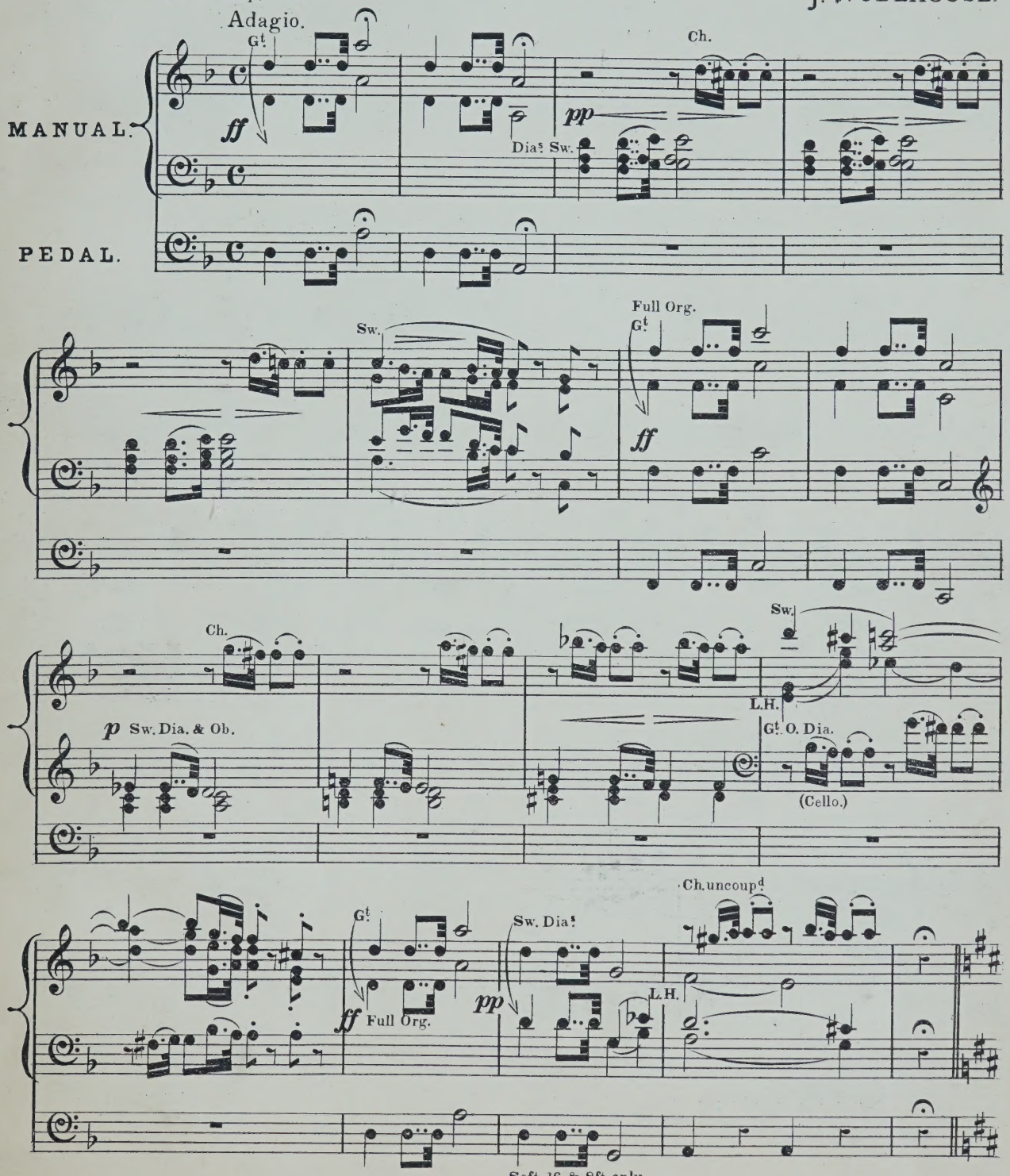
ORGAN 86.

86
Salomon No 7. D

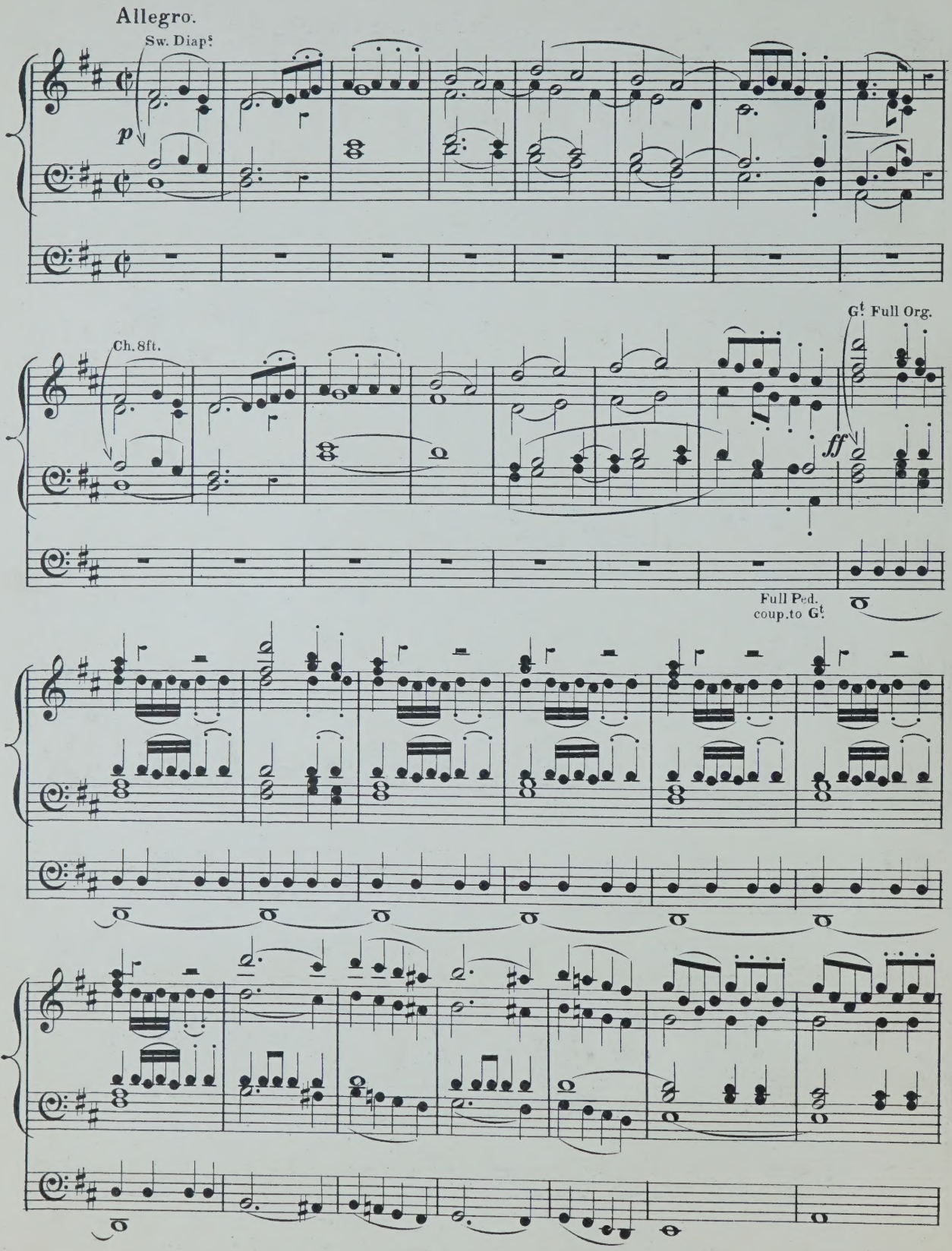
No 1. Adagio & Allegro in D minor & major.

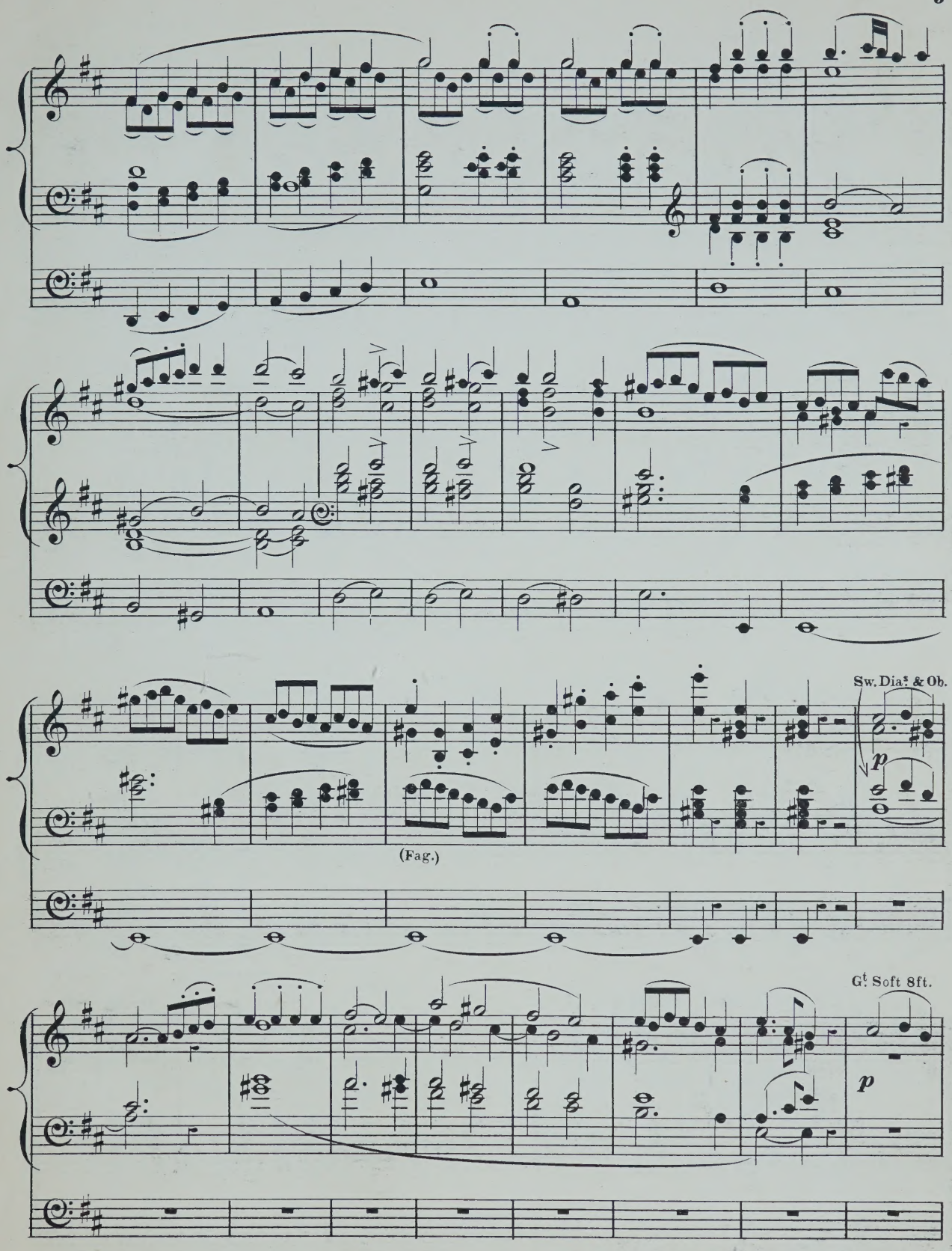
Sw. Full coupd to Gt
Gt Full.
Ch. Lieblich Ged. coupd to Sw.
Ped. Full coupd to Gt

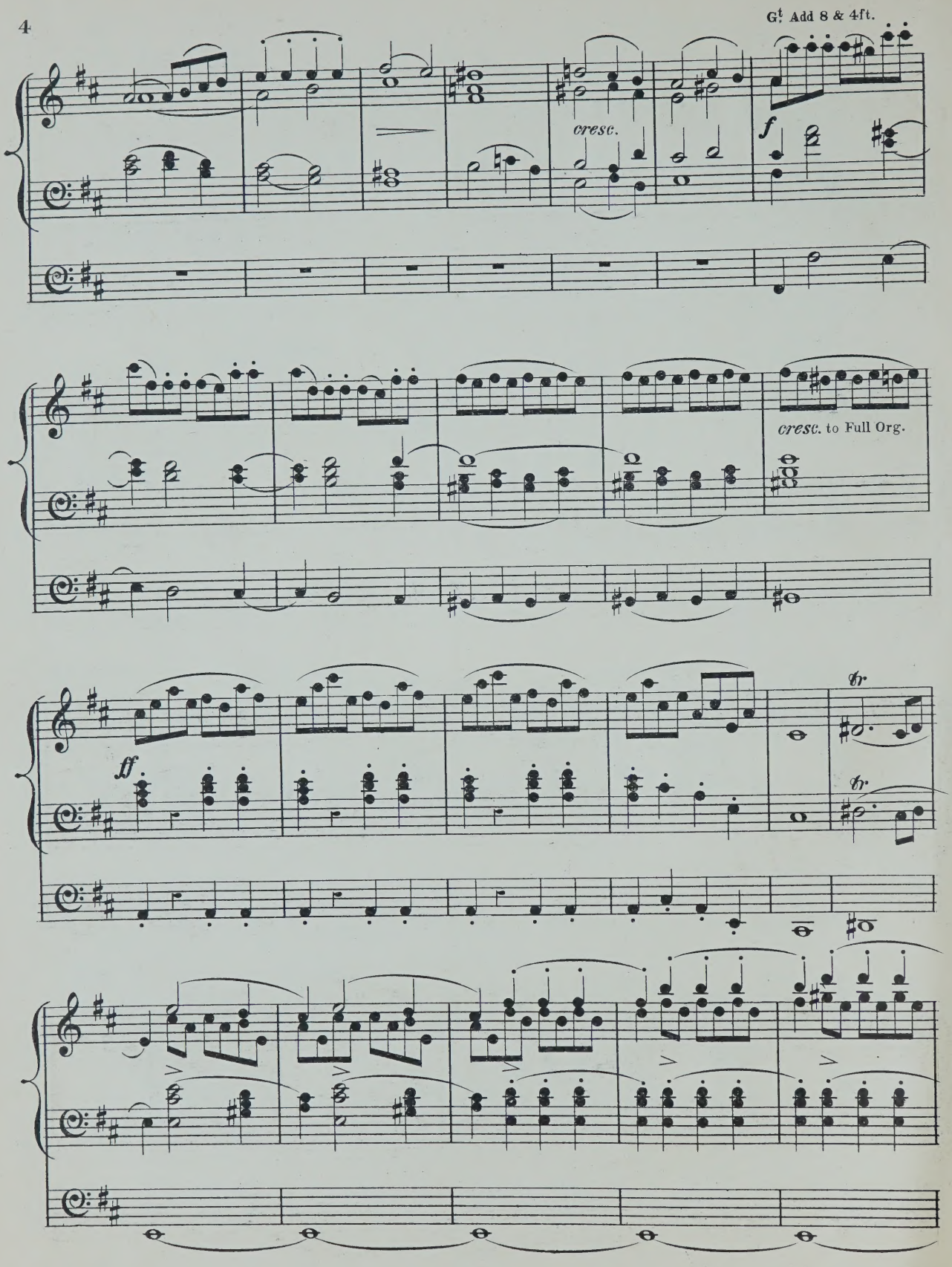
Arranged by
J. WODEHOUSE.

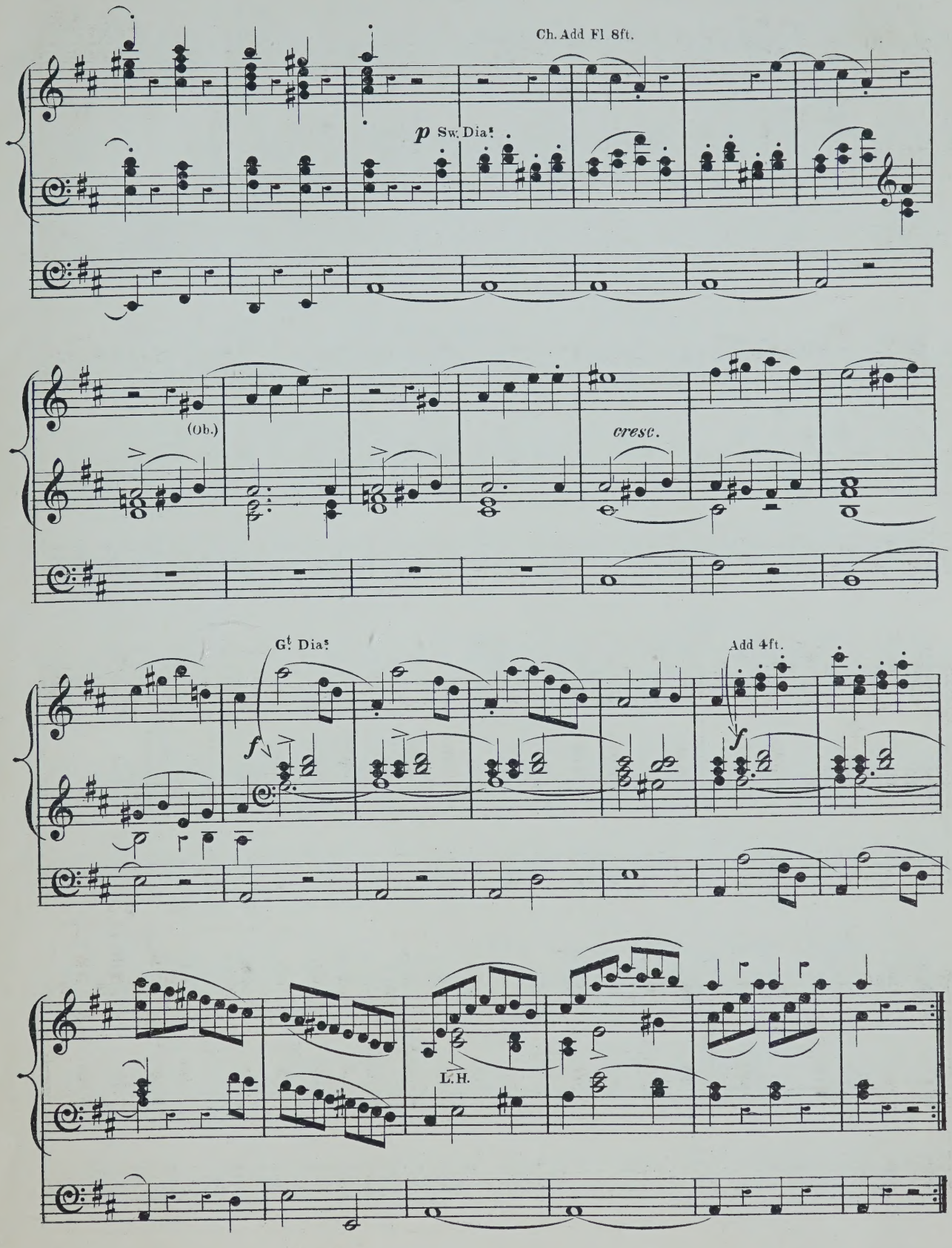


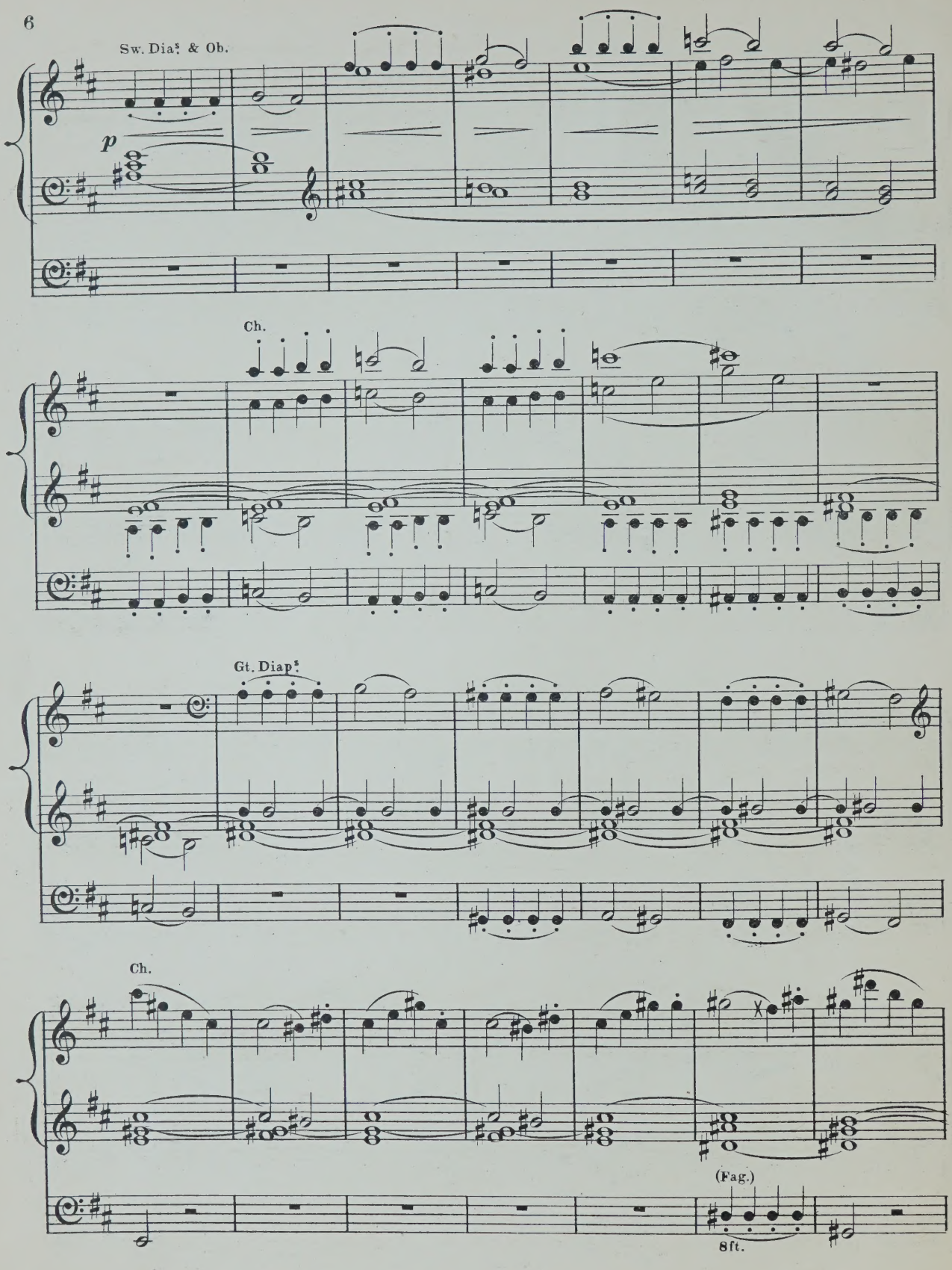
(E. A. No 28,191.)

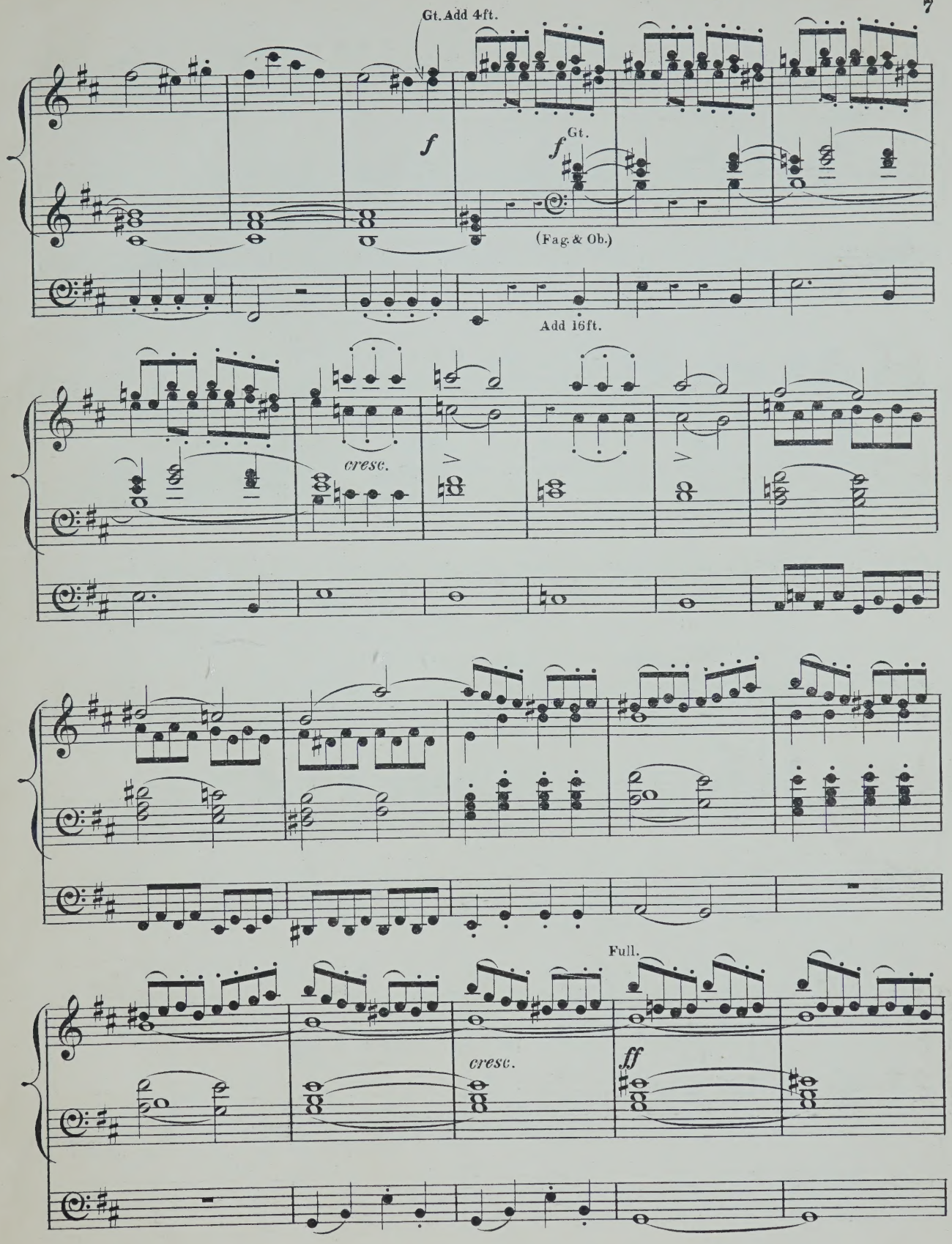

Allegro.
Sw. Diap.s
p
Ch. 8ft.
G.t Full Org.
ff
Full Ped.
coup.to G.t

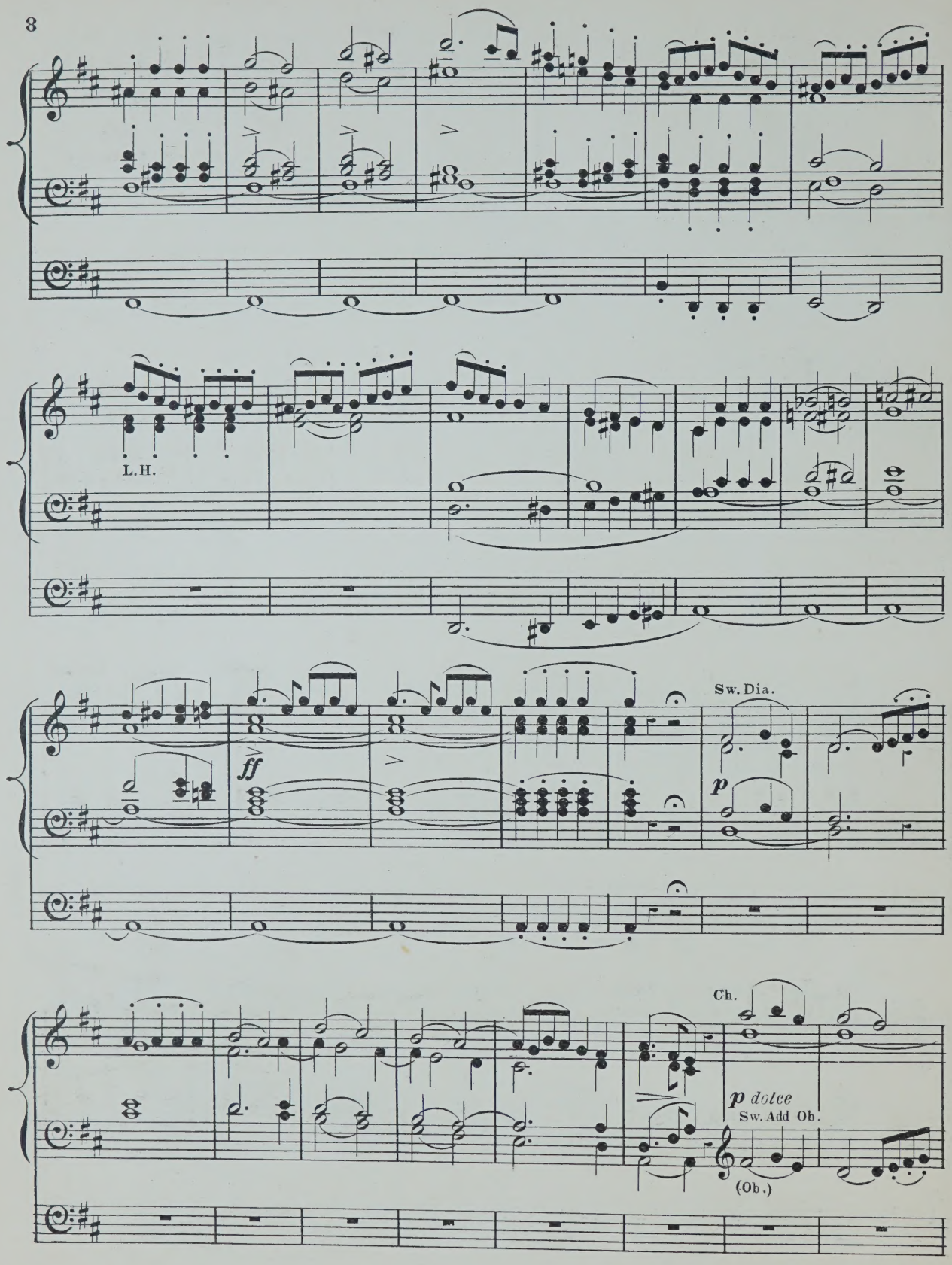

Sw. Dia.s & Ob.
p
(Fag.)
Gt. Soft 8ft.
p

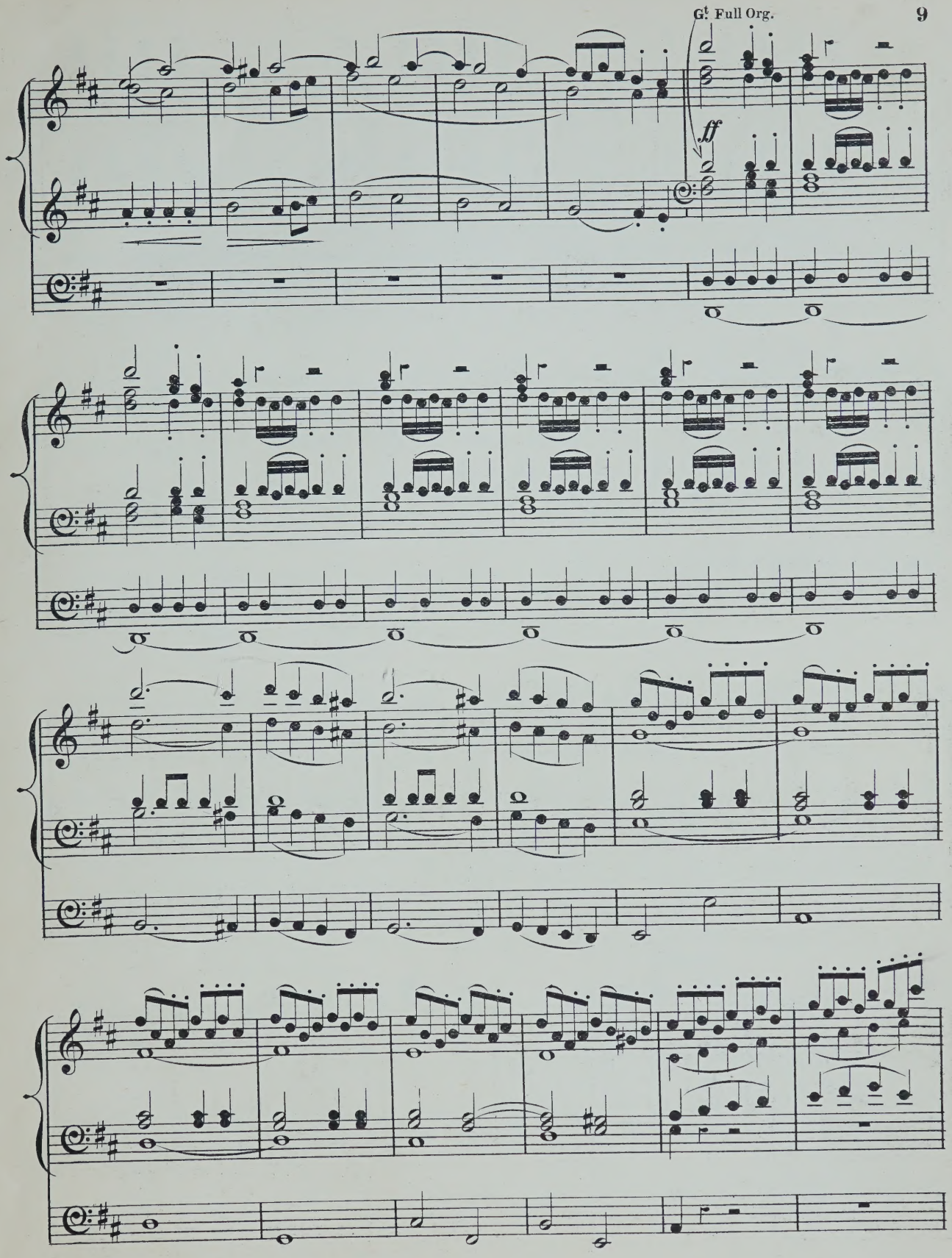

Gt Add 8 & 4ft.
cresc.
f
cresc. to Full Org.
ff
tr
tr

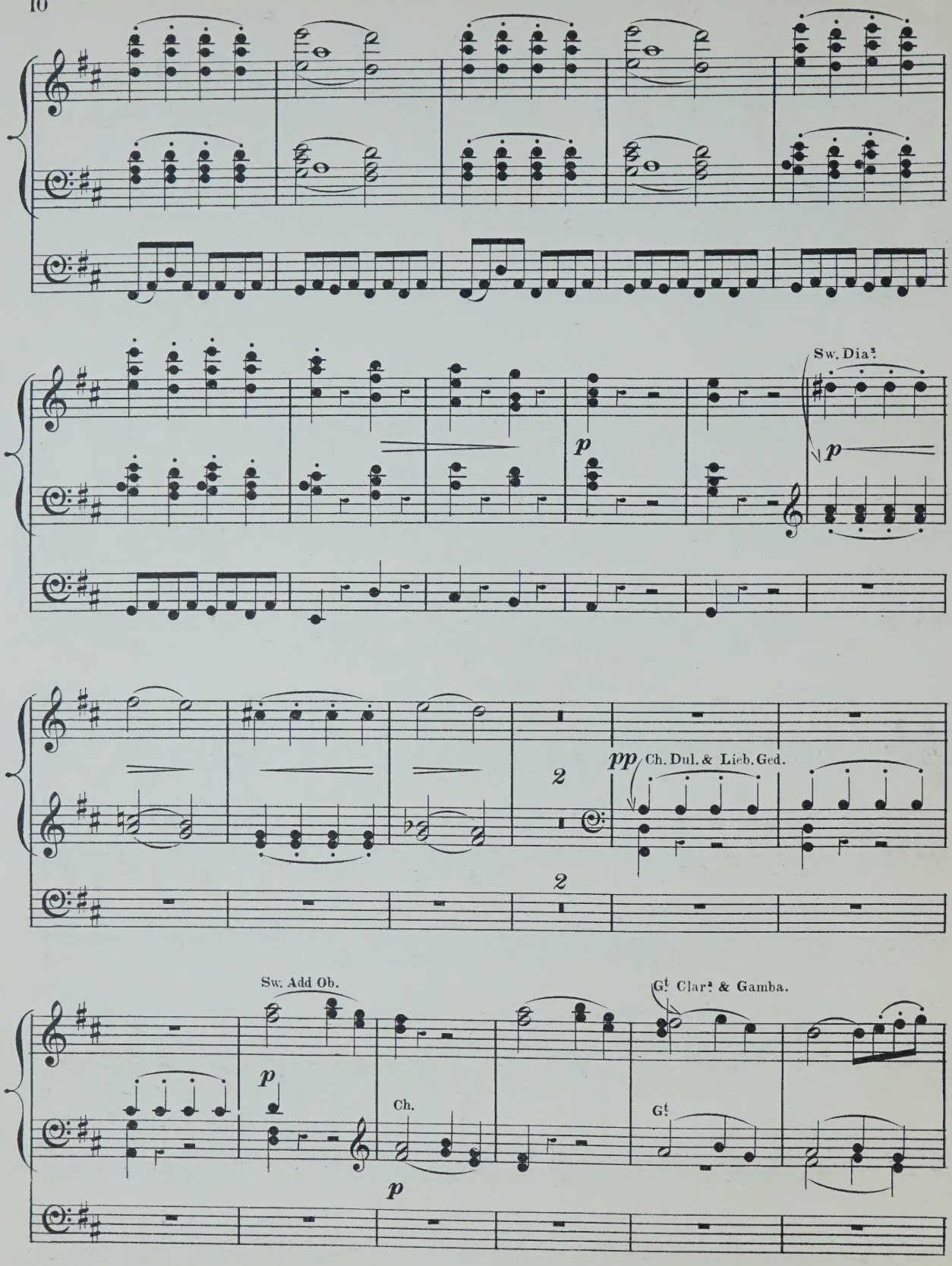

Ch. Add Fl 8ft.
p Sw. Dia.
(Ob.)
cresc.
G.t Dia.
f
Add 4ft.
f
L.H.

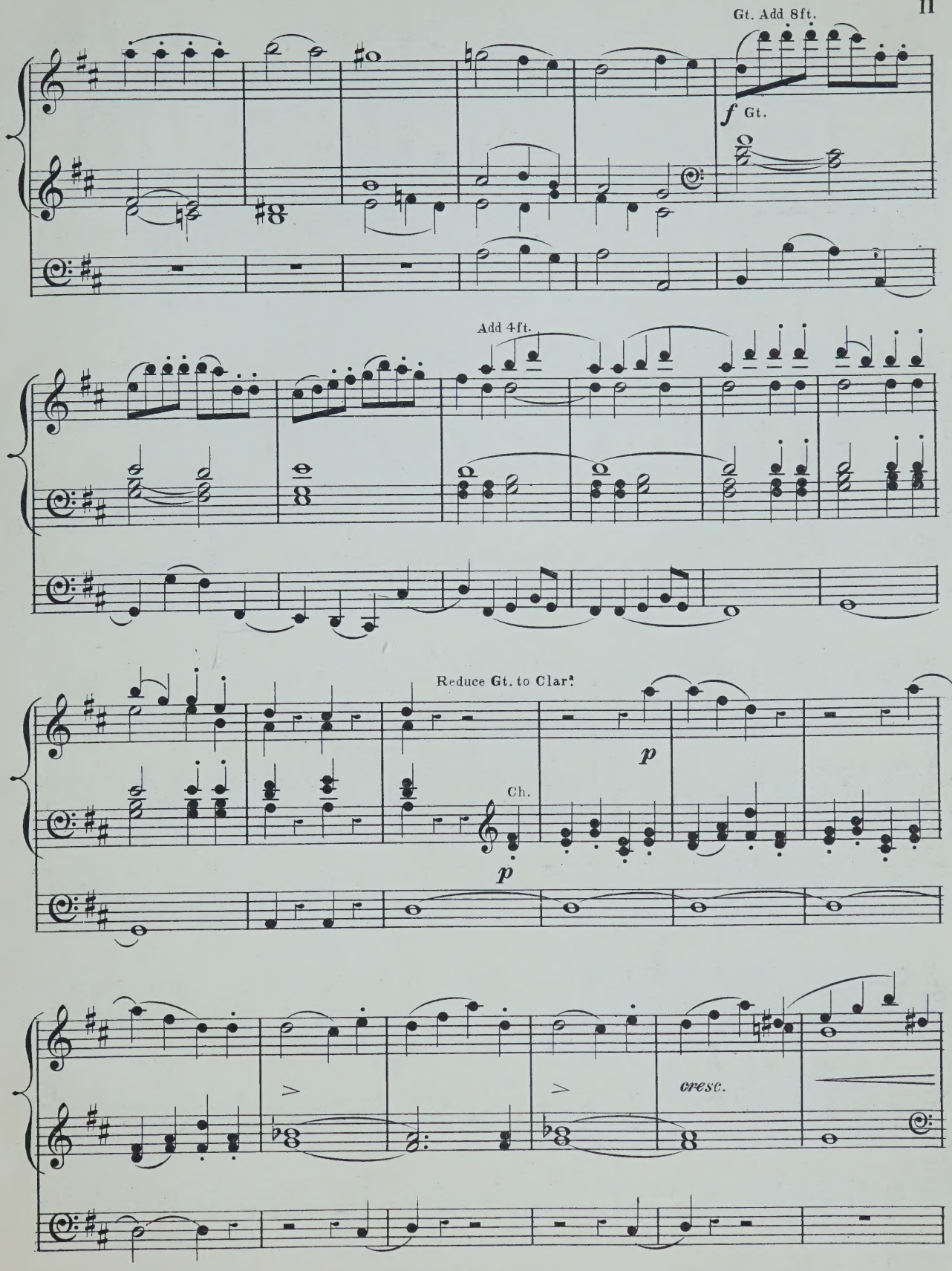

Sw. Diap.s & Ob.
p
Ch.
Gt. Diap.s
Ch.
(Fag.)
8ft.

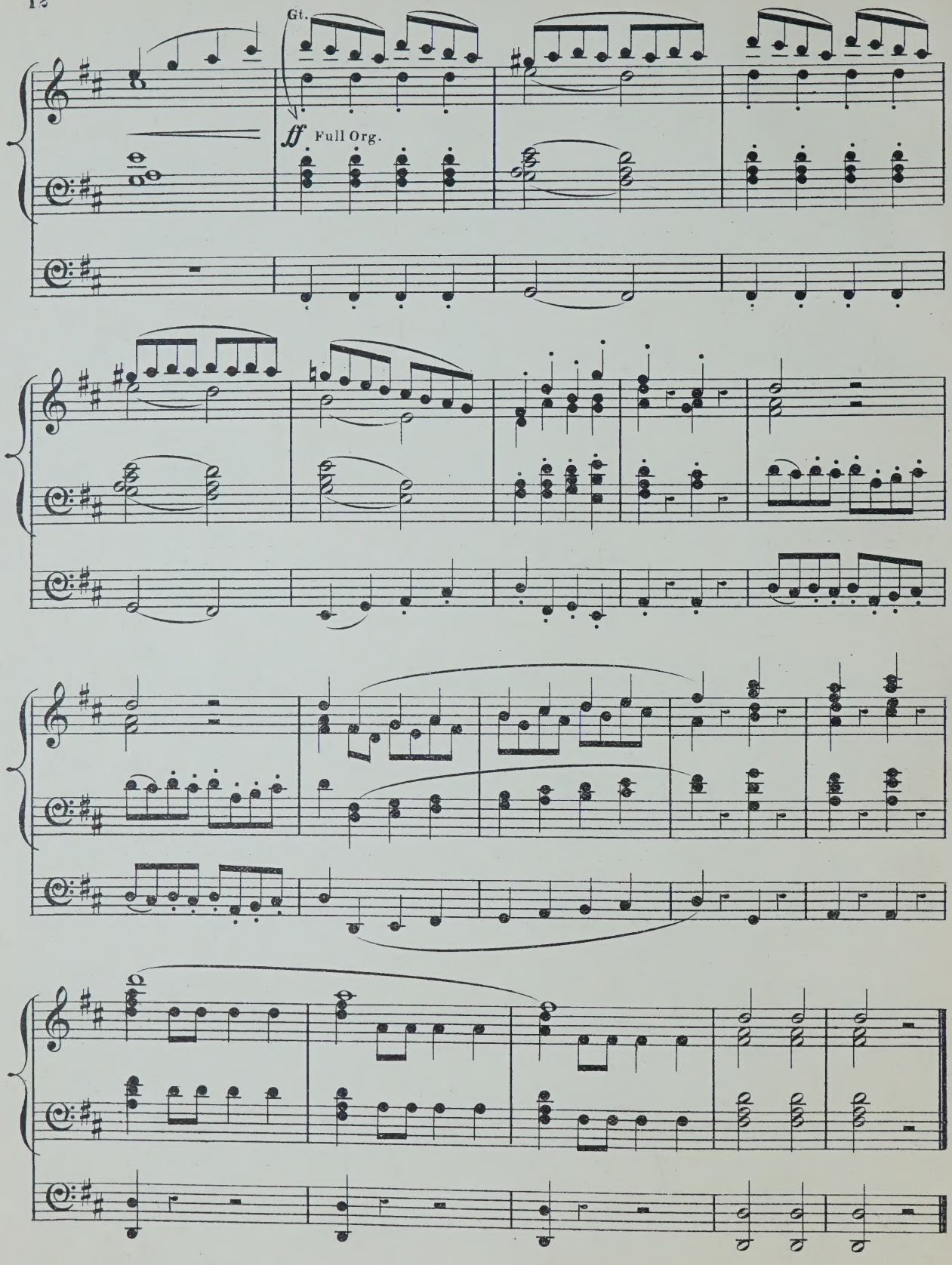

Gt. Add 4ft.
f
f
Gt.
(Fag. & Ob.)
Add 16ft.
cresc.
Full.
cresc.
ff


L.H.
ff
Sw. Dia.
p
Ch.
p dolce
Sw. Add Ob.
(Ob.)


G! Full Org.
ff


Sw. Dia.ˢ
p
p
pp
Ch. Dul. & Lieb. Ged.
2
2
Sw. Add Ob.
p
Ch.
p
Gt Clar.ᵃ & Gamba.
Gt


Gt. Add 8ft.
f Gt.
Add 4ft.
Reduce Gt. to Clar.
p
Ch.
p
cresc.


Gt.
ff Full Org.

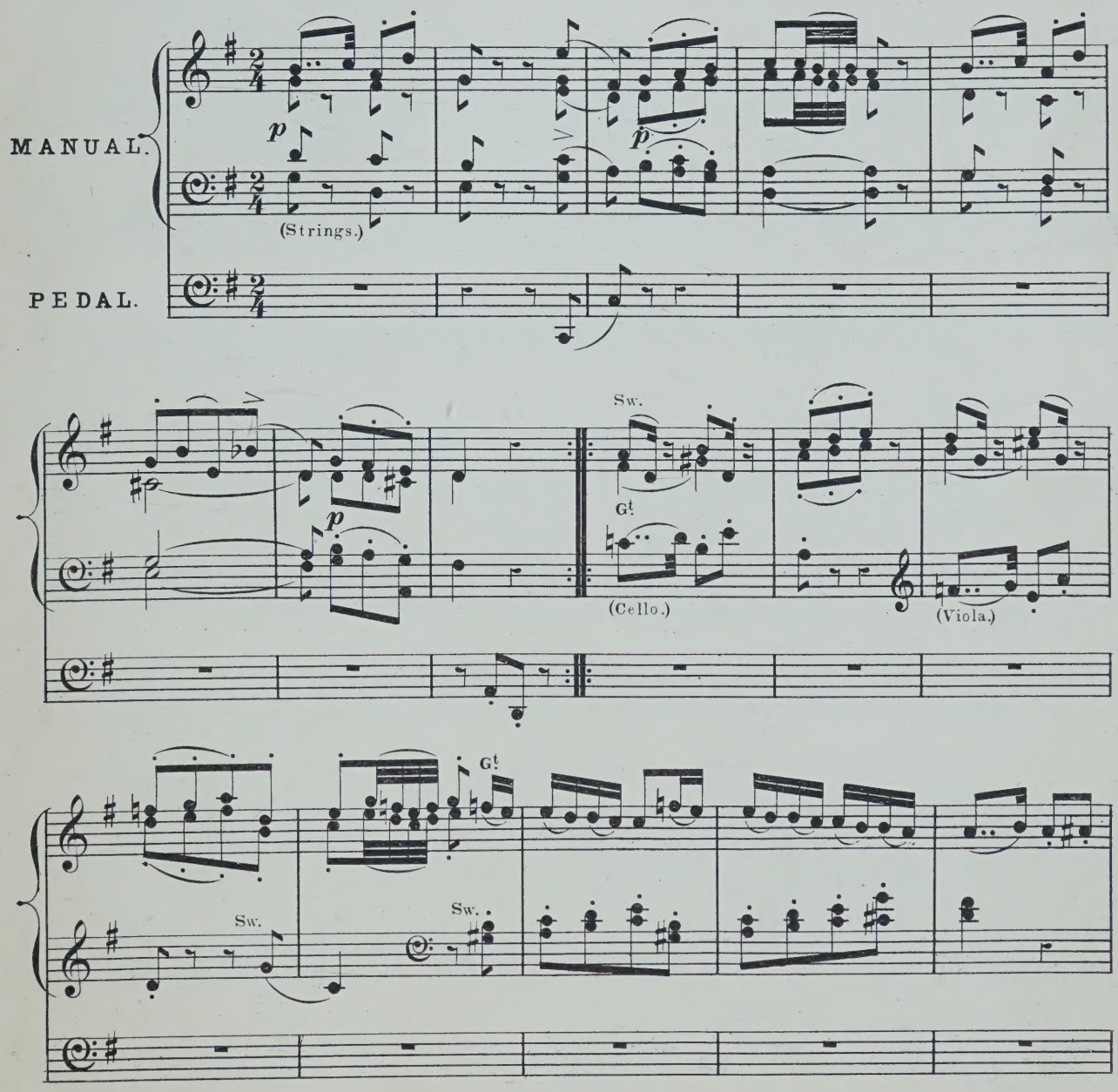
Salomon No 7. D.

SEVEN MOVEMENTS FROM HAYDN'S SYMPHONIES.

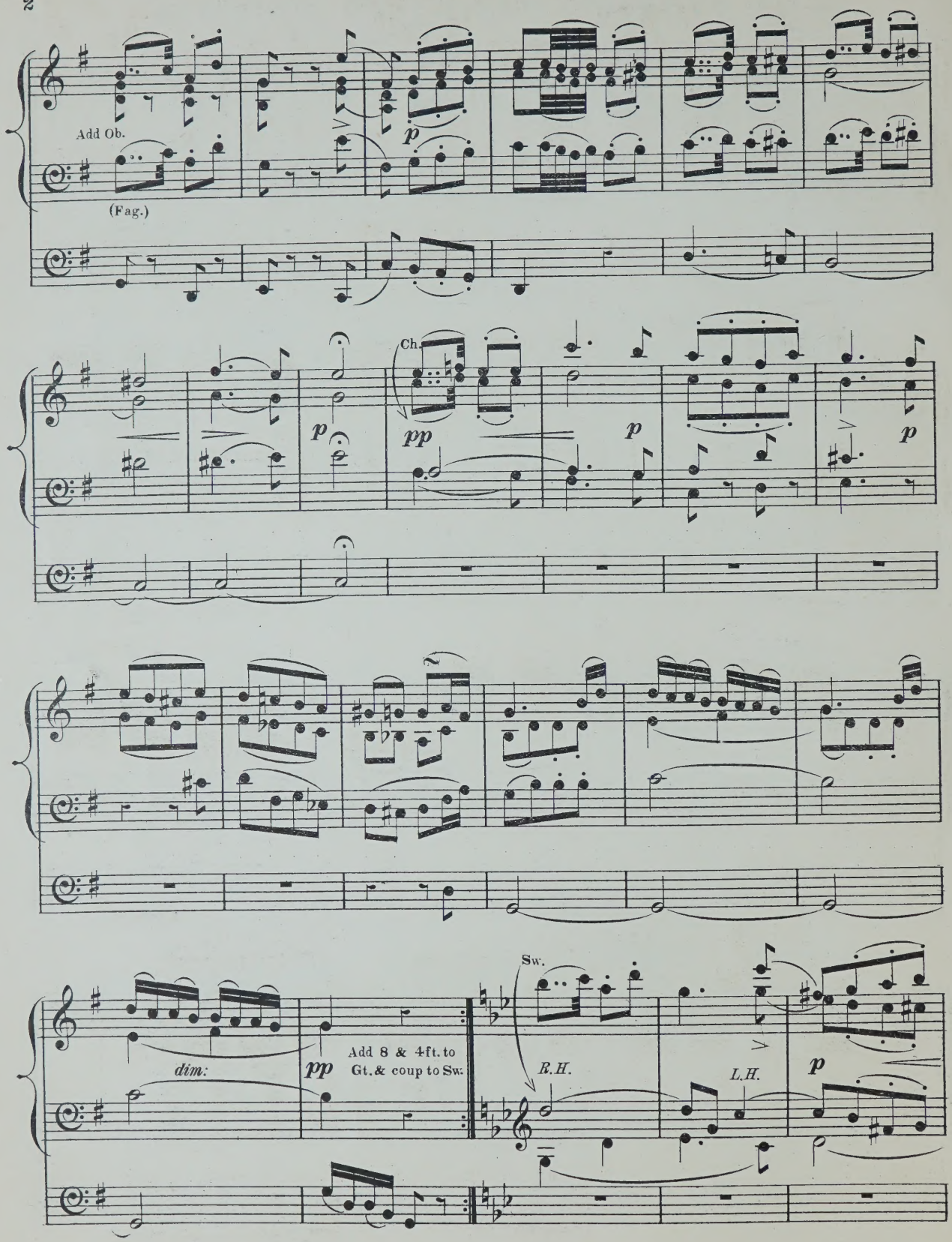
No 2. ANDANTE in G.

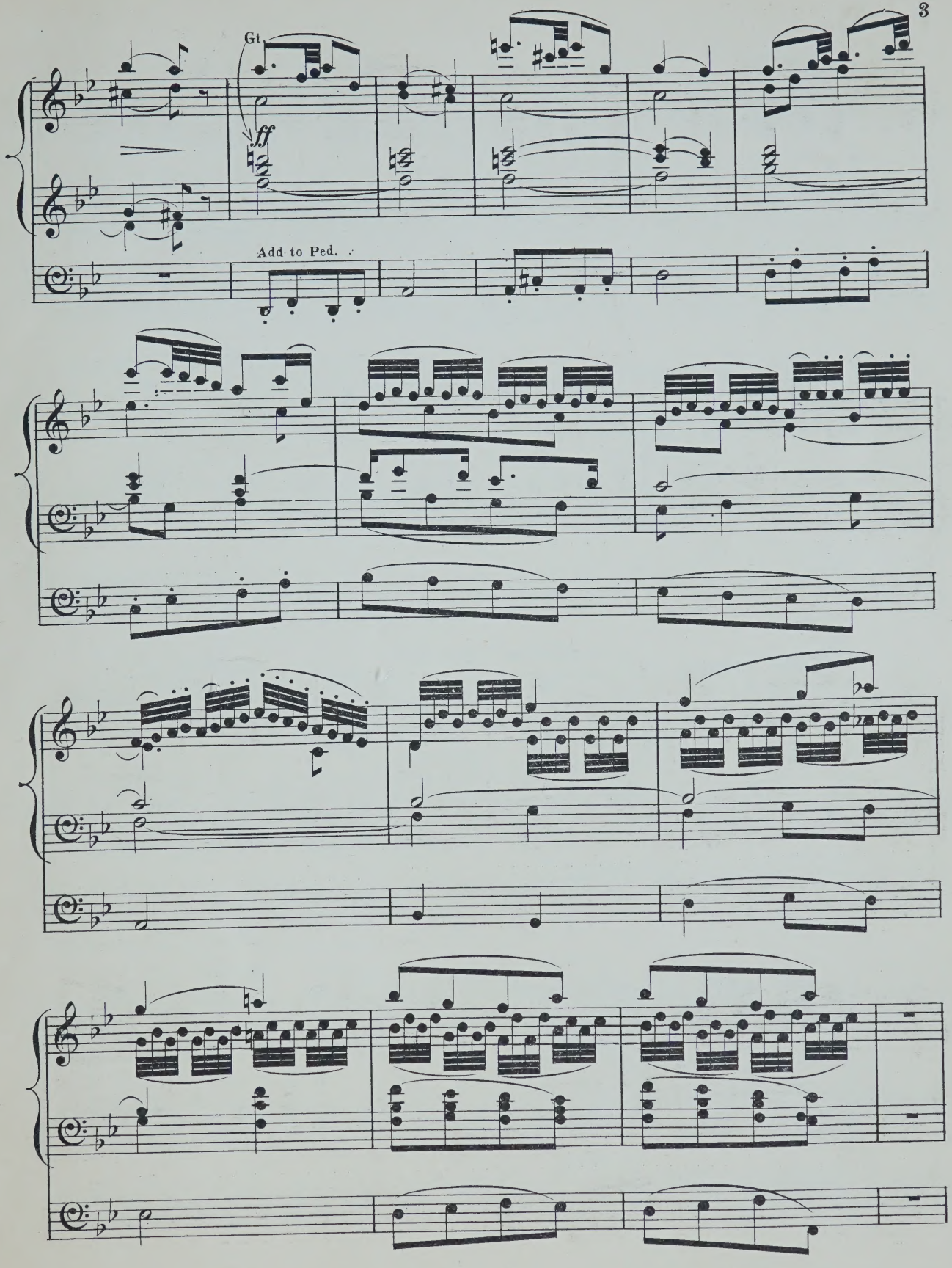
Sw. Dia:
Gt Clarabella.
Ch. Dul. & Lieb-Ged.
Ped. Soft 16 & 8ft.

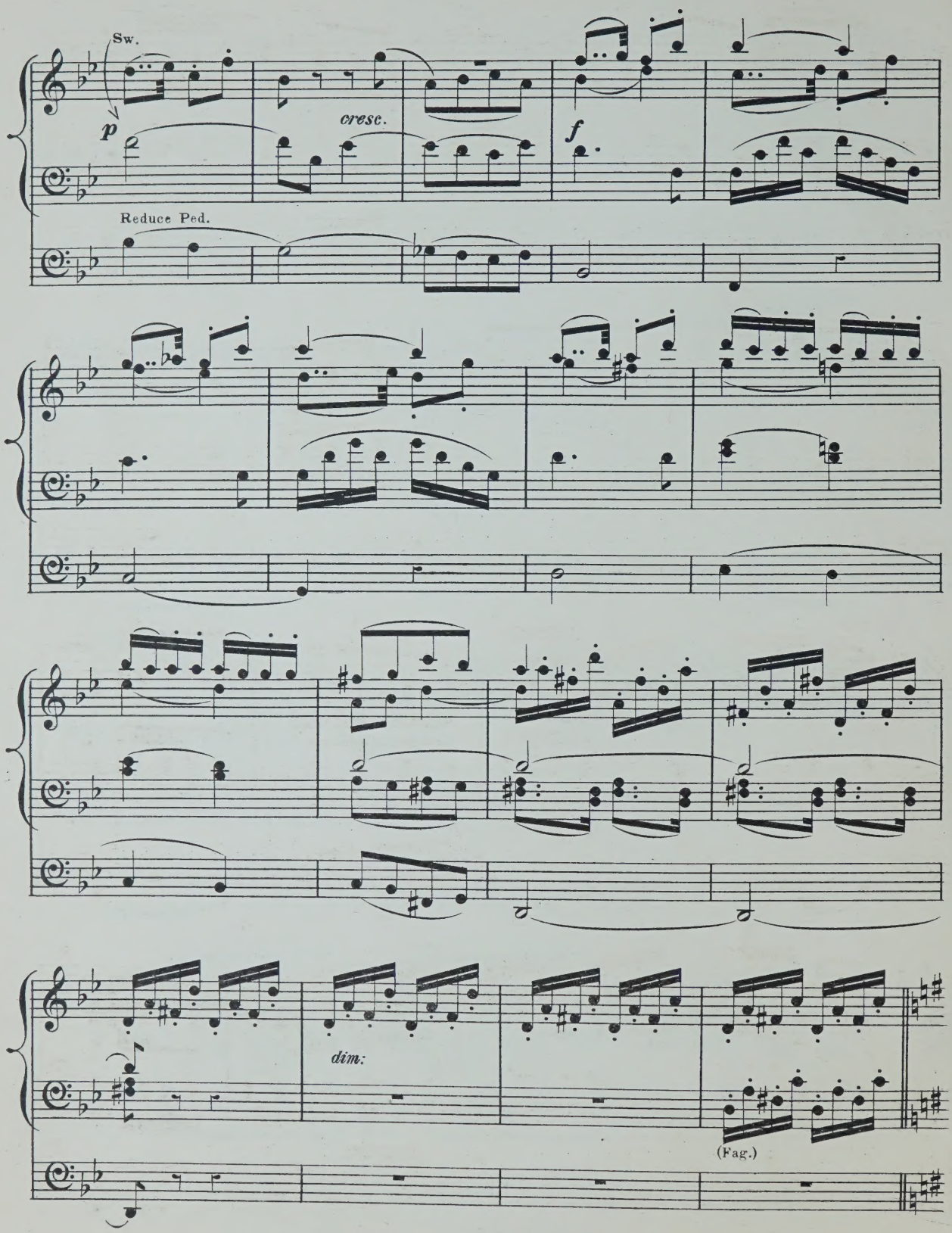
Arranged by
J. WODEHOUSE.

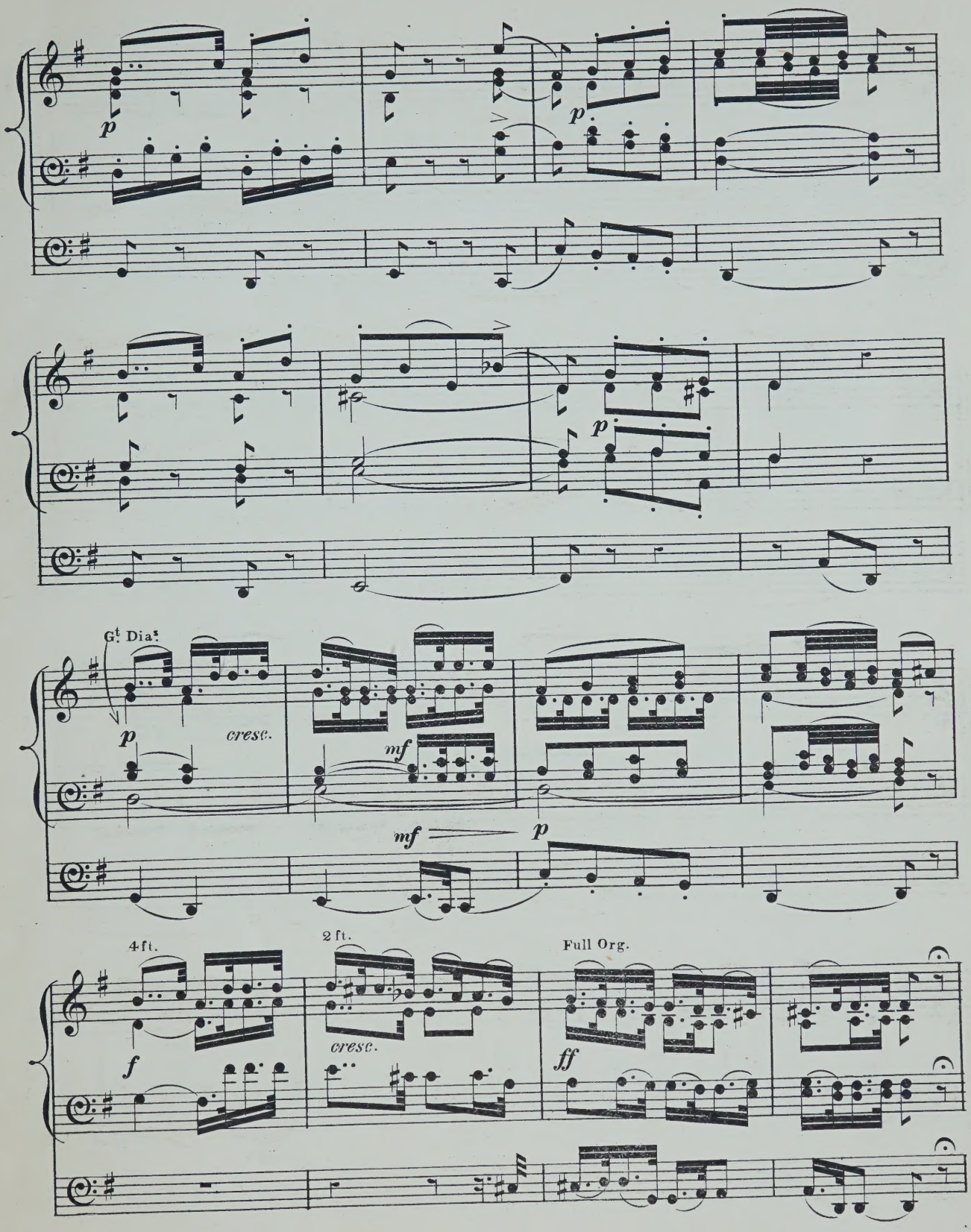


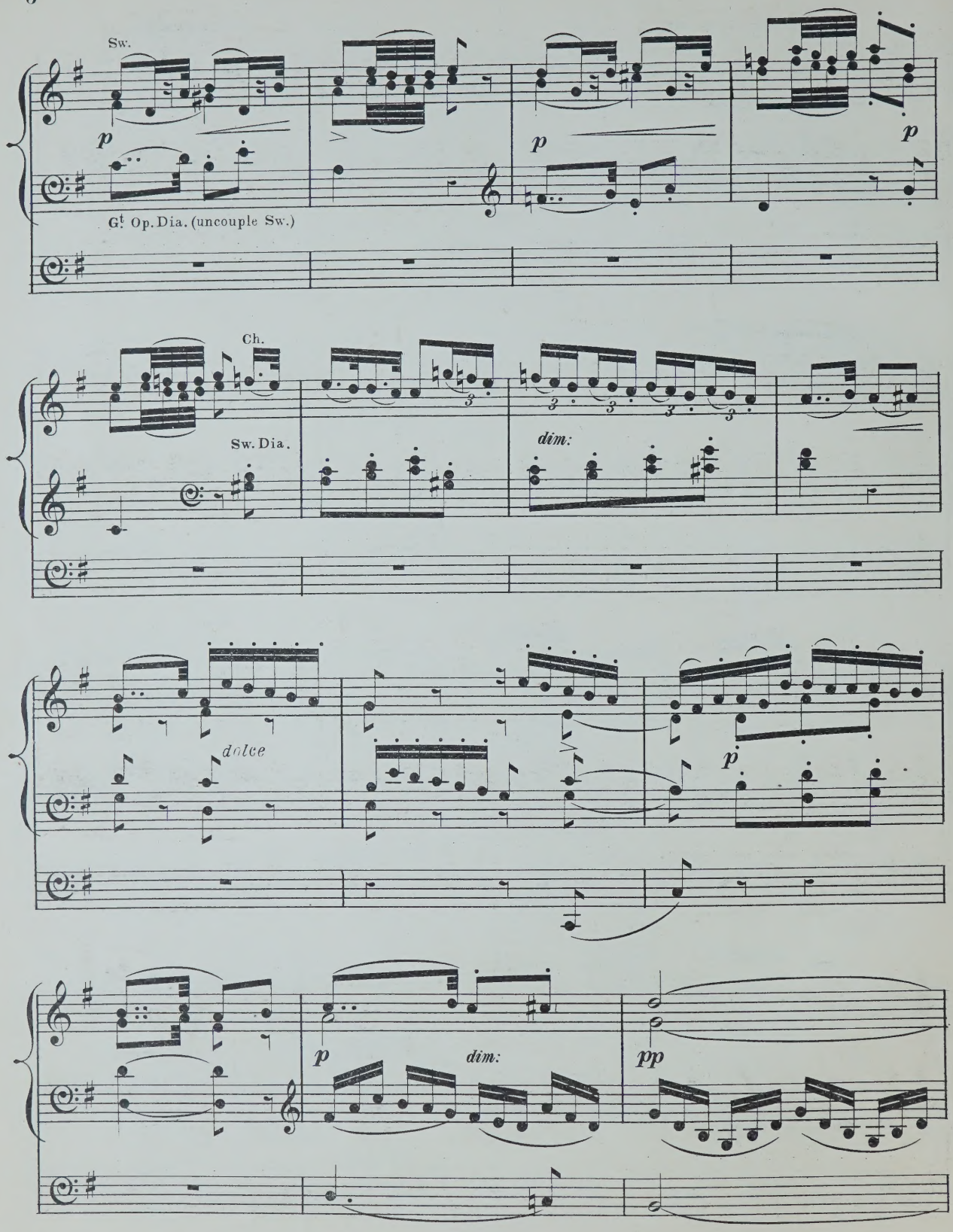
(E. A. No 28,192.)

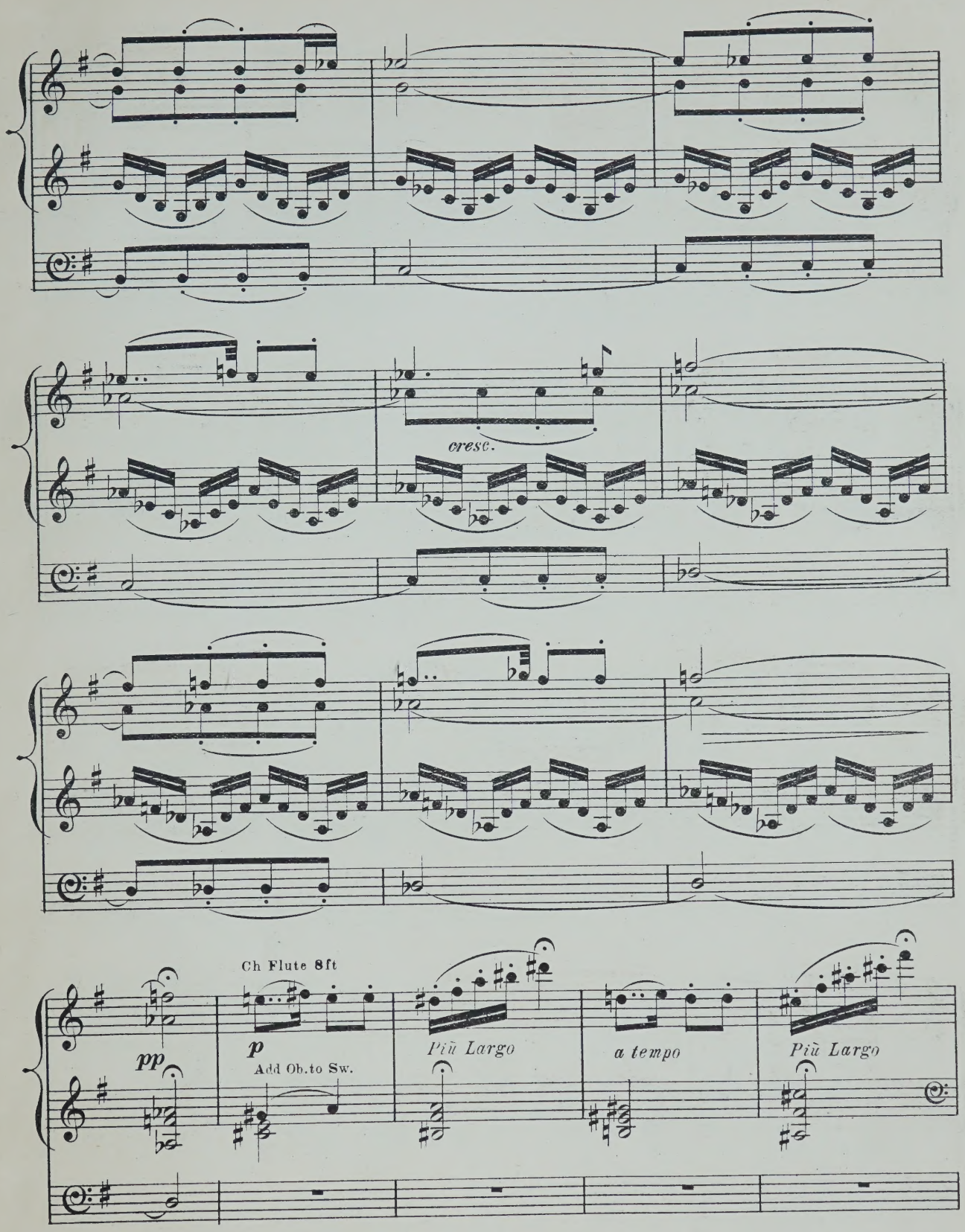

Add Ob.
(Fag.)
p
Ch.
pp
p
p
p
dim:
pp
Add 8 & 4ft. to
Gt. & coup to Sw.
Sw.
R.H.
L.H.
p

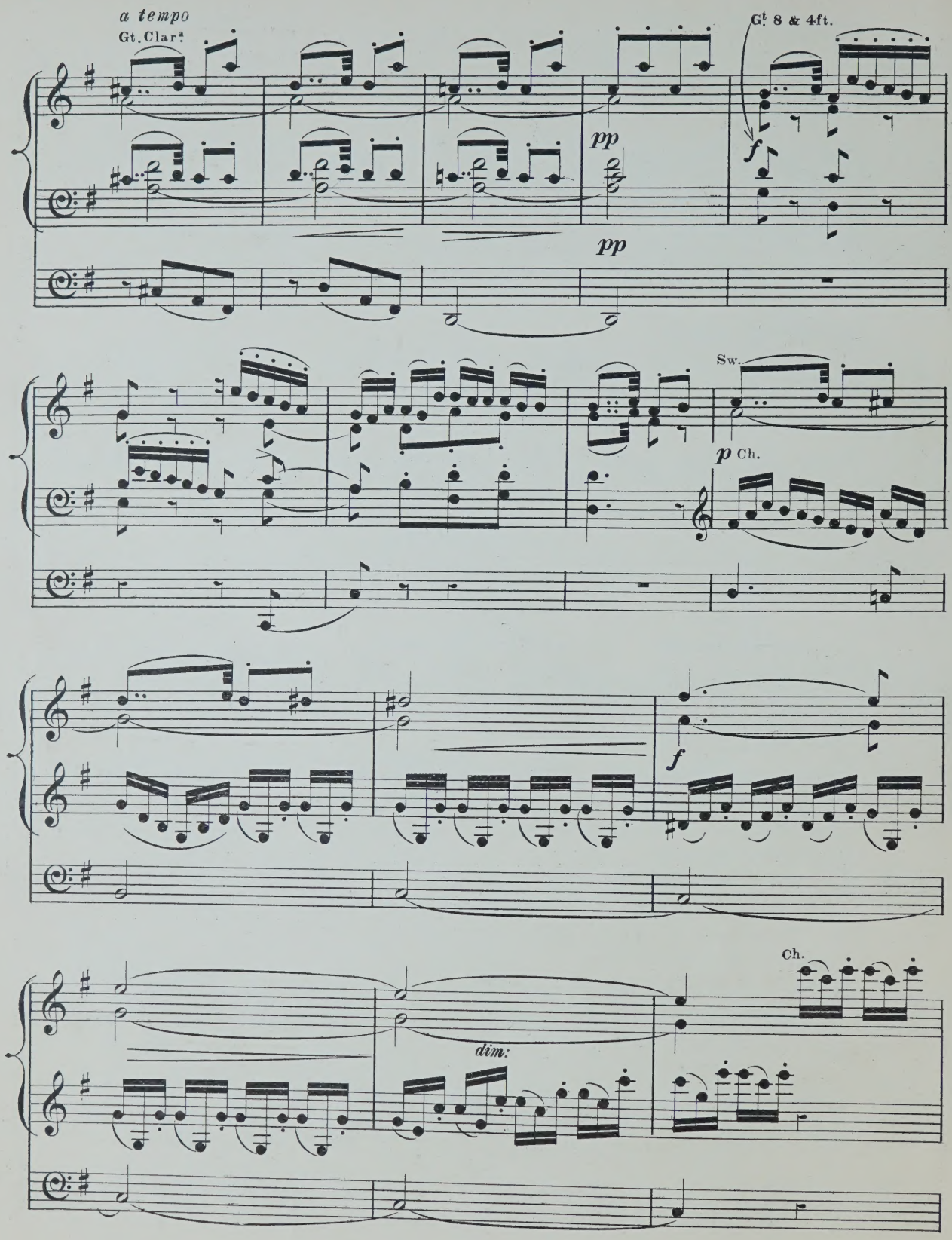

Gt.
ff
Add to Ped.

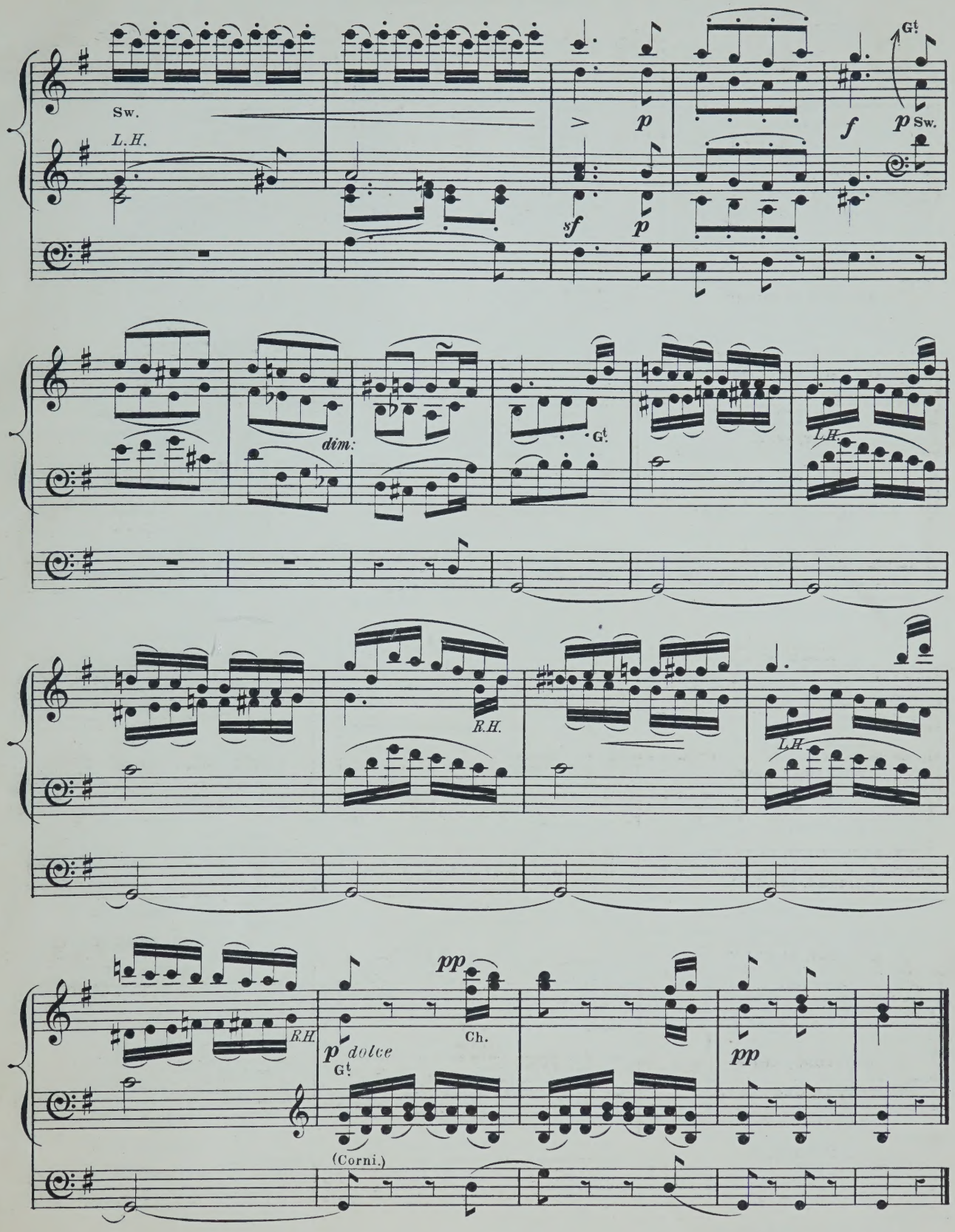

Sw.
p
cresc.
f
Reduce Ped.
dim:
(Fag.)


p
p
p
Gt Diap.
p
cresc.
mf
mf
p
4 ft.
2 ft.
Full Org.
f
cresc.
ff


Sw.
p
Gt Op. Dia. (uncouple Sw.)
p
p
Ch.
Sw. Dia.
dim:
dolce
p
p
dim:
pp


cresc.
Ch Flute 8ft
pp
p
Add Ob.to Sw.
Più Largo
a tempo
Più Largo


a tempo
Gt. Clar.ª
Gt 8 & 4ft.
pp
f
pp
Sw.
p Ch.
f
Ch.
dim:


Sw.
L.H.
p
sf
p
f
p Sw.
Gt.
dim:
Gt.
L.H.
R.H.
L.H.
R.H.
pp
Ch.
p dolce
Gt.
pp
(Corni.)

ORGAN MUSIC

No. 2

ARCHER, FREDERIC.

TRANSCRIPTIONS:— s. d.

1. Wedding march .. .. Mendelssohn 3 0
2. March in G .. .. Thomas Adams 1 0
3. Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn 2 0
4. March (Occasional Oratorio .. .. .. Händel 1 0
5. Grand march in E flat .. .. .. Sir Julius Benedict } 3 0
   March (Scipio) .. .. Händel }
6. Adagio. (From a string quartett) .. .. C. F. Abel 2 0
7. Fuga in C .. .. J. C. Kellner 2 0
8. Adagio. (From a pianoforte sonata) .. J. Woelfl 2 0
9. Aria (Alceste) .. .. A. Schweitzer 2 6
10. Adagio. (From a pianoforte sonata) C. F. G. Schwencke 2 0
11. Allegro cantabile. (From First concerto) Geminiani 1 0
12. Fugue in C .. .. Kalkbrenner 2 0
13. Andante and variations. (From a pianoforte sonata) J. Woelfl 2 6
14. Alla marcia (Gerusalemme liberata).. .. Righini 1 0
15. Andante. (The quail call) .. .. Kalkbrenner 2 0
16. Fugue in E minor .. .. .. Jacob Kirkman 2 0
17. Andante in A .. .. C. F. Abel 1 0
18. Allegro in D .. .. Kalkbrenner 2 0
19. Duetto. (Lieder ohne Worte, No. 18) Mendelssohn 2 0
20. Fuga in F .. .. J. C. Kellner 2 0
21. Adagio. (From Harpsichord sonata) J. Kozeluch 2 0
22. Allemande and Fugue .. .. Jacob Kirkman 2 0
23. Adagio. (From Sonata, Op. 2, No. 1) Beethoven 3 0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall 4 0
Barcarolle, from the Fourth Concerto. Arranged from the Westbrook 4 0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott 4 0
Andante cantabile, from op. 17. Arranged by Dr. Steggall.. 3 0
Andante cantabile, from op. 17. Arranged by Dr. Garrett .. 3 0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach 4 0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini) 3 0

BROWN, ARTHUR HENRY.

(See separate Catalogue.)

BUCK, DUDLEY.

Home, sweet home. Transcription 2 0

BURNAP, U. C.

Pleyel's hymn. Variations 3 0

CALKIN, J. BAPTISTE.

TWO PIECES:—
1. Minuet and trio 2 0
2. Andante 2 0

CHINNER, W. B.

Andante in A flat 4 0
Andante in G 2 0
Aspiration religieuse 3 0
Offertoire in D flat major 4 0
Second grand offertoire in C 5 0
The prayer from "Der Freischütz." Transcription 2 0

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed .. 3 0

DOCKER, F. A. W.

Five Marches arranged:
1. Bridal march (Lohengrin) .. .. .. Wagner 2 0
2. Turkish march (Ruins of Athens).. .. Beethoven 2 0
3. March in E flat .. .. .. Walter Wesché 2 0
4. Coronation March (Prophète) .. .. Meyerbeer 2 0
5. Marche funèbre .. .. .. P. von Tugginer 2 0

FAREBROTHER, BERNARD.

Andante cantabile 2 6

FRICKER, JAMES F.

Andante grazioso 2 0

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation" 3 0
Overture to Spohr's oratorio, "The last judgment" 4 0

GILHOLY, BARRY M.

Larghetto 2 0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare 3 0

GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries 3 0
Elégie 2 6

GRITTON, JOHN W.

Berceuse 3 0

GROVER, GEORGE F.

Marche Canadienne 3 0

HANFORTH, T. W.

Bridal march 3 0

HEWLETT, T.

Introduction, offertoire, and fugue 4 0
Second offertoire 4 0
Third offertoire 4 0

JONES, T. H.

Military march 4 0

JONES, WALTER OWEN.

Largo from Haydn's Symphony, No. 8 .. .. .. 2 0

KAHLENBERG, S.

Happy hours Characteristic pieces 3 0

KILNER, THOMAS.

Voluntaries (original and selected):— s. d.

1. Introduction and andante .. .. T. Kilner } 3 0
   Andante tranquillo .. .. .. T. Kilner }
2. A four-part melody .. .. .. T. Kilner }
   Gratias agimus tibi .. .. .. Pergolesi } 3 0
   Slow movement adapted from .. .. Haydn }
3. Cantabile movement .. .. .. T. Kilner }
   Adagio from sonate pathétique .. .. Beethoven } 3 0
   Pastoral Symphony (Messiah) .. .. Händel }
4. Festival march .. .. T. Kilner }
   Gloria in excelsis .. .. .. Pergolesi } 3 0
5. Funeral march .. .. T. Kilner }
   Gloria in excelsis (12th Mass) .. .. Mozart } 3 0
6. Let the bright seraphim .. .. .. Händel }
   Larghetto in E flat .. .. .. T. Kilner } 3 0
7. Andante sostenuto .. .. T. Kilner }
   Agnus Dei (1st mass) .. .. .. Mozart } 3 0
8. Slow movement in G .. .. .. T. Kilner }
   I will extol Thee, O God .. .. .. T. Kilner } 3 0
   Andante cantabile .. .. .. T. Kilner }
9. Bridal march .. .. T. Kilner }
   Andante from and symphony .. .. .. Mozart } 3 0
10. Allegretto .. .. T. Kilner }
    Andante from sonata in G .. .. .. Beethoven } 3 0
11. Jubilant march .. .. T. Kilner }
    Slow movement from a violin sonata .. Beethoven } 3 0
12. Six sketches (first set) .. .. .. T. Kilner 3 0
13. Six sketches (second set) .. .. .. T. Kilner 3 0
14. Thanksgiving march .. .. T. Kilner }
    Andante cantabile .. .. .. T. Kilner } 3 0
    Fragment for an extempore .. .. T. Kilner }
15. Theme for diapasons .. .. .. T. Kilner }
    My heart ever faithful .. .. .. Bach } 3 0
    Children's evening hymn .. .. .. T. Kilner }
    Carol for Eastertide .. .. .. T. Kilner }
16. Andante larghetto .. .. T. Kilner }
    Larghetto pietoso .. .. T. Kilner } 3 0
    Allegretto pastorale .. .. T. Kilner }
17. Processional march .. .. T. Kilner }
    Andante grazioso .. .. T. Kilner } 3 0
18. Praise the Lord, hallelujah .. .. .. T. Kilner }
    Two four-part melodies for diapasons .. T. Kilner } 3 0
    Sacred melody (without words) .. .. T. Kilner }
19. Andante molto moderato .. .. .. T. Kilner }
    Agnus Dei .. .. T. Kilner } 3 0
20. Andante maestoso .. .. T. Kilner }
    Andantino cantabile .. .. .. T. Kilner } 3 0
21. Andantino tranquillo .. .. T. Kilner }
    Andante cantabile .. .. T. Kilner } 3 0
22. Triumphal march .. .. T. Kilner }
    Andante cantabile .. .. T. Kilner } 3 0

KLITZ, R. AUGUSTUS.

Marche nuptiale 4 0

LASCELLES, GERALD.

La joyeuse. March (oblong) 3 0

LEFÉBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—
1. Offertoire in B flat 4 0
2. Offertoire in F 5 0
3. Offertoire in C 4 0
4. Offertoire in G 5 0
5. Offertoire in A 3 0
6. Offertoire in C 5 0
7. Three andantes 3 0
8. Cantabile and Offertoire in D (largo and andante) .. 3 0
9. Offertoire in G minor 3 0
10. Fugue in D minor 2 6
11. Funeral March 3 0

The hymn of nuns. Andante (extracted from No. 7 of above series) 2 0

A series of compositions for the organ, edited and arranged by Alfred Whittingham:—
1. Choristers' march 3 0
2. Marche aux flambeaux 2 0
3. Roman march 2 0
4. Grand processional march 3 0
5. Funeral march (in C minor) 3 0
6. O salutaris hostia. (Transcription) 2 0
7. Cantabile in A 2 0
8. Chœur de voix humaines. (Andante in F) 2 0
9. Andante in B flat 2 0
10. Elevation in B flat 2 0
11. Elevation in E 2 0
12. Celebrated capriccio in F. (Transcription) 3 0
13. Elevation in A flat 3 0
14. Marche militaire 3 0
15. Wedding march 3 0
16. Grand chœur. (Recessional) 3 0

Six grand offertoires composed for his son .. .. each 3 0

1. In F.	4. In D.
2. In C.	5. In E.
3. In G.	6. In E flat.

Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.

1. In A minor	4 0	4. In D	4 0
2. In G	3 0	5. In C	3 0
3. In B flat	3 0	6. In F	4 0

LISSANT, G. B.

Three movements from the works of Dussek 3 0

LISZT, FRANZ.

March of the crusaders, from the legend of St. Elizabeth. Arranged by William Byrom 4 0

LORME, ADRIAN DE.

Song of an angel. (Chant d'un ange.) Transcribed by F. Archer 3 0

LOTT, EDWIN M.

(See separate Catalogue.)

MENDELSSOHN-BARTHOLDY, FELIX.

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book 4 0

In separate numbers:—
1. Adagio in A flat 1 0
2. Adagio in C minor 1 0
3. Andante tranquillo in A 1 0
4. Andante religioso in B flat 1 0
5. Andante con moto in B minor 1 0
6. Andante in D 1 0

Three preludes and fugues (dedicated to T. Attwood), Op. 37, new edition. Edited by Edwin M. Lott, Mus. Doc.
3 books .. .. each 4 0

MIRUS, F.

Faith. Song without words 4 0

PATTINSON, JAMES.

Adagio by J. B. Cramer 1 0
Menuet romantique by Sydney Smith 1 0

PORTER, WALTER.

Two andantes:—
1. Andante grazioso 2 0
2. Andante con moto 2 0

PRIOR, MATTHEW.

Offertoire in C by E. H. Bailey 2 0

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:
1. Rosamunde. Andante con moto.. .. .. .. 1 0
2. Das Marienbild. Andante religioso 1 0
3. Memnon. Lento 1 6
4. Im Abendroth. Largo 1 0
5. Schäfers Klagelied. Moderato 2 0
6. Am Meere. Largo 1 0

RISELEY, THOMAS.

Andante No. 1 .. .. 1 0

ROECKEL, J. L.

Friedenslied. Song of peace. Arranged by W. J. Westbrook 3 0

SILAS, E.

Six pieces:—
1. Andante non troppo in G minor 3 0
2. March in B flat 4 0
3. Moderato in A 3 0
4. Pastorale in G 3 0
5. Meditation in a cathedral in E flat 3 0
6. Elegy in B flat minor 4 0

Adagio from Beethoven's sonata in C sharp minor 2 0

SMART, HENRY.

Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—
1. Andante in A 3 0
2. Andante con moto in F 3 0
3. Andante con moto in C 3 0

A series of organ pieces in various styles:—
1. Con moto in B flat 3 0
2. Moderato con moto (a three-part study) in E 3 0
3. Allegro maestoso in G (with chorale) 3 0
4. Allegro moderato in A 3 0
5. Con moto moderato (en forme d'ouverture) in D minor 4 0

SMART, JAMES.

The Spanish chant. Ancient melody arranged 2 0

SMITH, GEORGE F.

Gavotte of Sydney Smith transcribed 3 0

SMITH, SEYMOUR.

Processional march 3 0

SPARK, Dr. W.

A practical School for the Organ .. .. .. net 2 0
Short pieces for the organ (original and select).
(See separate Catalogue.)

Twelve songs of Franz Schubert, transcribed:—
1. The echo 2 0
2. The fisherman 2 0
3. Regret 2 0
4. Serenade 2 0
5. Adieu 2 0
6. Cradle song 2 0
7. Thine is my heart 2 0
8. The praise of tears 2 0
9. The wanderer 2 0
10. Ave Maria 2 0
11. Thou whom I vow'd to love 2 0
12. The voice of the tempest 2 0

SPINNEY, T. E.

The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6 .. .. 10 0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work) 5 0

STORER, JOHN.

In memoriam. March 2 0

THAYER, W. EUGENE.

La méditation. Offertoire.. .. .. 2 0

TOVEY, C. H.

A series of movements from the works of Adolph Henselt:—
1. Andante (Ave Maria) in E flat 2 0
2. Allegretto in B flat 2 0
3. Allegretto in A 2 0
4. Andantino in G 2 0
5. Lento (Elégie) in B minor 2 0
6. Andante con moto in B flat 2 0
7. Andante in F 2 0
8. Lento in B flat minor 2 0
9. Larghetto in C minor 2 0
10. Moderato in E 2 0
11. Allegretto cantabile in F minor 2 0
12. Marche Hongroise in A minor 2 0

WALLIS, J. H.

March in B flat 2 0

WEBBER, T. N.

Recessional march 2 0

WODEHOUSE, J.

Six classical compositions (arranged):—
1. Andante (Symphony, No. 1). Beethoven 2 0
2. La carità (Trio). Rossini 2 0
3. Adagio (Quartett, Op. 27). Spohr 2 0
4. Andante (Fantasia). Mozart 2 0
5. La speranza (Trio). Rossini 2 0
6. Andante (Quartett, No. 7). Mozart 2 0

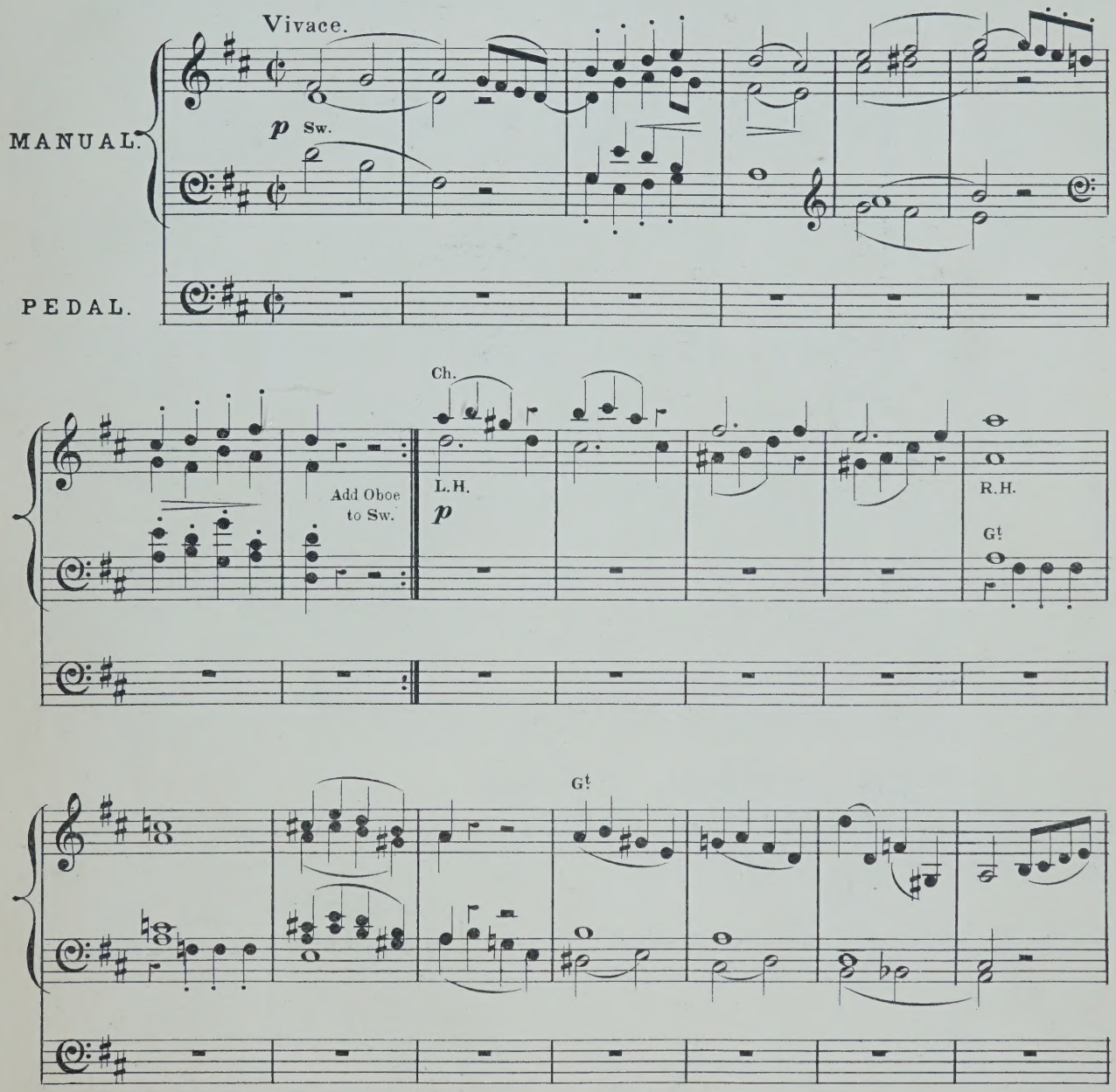
WRIGHT, ADAM.

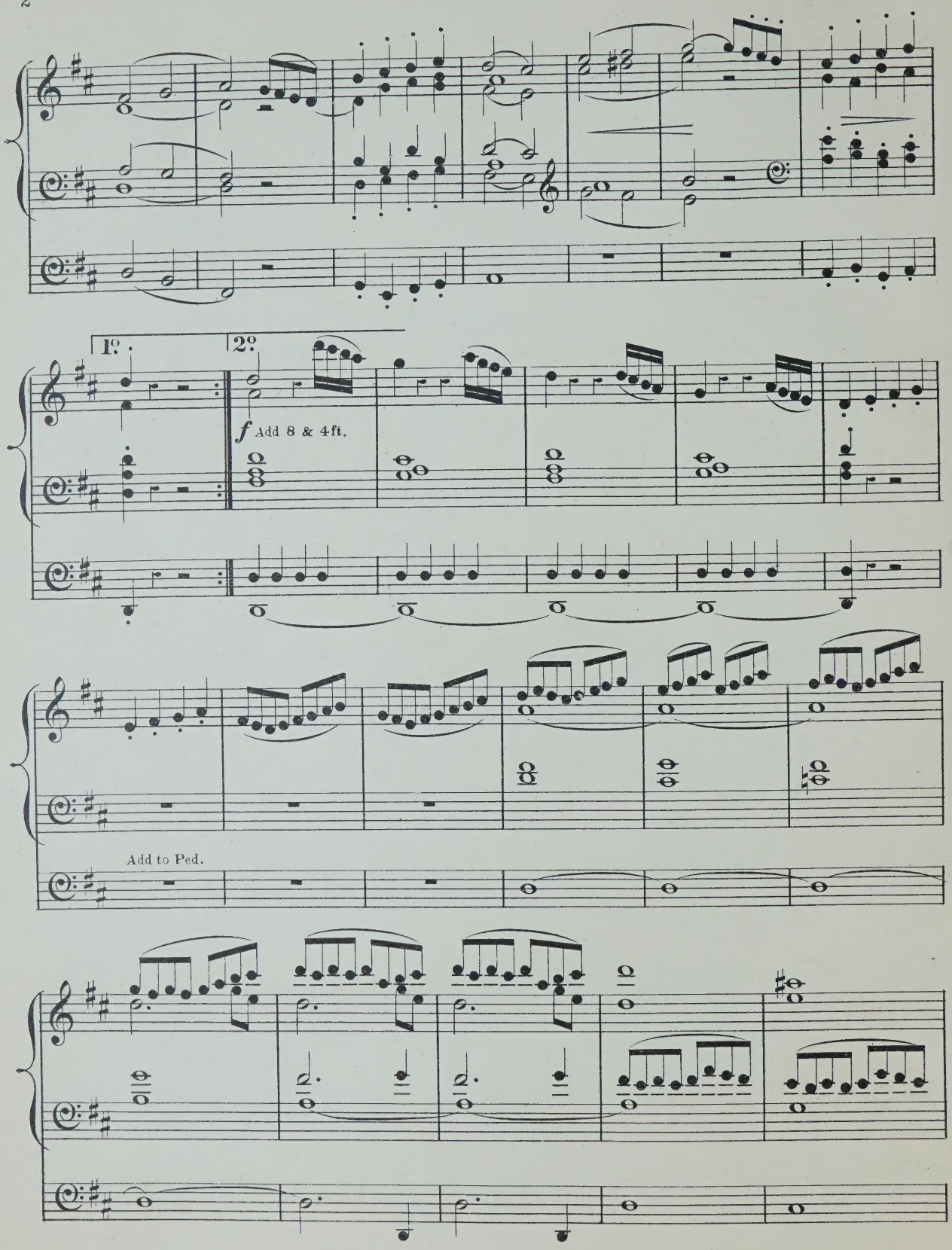
Grand Festal March 2 0

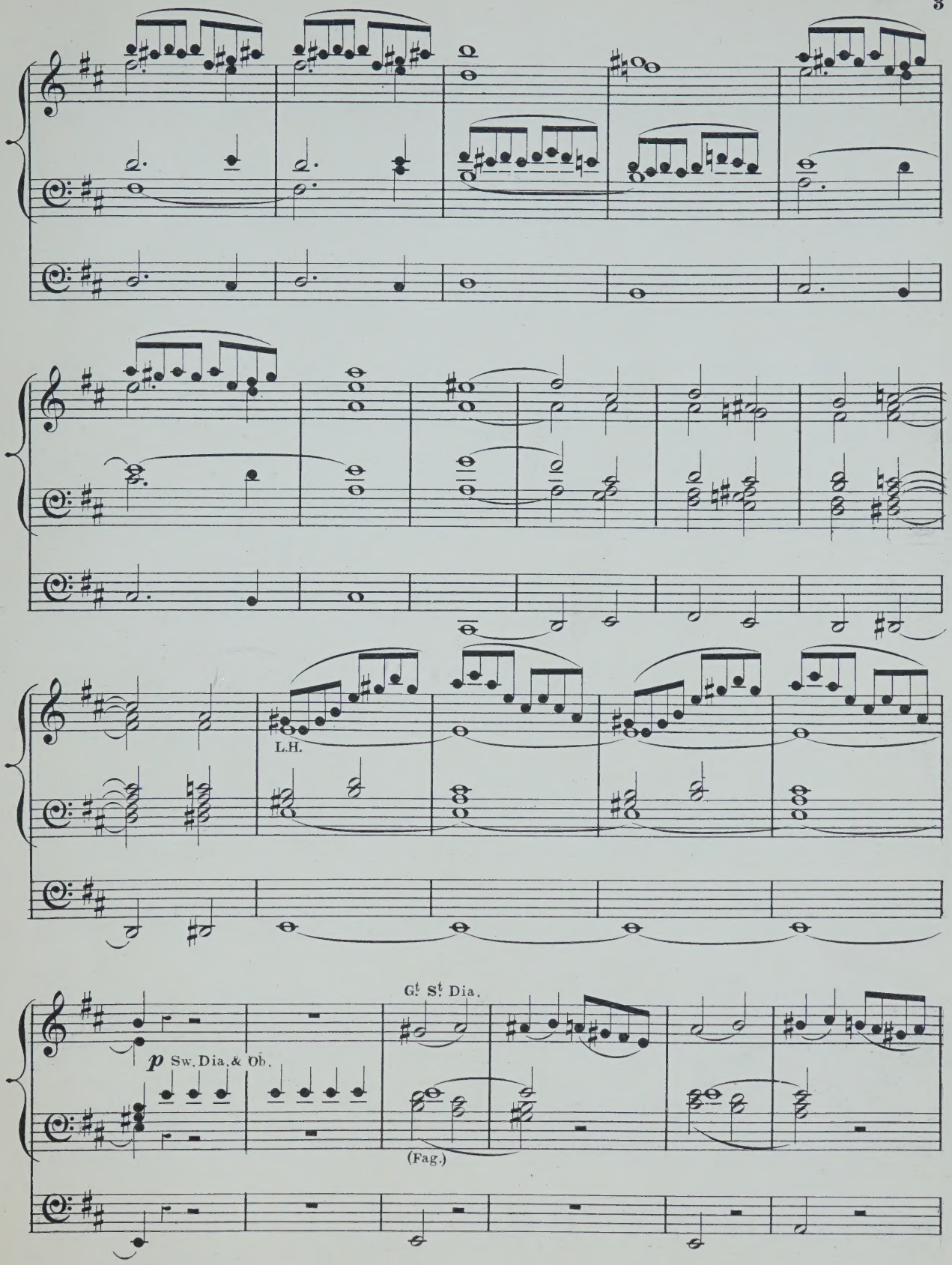
No 3. FINALE in D.

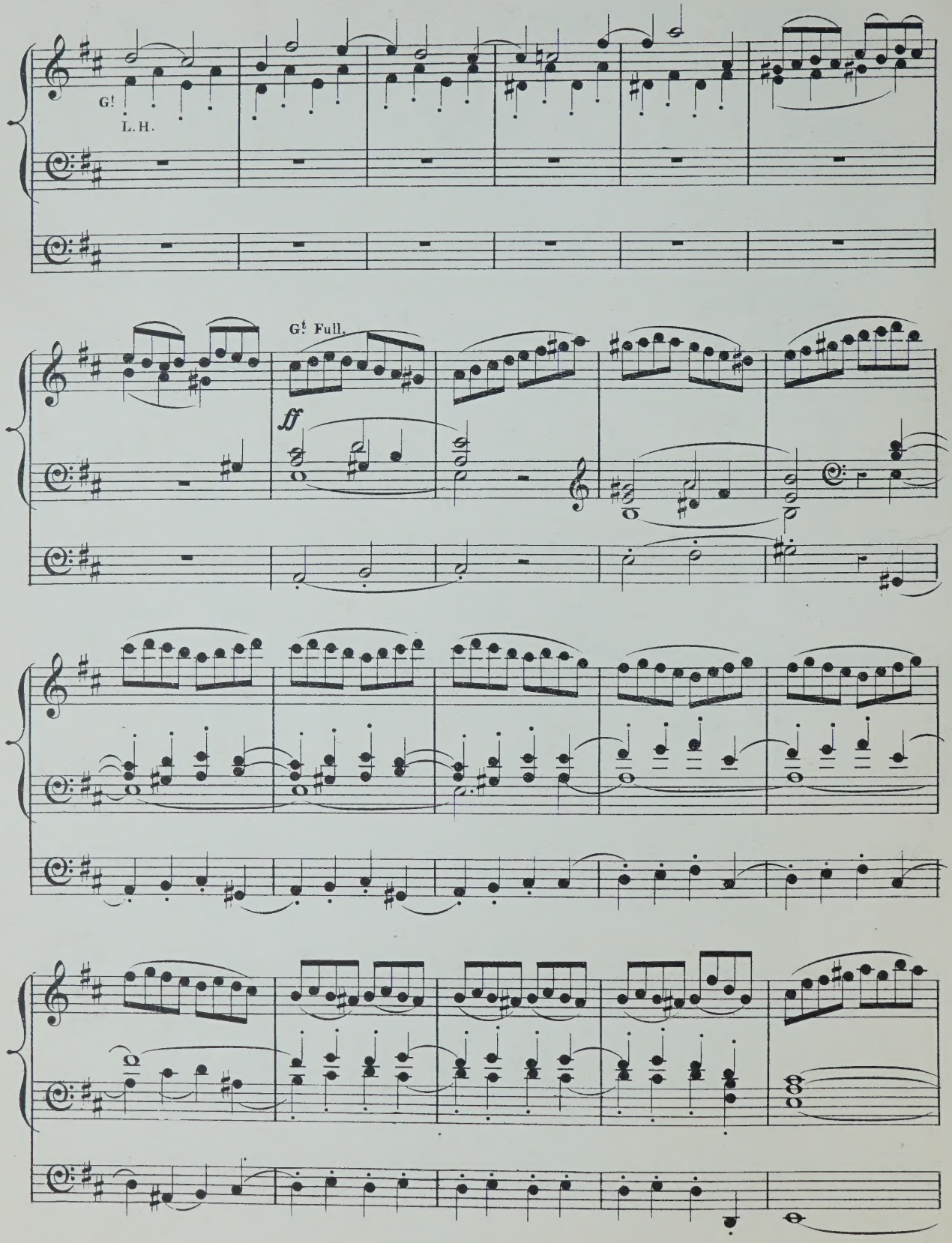
Sw. Diap coupd to Gt
Gt Soft 8ft.
Ch. 8ft.
Ped. Soft 16 & 8ft.

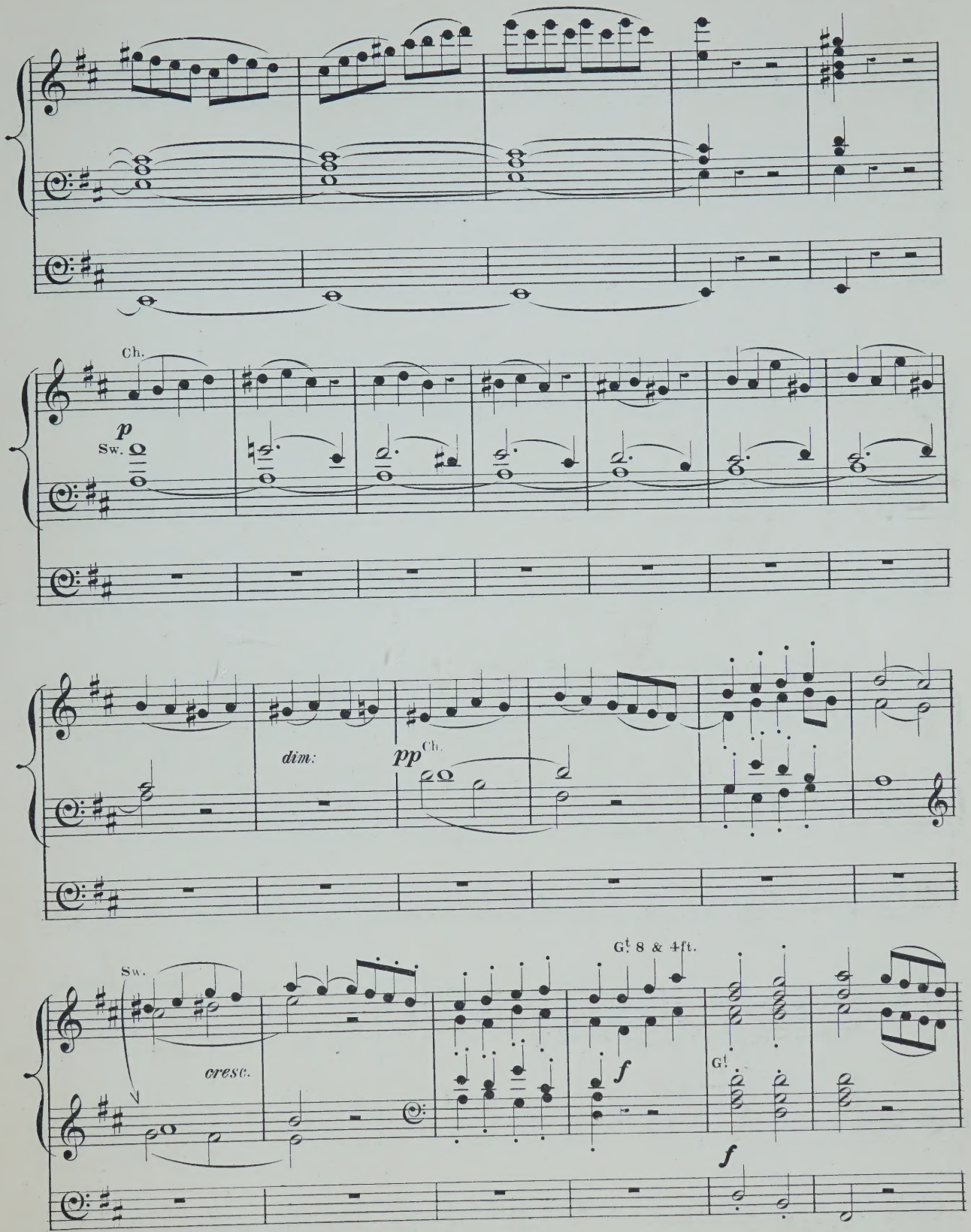
Arranged by
J. WODEHOUSE.

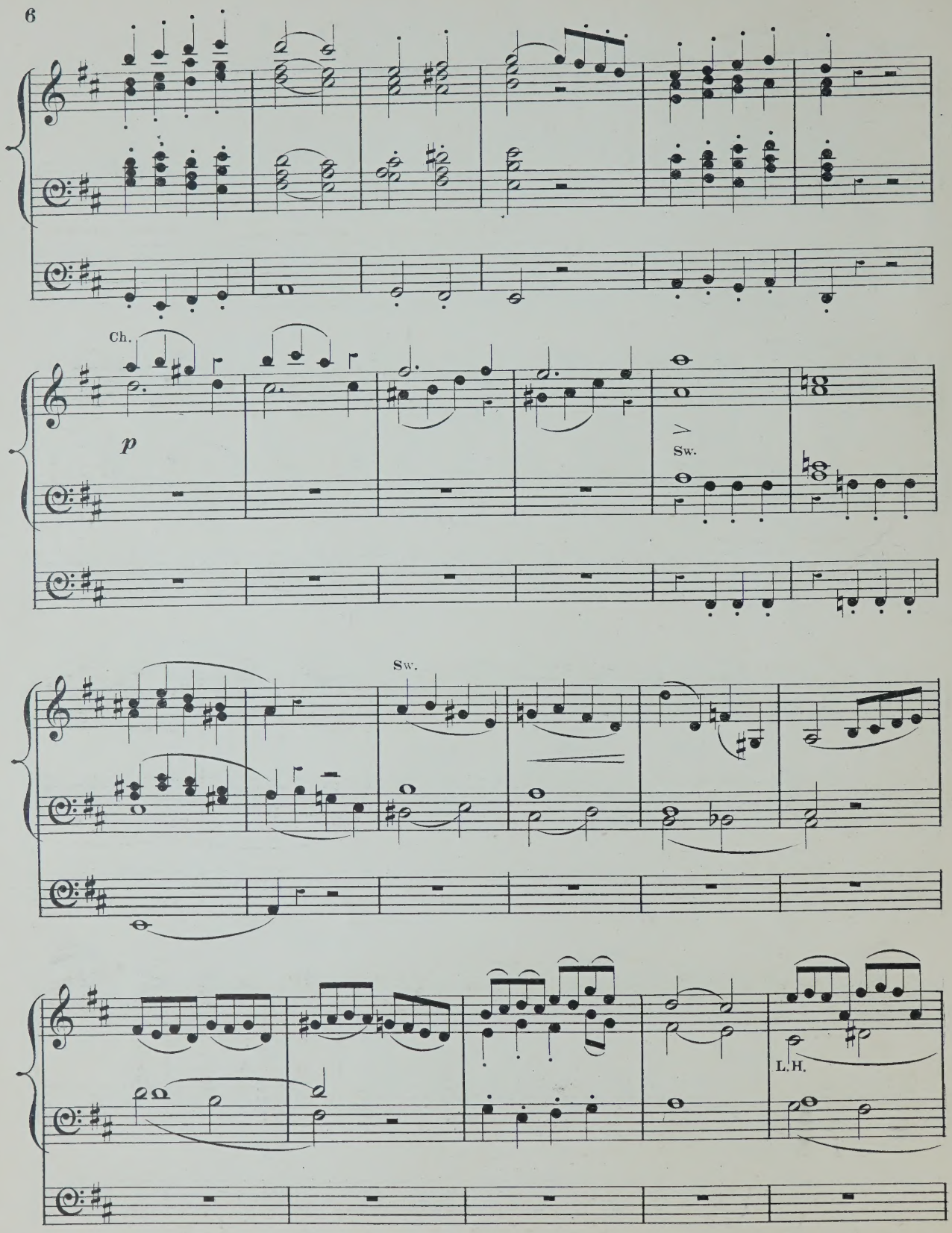


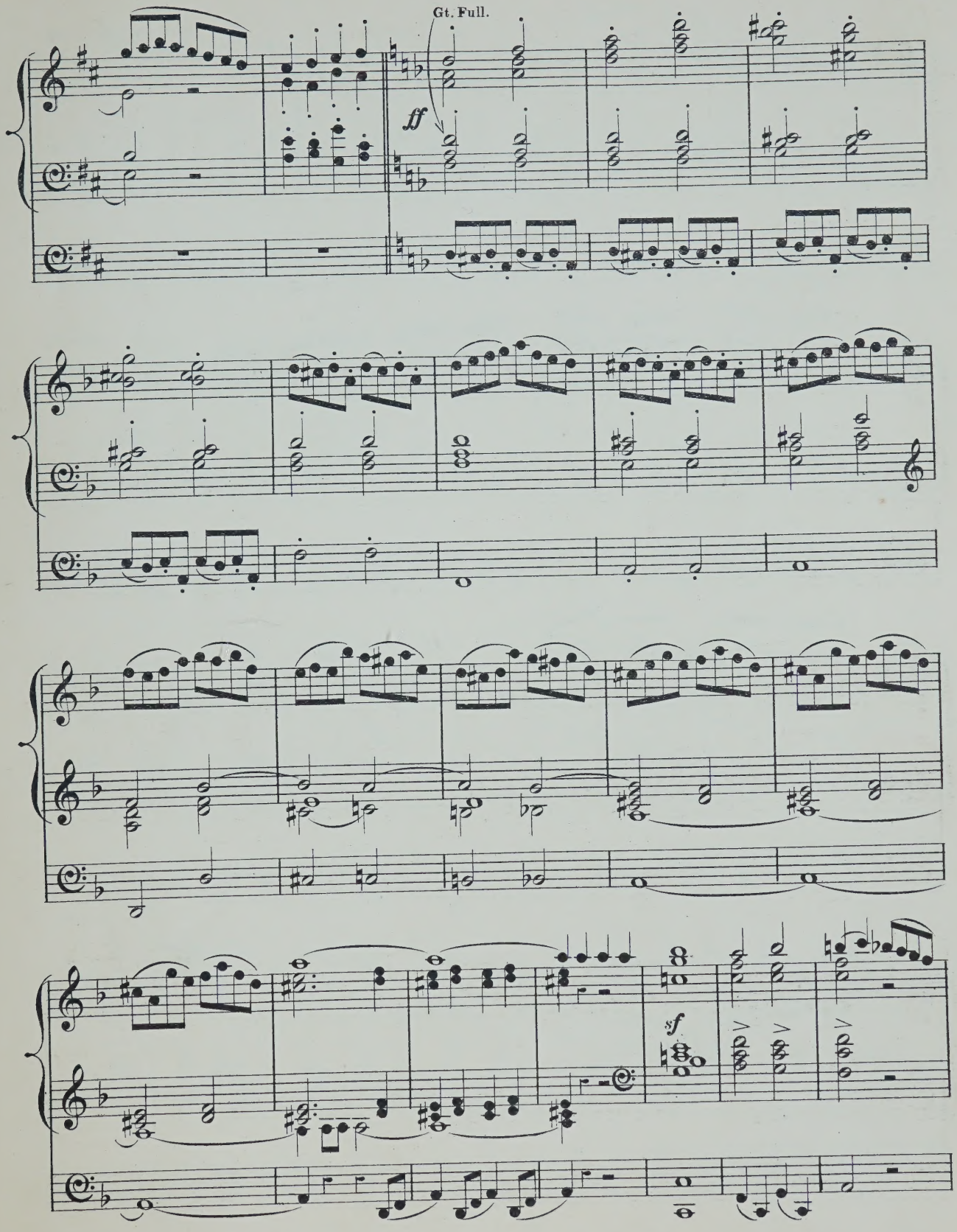

1º.
2º.
f Add 8 & 4ft.
Add to Ped.

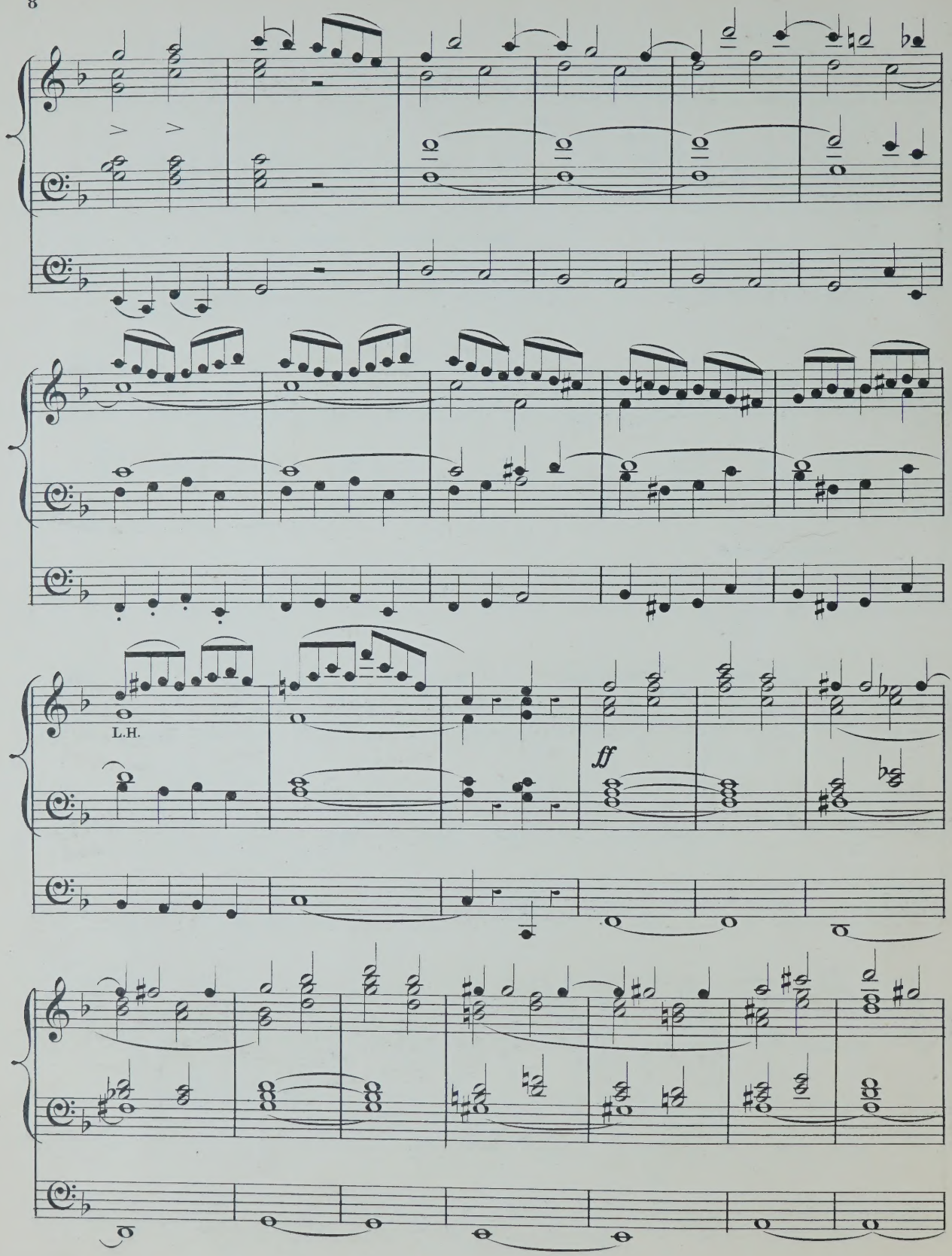

L.H.
Gt St Dia.
p Sw. Dia. & Ob.
(Fag.)

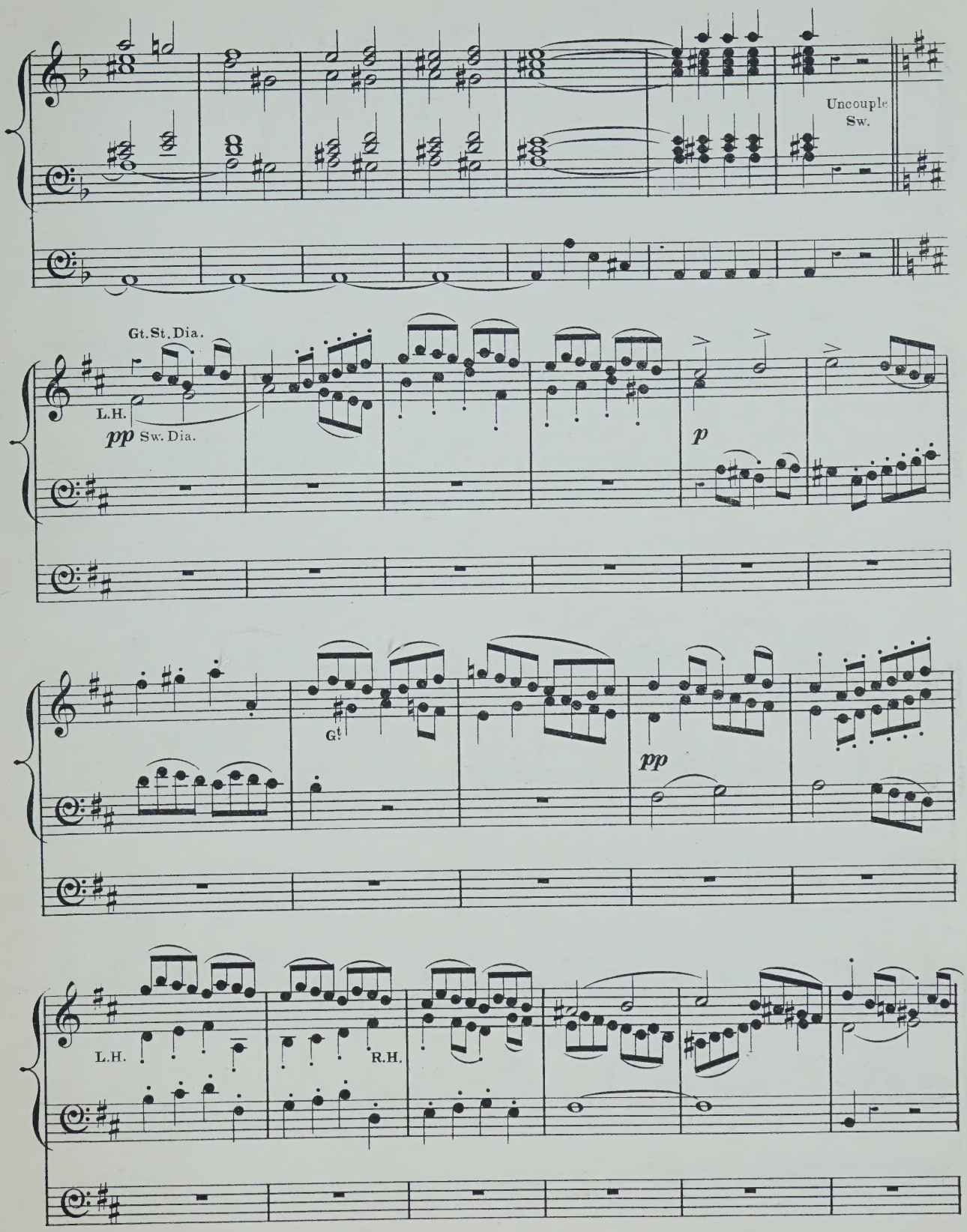

G!
L.H.
G! Full.
ff

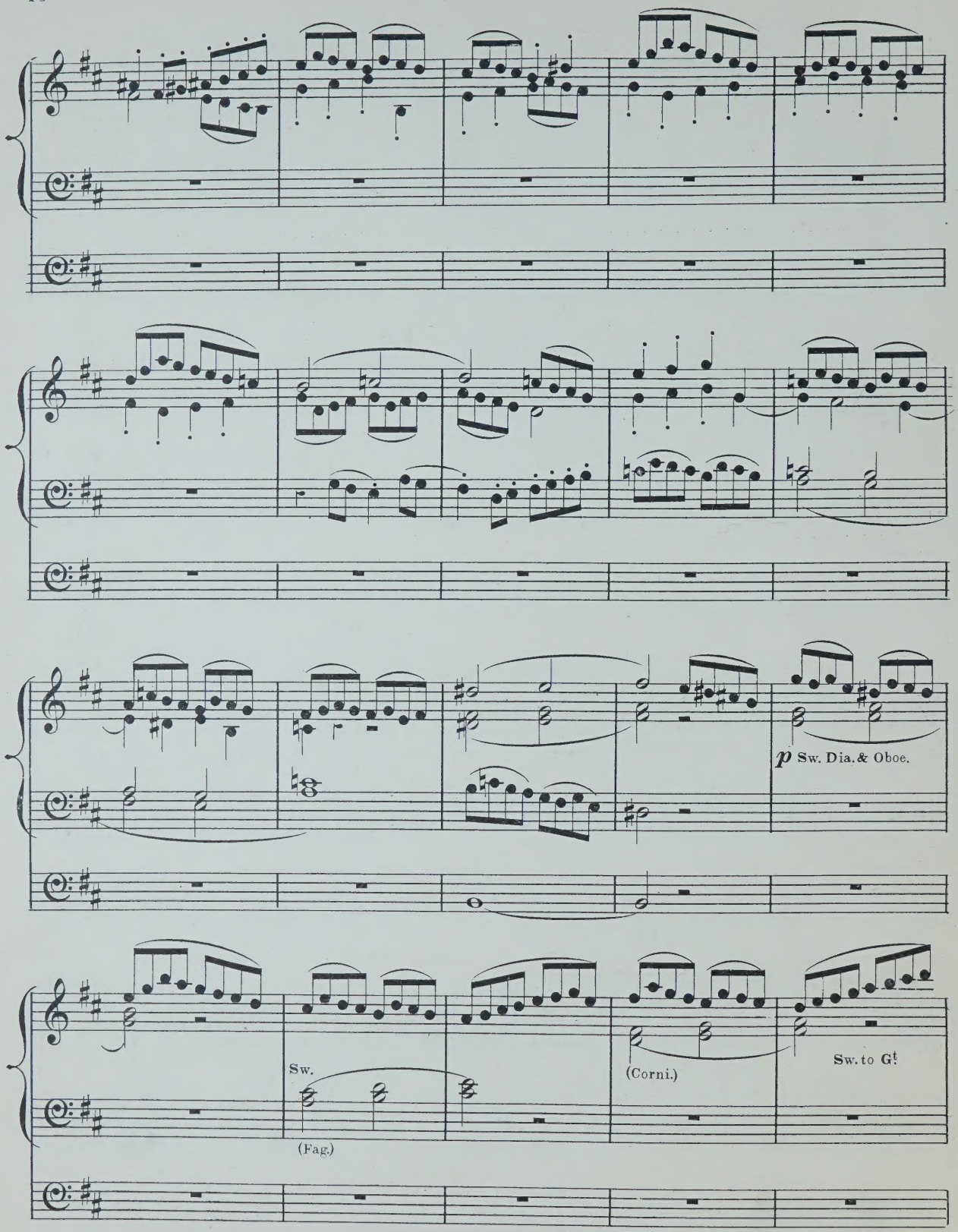

Ch.
p
Sw.
dim:
pp Ch.
Sw.
cresc.
Gt 8 & 4ft.
f
Gt
f

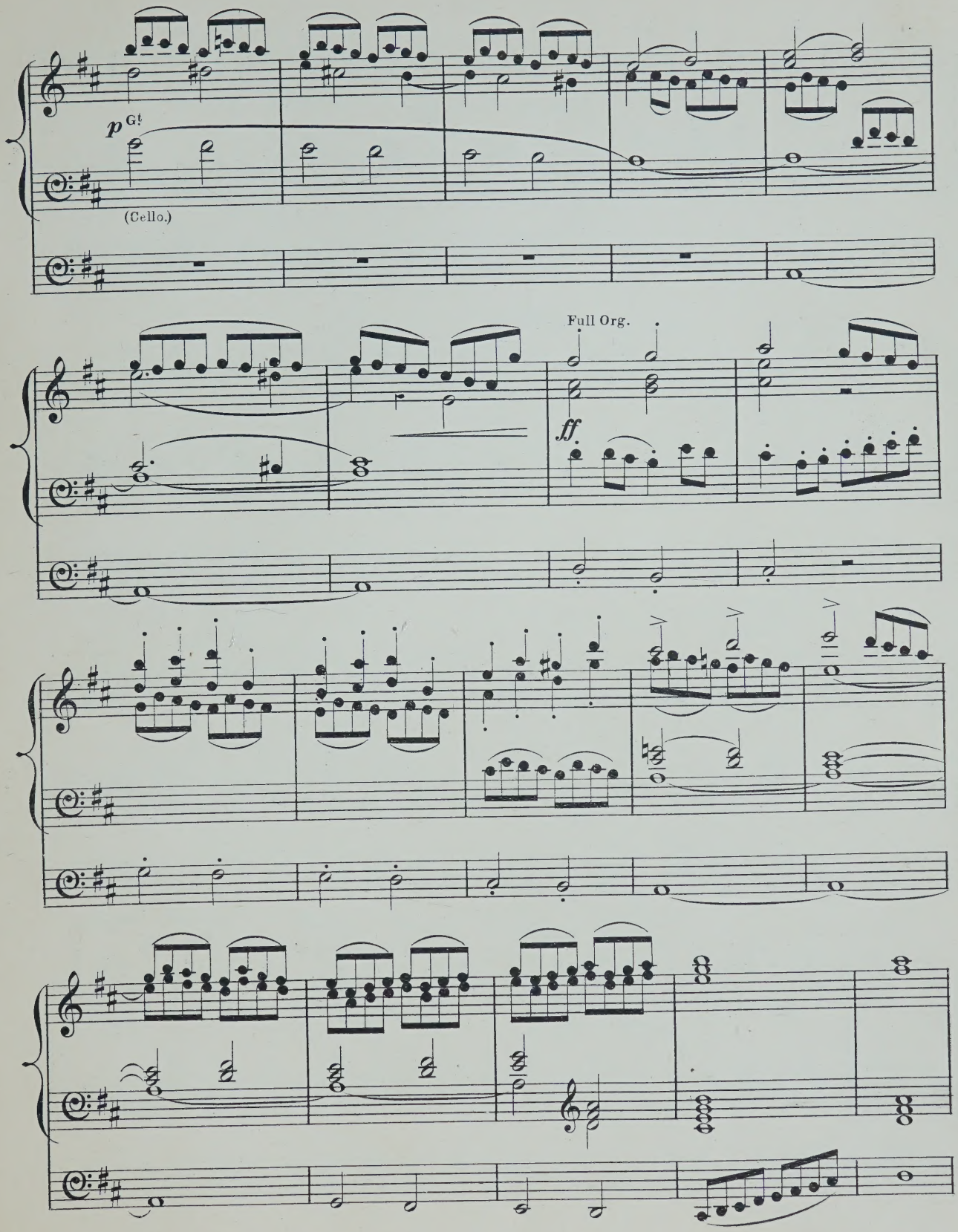

Ch.
p
Sw.
Sw.
L.H.

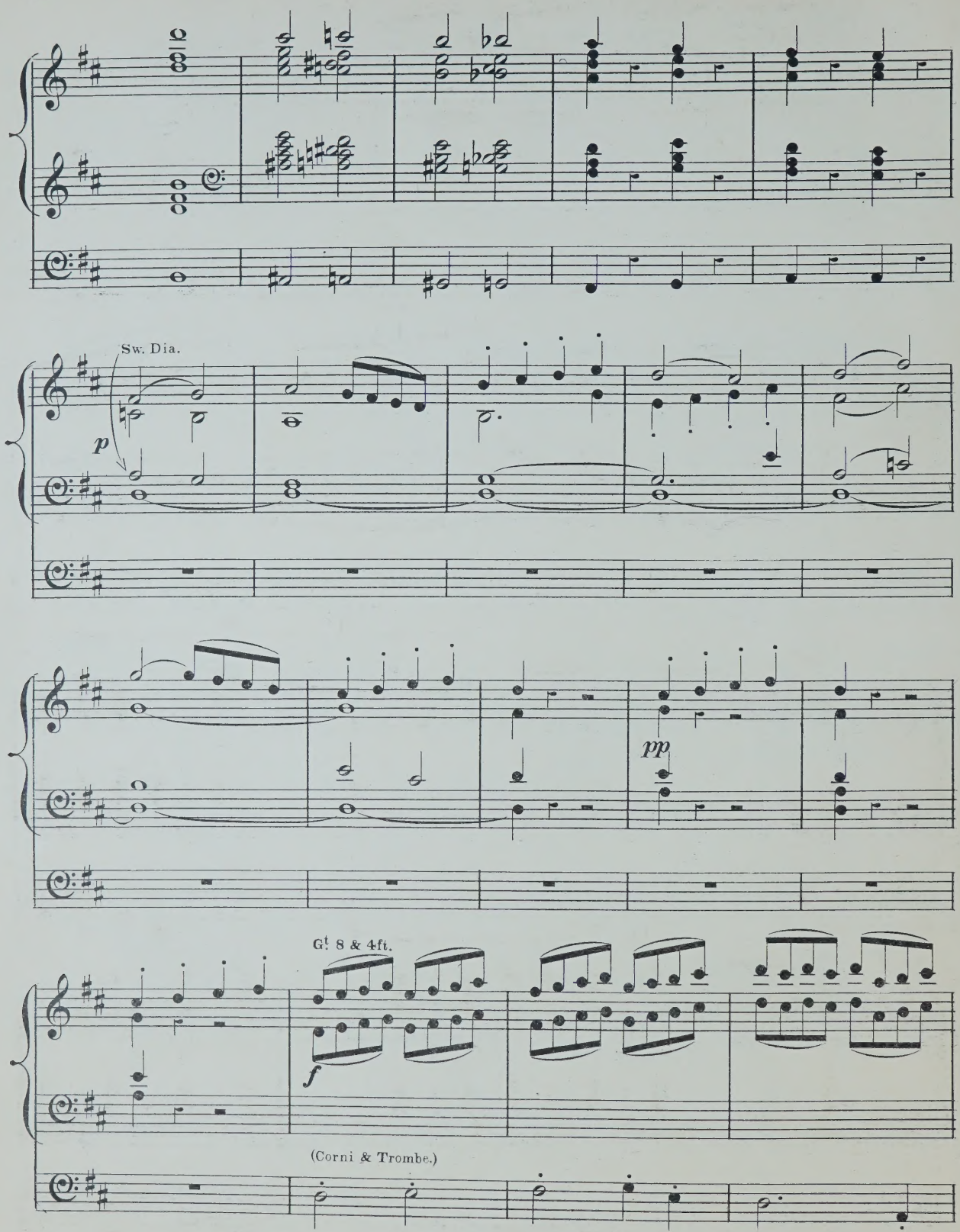

Gt. Full.
ff
sf

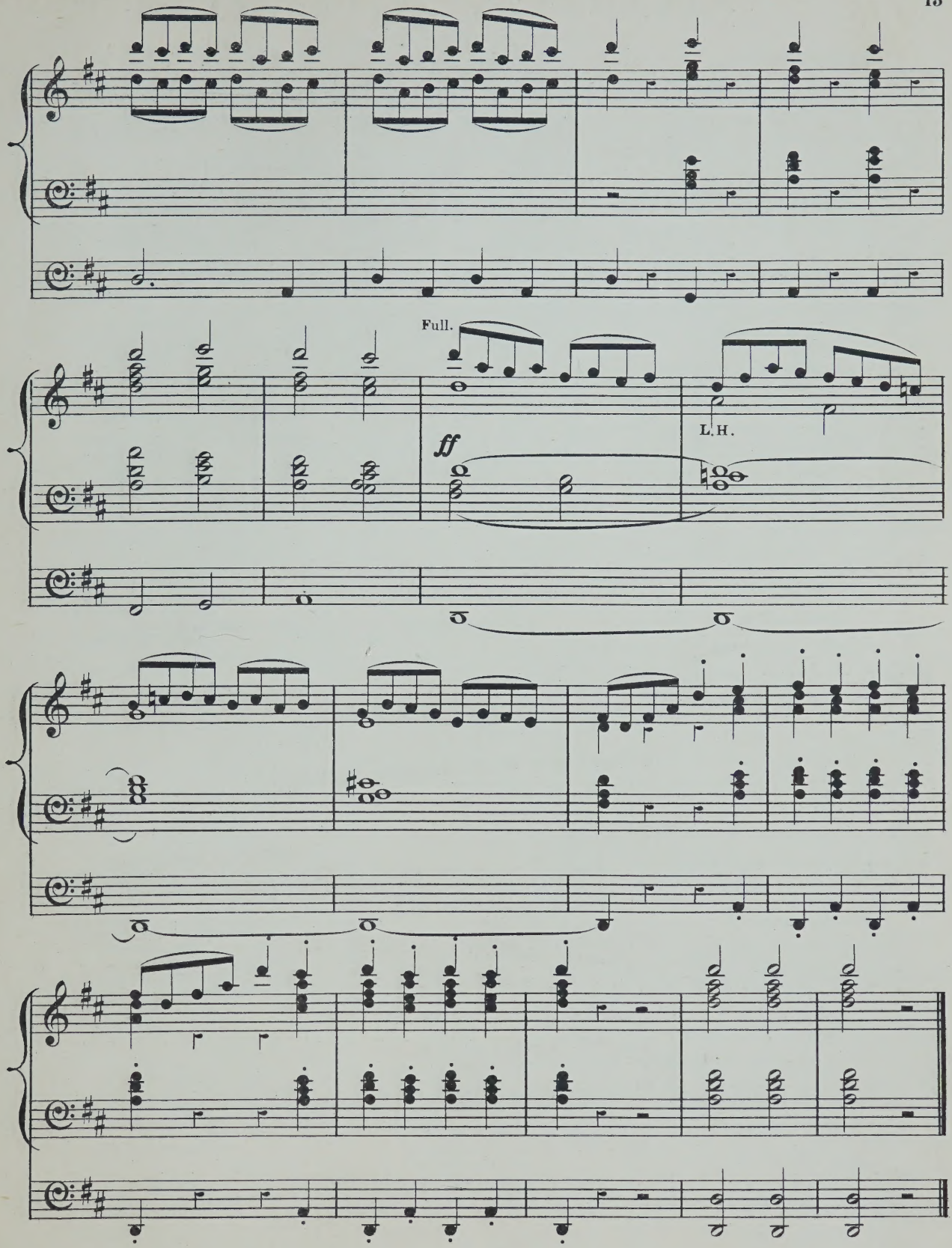

L.H.
ff


Uncouple
Sw.
Gt.St.Dia.
L.H.
pp Sw.Dia.
p
Gt
pp
L.H.
R.H.


p Sw. Dia.& Oboe.
Sw.
(Fag.)
(Corni.)
Sw. to Gt


p Gt
(Cello.)
Full Org.
ff


Sw. Dia.
p
pp
Gt 8 & 4ft.
f
(Corni & Trombe.)


Full.
ff
L.H.

ORGAN MUSIC

ARCHER, FREDERIC.

	s.	d.
TRANSCRIPTIONS:—		
1. Wedding march .. .. Mendelssohn	3	0
2. March in G .. .. Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4. March (Occasional Oratorio .. .. .. Händel	1	0
5. Grand march in E flat .. .. .. Sir Julius Benedict / March (Scipio) .. .. Händel	3	0
6. Adagio. (From a string quartett) .. .. C. F. Abel	2	0
7. Fuga in C .. .. J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata) .. J. Woelfl	2	0
9. Aria (Alceste) .. .. A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto) Geminiani	1	0
12. Fugue in C .. .. Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata) J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata).. .. Righini	1	0
15. Andante. (The quail call) .. .. Kalkbrenner	2	0
16. Fugue in E minor .. .. .. Jacob Kirkman	2	0
17. Andante in A .. .. C. F. Abel	1	0
18. Allegro in D .. .. Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18) Mendelssohn	2	0
20 Fuga in F .. .. J. C. Kellner	2	0
21. Adagio. (From Harpsichord sonata) J. Kozeluch	2	0
22. Allemande and Fugue .. .. .. Jacob Kirkman	2	0
23. Adagio. (From Sonata, Op. 2, No. 1) Beethoven	3	0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall..	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett ..	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY.

(See separate Catalogue.)

BUCK, DUDLEY.

Home, sweet home. Transcription	2	0

BURNAP, U. C.

Pleyel's hymn. Variations	3	0

CALKIN, J. BAPTISTE.

TWO PIECES:—		
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	3	0
Aspiration réligieuse	3	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed ..	3	0

DOCKER, F. A. W.

Five Marches arranged:

1. Bridal march (Lohengrin) .. .. .. Wagner	2	0
2. Turkish march (Ruins of Athens) .. .. Beethoven	2	0
3. March in E flat .. .. .. Walter Wesché	2	0
4. Coronation March (Prophète) .. .. Meyerbeer	2	0
5. Marche funèbre .. .. .. P. von Tugginer	2	0

FAREBROTHER, BERNARD.

Andante cantabile	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio, "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare	3	0

GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries	3	0
Elégie	2	6

GRITTON, JOHN W.

Berceuse	3	0

GROVER, GEORGE F.

Marche Canadienne	3	0

HANFORTH, T. W.

Bridal march	3	0

HEWLETT, T.

Introduction, offertoire, and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN.

Largo from Haydn's Symphony, No. 8	2	0

KAHLENBERG, S.

Happy hours Characteristic pieces	3	0

KILNER, THOMAS.

	s.	d.
Voluntaries (original and selected):—		
1. Introduction and andante .. .. .. T. Kilner / Andante tranquillo .. .. .. T. Kilner	3	0
2. A four-part melody .. .. .. T. Kilner / Gratias agimus tibi .. .. .. Pergolesi / Slow movement adapted from .. .. Haydn	3	0
3. Cantabile movement .. .. .. T. Kilner / Adagio from sonate pathétique .. .. Beethoven / Pastoral Symphony (Messiah) .. .. Händel	3	0
4. Festival march .. .. T. Kilner / Gloria in excelsis .. .. Pergolesi	3	0
5. Funeral march .. .. T. Kilner / Gloria in excelsis (1st Mass) .. .. Mozart	3	0
6. Let the bright seraphim .. .. .. Händel / Larghetto in E flat .. .. .. T. Kilner	3	0
7. Andante sostenuto .. .. T. Kilner / Agnus Dei (1st mass) .. .. .. Mozart	3	0
8. Slow movement in G .. .. .. T. Kilner / I will extol Thee, O God .. .. .. T. Kilner / Andante cantabile .. .. .. T. Kilner	3	0
9. Bridal march .. .. T. Kilner / Andante from 2nd symphony .. .. Mozart	3	0
10. Allegretto .. .. T. Kilner / Andante from sonata in G .. .. Beethoven	3	0
11. Jubilant march .. .. T. Kilner / Slow movement from a violin sonata .. Beethoven	3	0
12. Six sketches (first set) .. .. .. T. Kilner	3	0
13. Six sketches (second set) .. .. .. T. Kilner	3	0
14. Thanksgiving march .. .. .. T. Kilner / Andante cantabile .. .. .. T. Kilner / Fragment for an extempore .. .. T. Kilner	3	0
15. Theme for diapasons .. .. .. T. Kilner / My heart ever faithful .. .. .. Bach / Children's evening hymn .. .. .. T. Kilner / Carol for Eastertide .. .. .. T. Kilner	3	0
16. Andante larghetto .. .. .. T. Kilner / Larghetto pietoso .. .. .. T. Kilner / Allegretto pastorale .. .. .. T. Kilner	3	0
17. Processional march .. .. .. T. Kilner / Andante grazioso .. .. .. T. Kilner	3	0
18. Praise the Lord, hallelujah .. .. T. Kilner / Two four-part melodies for diapasons .. T. Kilner / Sacred melody (without words) .. .. T. Kilner	3	0
19. Andante molto moderato .. .. .. T. Kilner / Agnus Dei .. .. T. Kilner	3	0
20. Andante maestoso .. .. T. Kilner / Andantino cantabile .. .. .. T. Kilner	3	0
21. Andantino tranquillo .. .. .. T. Kilner / Andante cantabile .. .. .. T. Kilner	3	0
22. Triumphal march .. .. T. Kilner / Andante cantabile .. .. .. T. Kilner	3	0

KLITZ, R. AUGUSTUS.

Marche nuptiale	4	0

LASCELLES, GERALD.

La joyeuse. March (oblong)	3	0

LEFÉBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile and Offertoire in D (largo and andante) ..	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral March	3	0
The hymn of nuns. Andante (extracted from No. 3 of above series)	2	0

A series of compositions for the organ, edited and arranged by Alfred Whittingham:—

1. Choristers' march	3	0
2. Marche aux flambeaux	2	0
3. Roman march	2	0
4. Grand processional march	3	0
5. Funeral march (in C minor)	3	0
6. O salutaris hostia. (Transcription)	2	0
7. Cantabile in A	2	0
8. Chœur de voix humaines. (Andante in F)	2	0
9. Andante in B flat	2	0
10. Elevation in B flat	2	0
11. Elevation in E	2	0
12. Celebrated capriccio in F. (Transcription)	3	0
13. Elevation in A flat	3	0
14. Marche militaire	3	0
15. Wedding march	3	0
16. Grand chœur. (Recessional)	3	0

Six grand offertoires composed for his son .. .. each 3 0

1. In F. | 4. In D.
2. In C. | 5. In E.
3. In G. | 6. In E flat.

Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.

1. In A minor	4	0	4. In D	4	0
2. In G	3	0	5. In C	3	0
3. In B flat	3	0	6. In F	4	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LISZT, FRANZ.

March of the crusaders, from the legend of St. Elizabeth. Arranged by William Byrom	4	0

LORME, ADRIAN DE.

Song of an angel. (Chant d'un ange.) Transcribed by F. Archer	3	0

LOTT, EDWIN M.

(See separate Catalogue.)

MENDELSSOHN-BARTHOLDY, FELIX.

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers:—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0
Three preludes and fugues (dedicated to T. Attwood), Op. 37, new edition. Edited by Edwin M. Lott, Mus. Doc. 3 books .. .. each	4	0

MIRUS, F.

	s.	d.
Faith. Song without words	4	0

PATTINSON, JAMES.

Adagio by J. B. Cramer	2	0
Menuet romantique by Sydney Smith	2	0

PORTER, WALTER.

Two andantes:—		
1. Andante grazioso	2	0
2. Andante con moto	2	0

PRIOR, MATTHEW.

Offertoire in C by E. H. Bailey	2	0

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:

1. Rosamunde. Andante con moto..	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	1	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS.

Andante No. 1	2	0

ROECKEL, J. L.

Friedenslied. Song of peace. Arranged by W. J. Westbrook	3	0

SILAS, E.

Six pieces:—		
1 Andante non troppo in G minor	3	0
2. March in B flat	4	0
3. Moderato in A	3	0
4. Pastorale in G	3	0
5. Meditation in a cathedral in E flat	3	0
6. Elegy in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY.

Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—

1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0
A series of organ pieces in various styles:—		
1. Con moto in B flat	3	0
2. Moderato con moto (a three-part study) in E	3	0
3. Allegro maestoso in G (with chorale)	3	0
4. Allegro moderato in A	3	0
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES.

The Spanish chant. Ancient melody arranged	2	6

SMITH, GEORGE F.

Gavotte of Sydney Smith transcribed	3	0

SMITH, SEYMOUR.

Processional march	3	0

SPARK, Dr. W.

A practical School for the Organ .. .. net	2	6
Short pieces for the organ (original and select). *(See separate Catalogue.)*		
Twelve songs of Franz Schubert, transcribed:—		
1. The echo	2	0
2. The fisherman	2	0
3. Regret	2	0
4. Serenade	2	0
5. Adieu	2	0
6. Cradle song	2	0
7. Thine is my heart	2	0
8. The praise of tears	2	0
9. The wanderer	2	0
10. Ave Maria	2	0
11. Thou whom I vow'd to love	2	0
12. The voice of the tempest	2	0

SPINNEY, T. E.

The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN.

In memoriam. March	2	6

THAYER, W. EUGENE.

La méditation. Offertoire..	2	0

TOVEY, C. H.

A series of movements from the works of Adolph Henselt:—		
1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in E	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WALLIS, J. H.

March in B flat	4	0

WEBBER, T. N.

Recessional march	3	0

WODEHOUSE, J.

Six classical compositions (arranged):—		
1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

WRIGHT, ADAM.

Grand Festal March	3	0

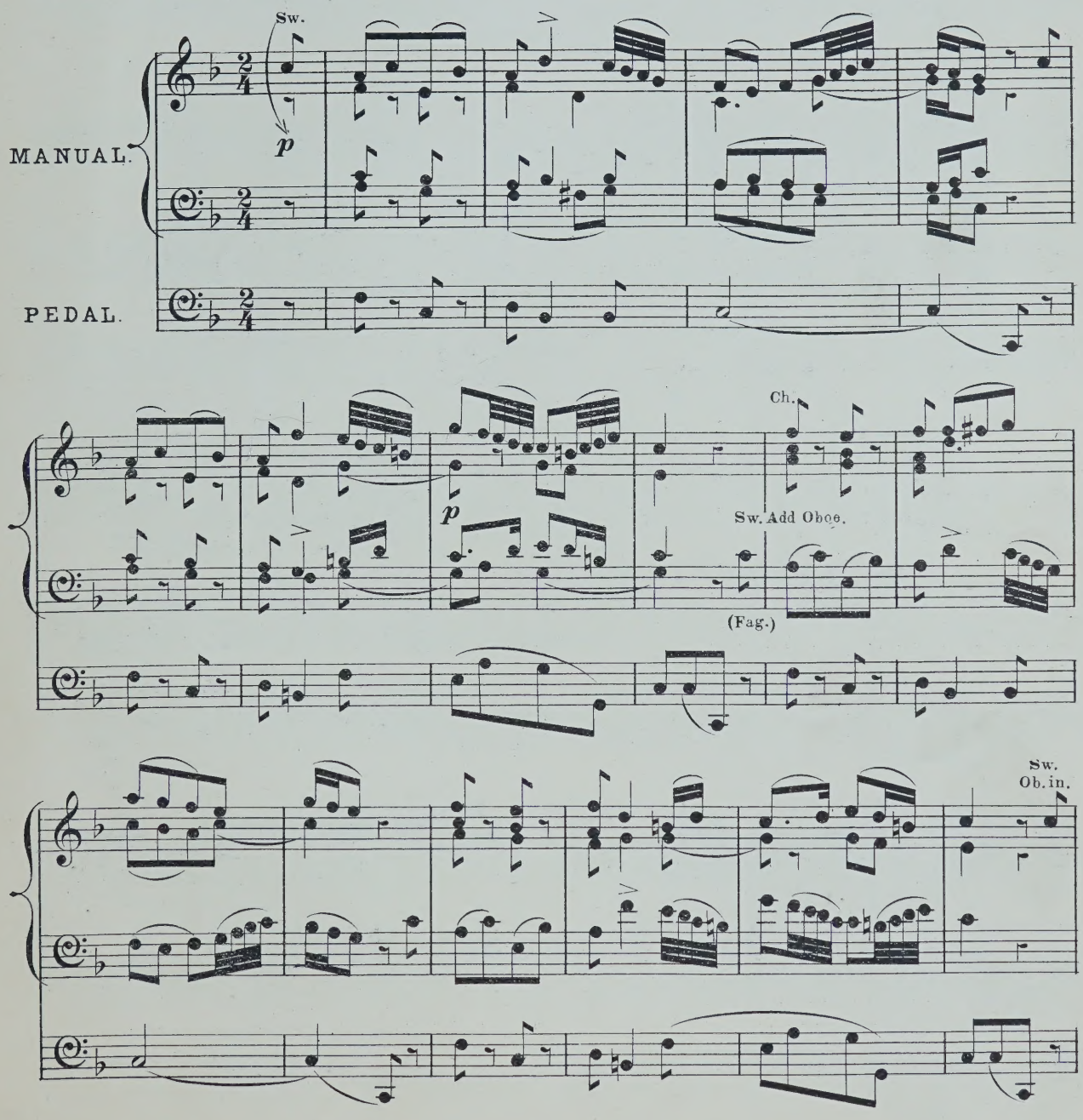
in C. Letter F.

No 4. ANDANTE in F.

(SYMPHONY LETTER R.)

Gt. St. Dia.
Sw. Dias
Ch. Lieb. Ged.
Ped. Soft 16 & 8ft.

Arranged by
J. WODEHOUSE.



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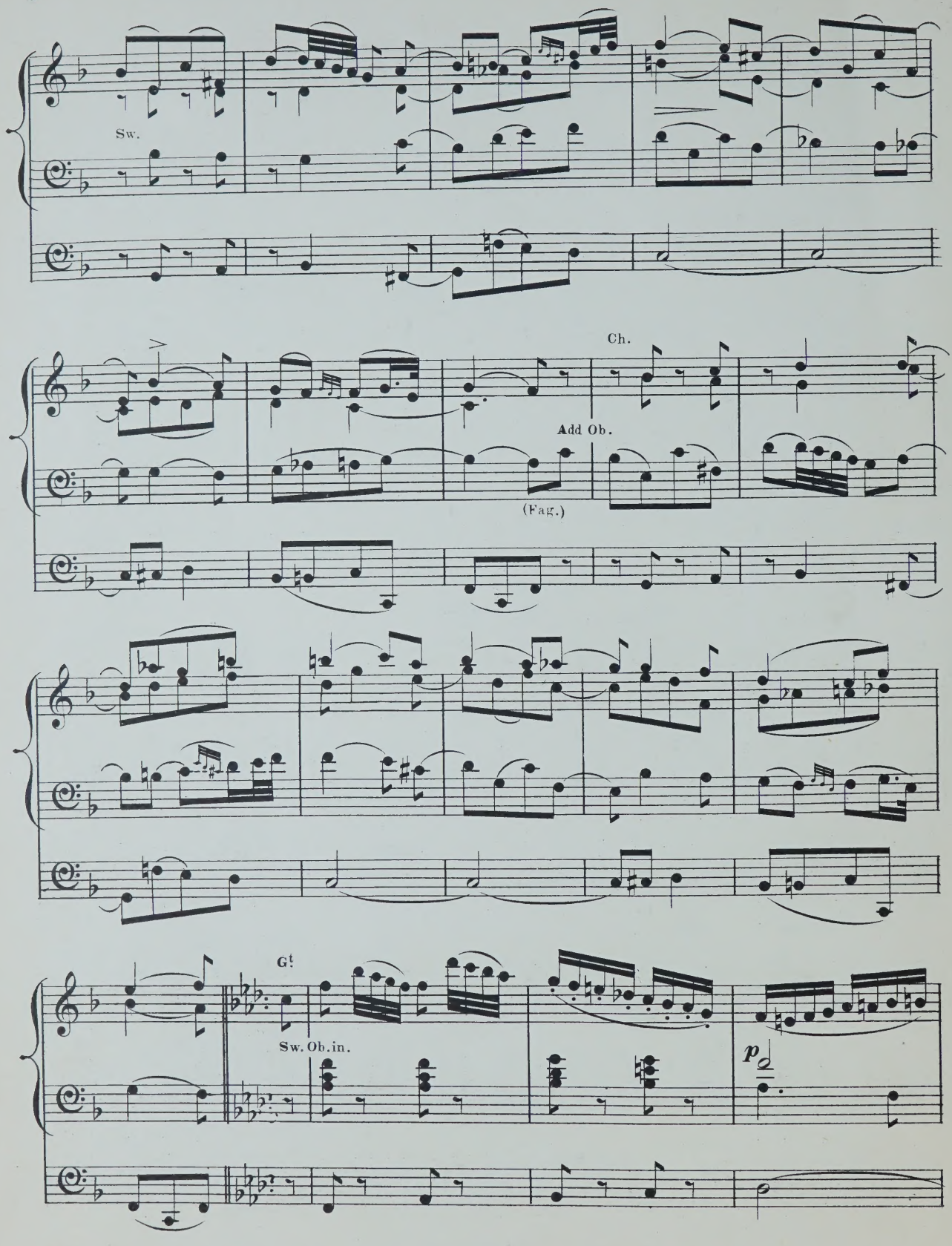
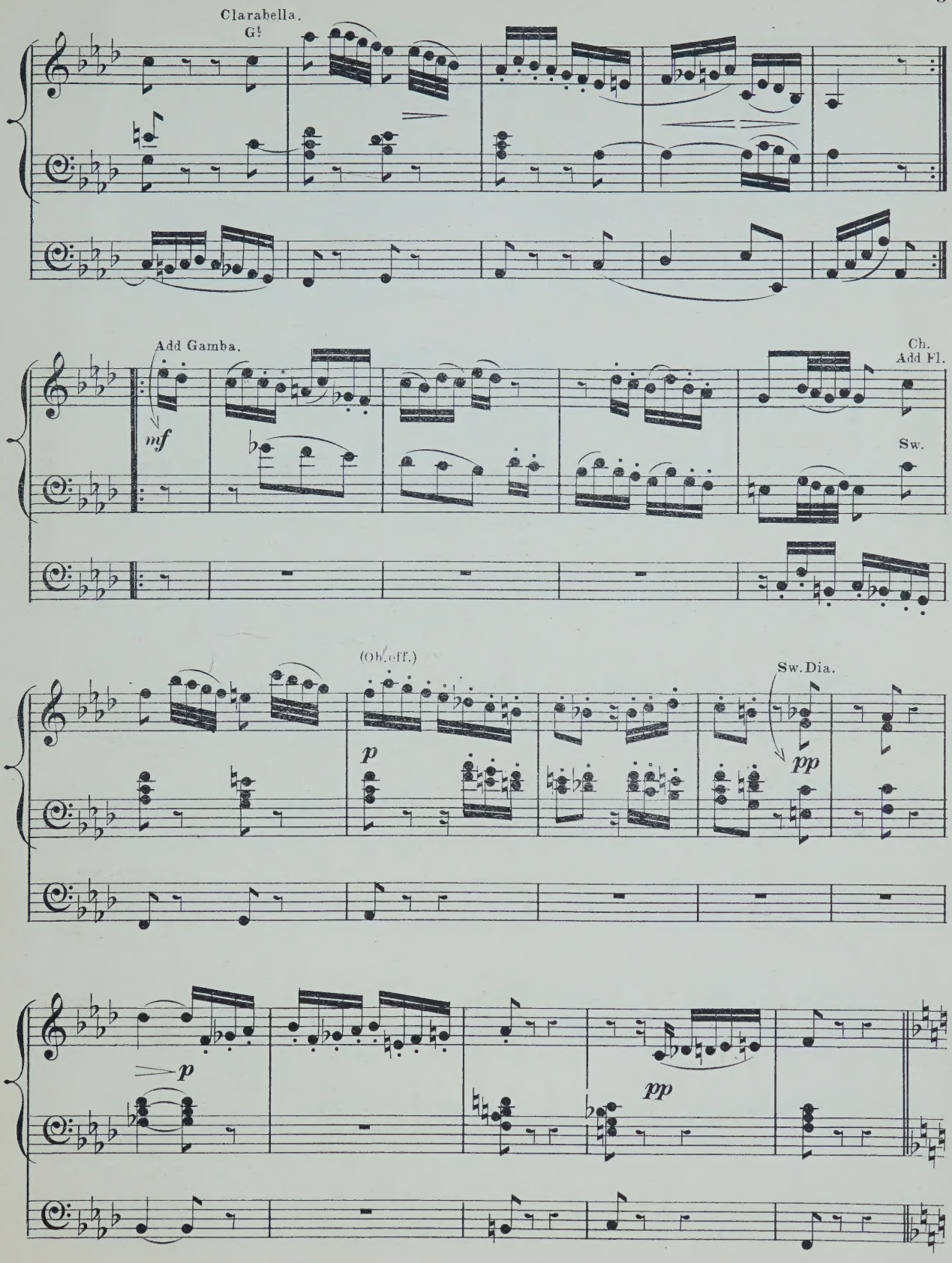
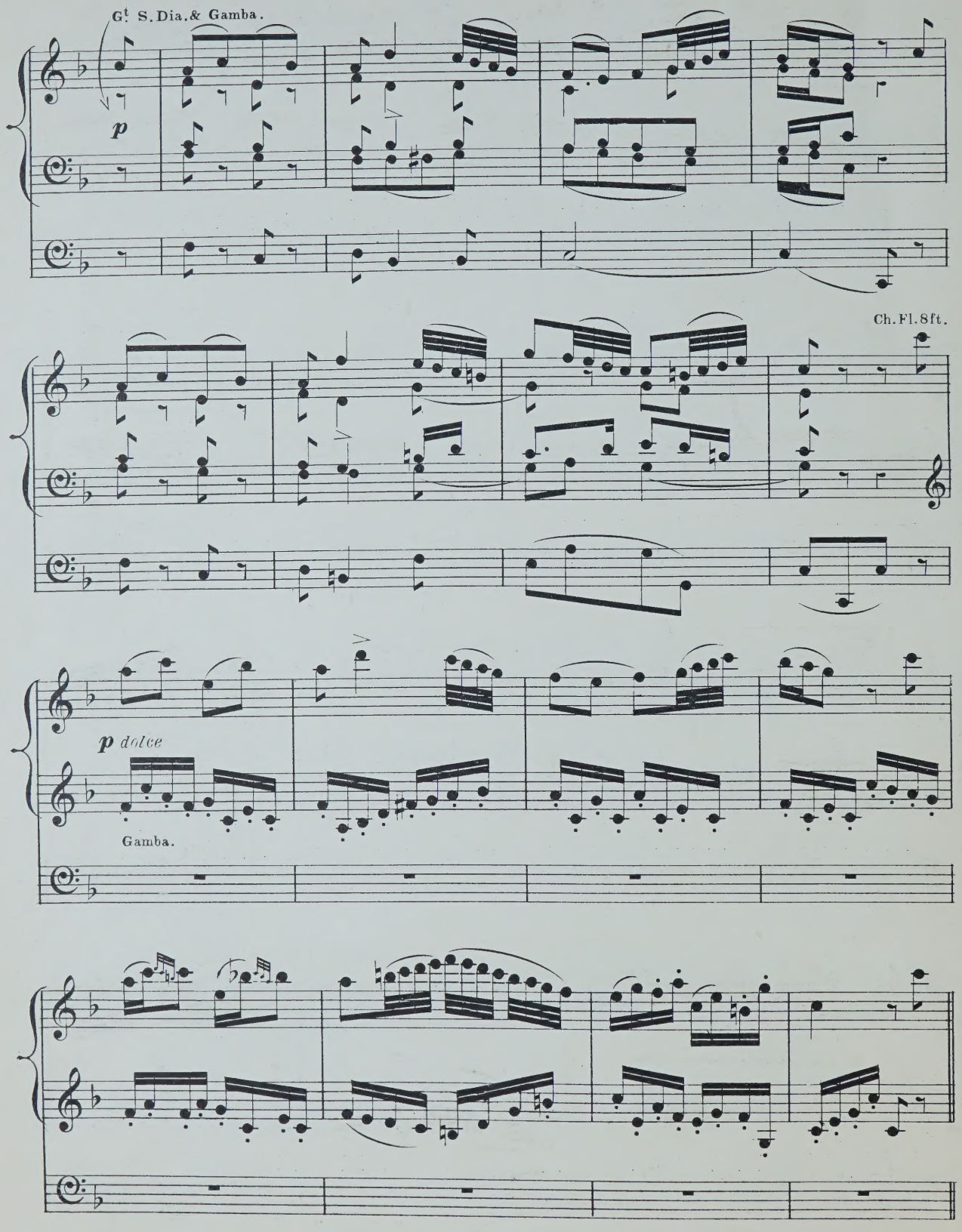
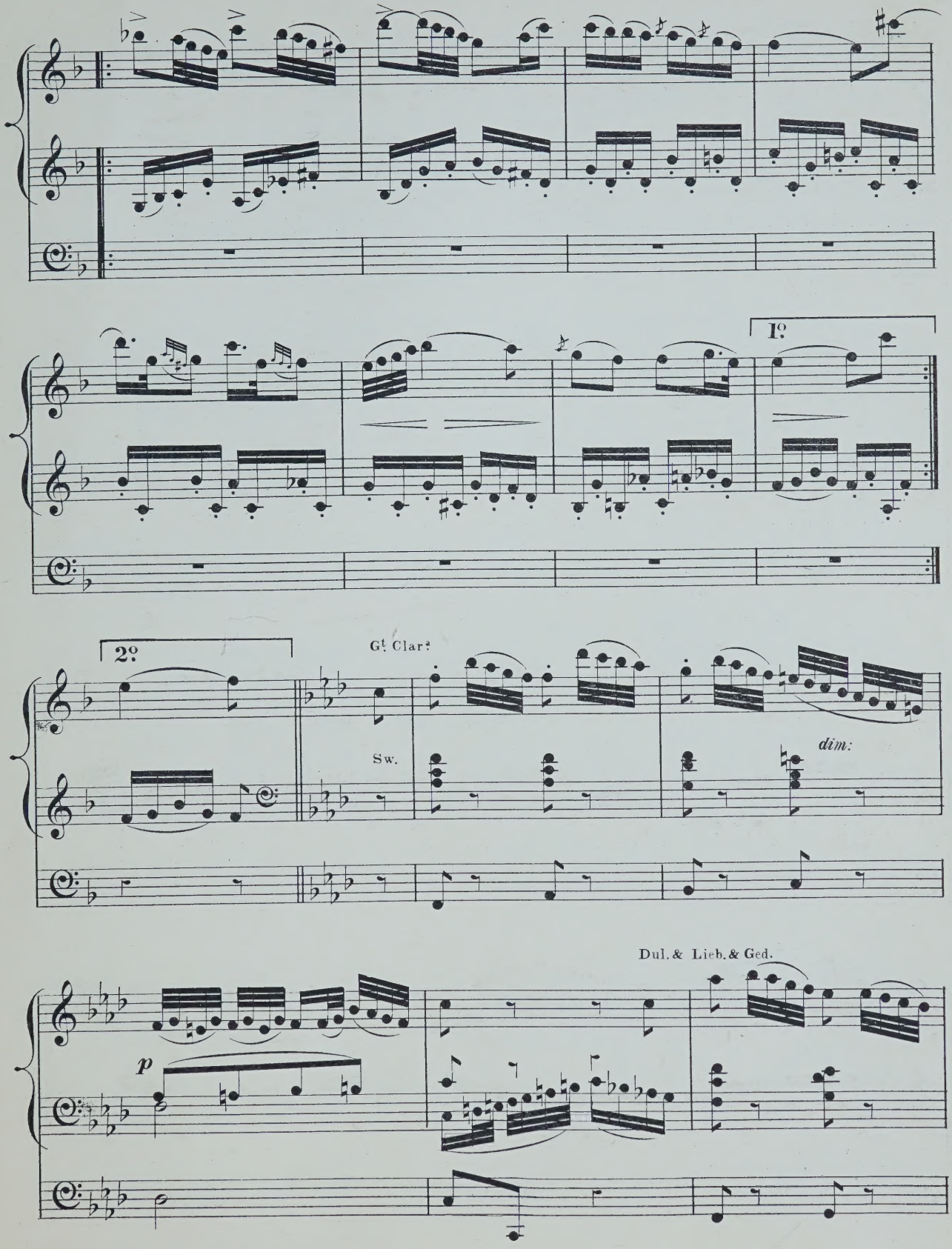
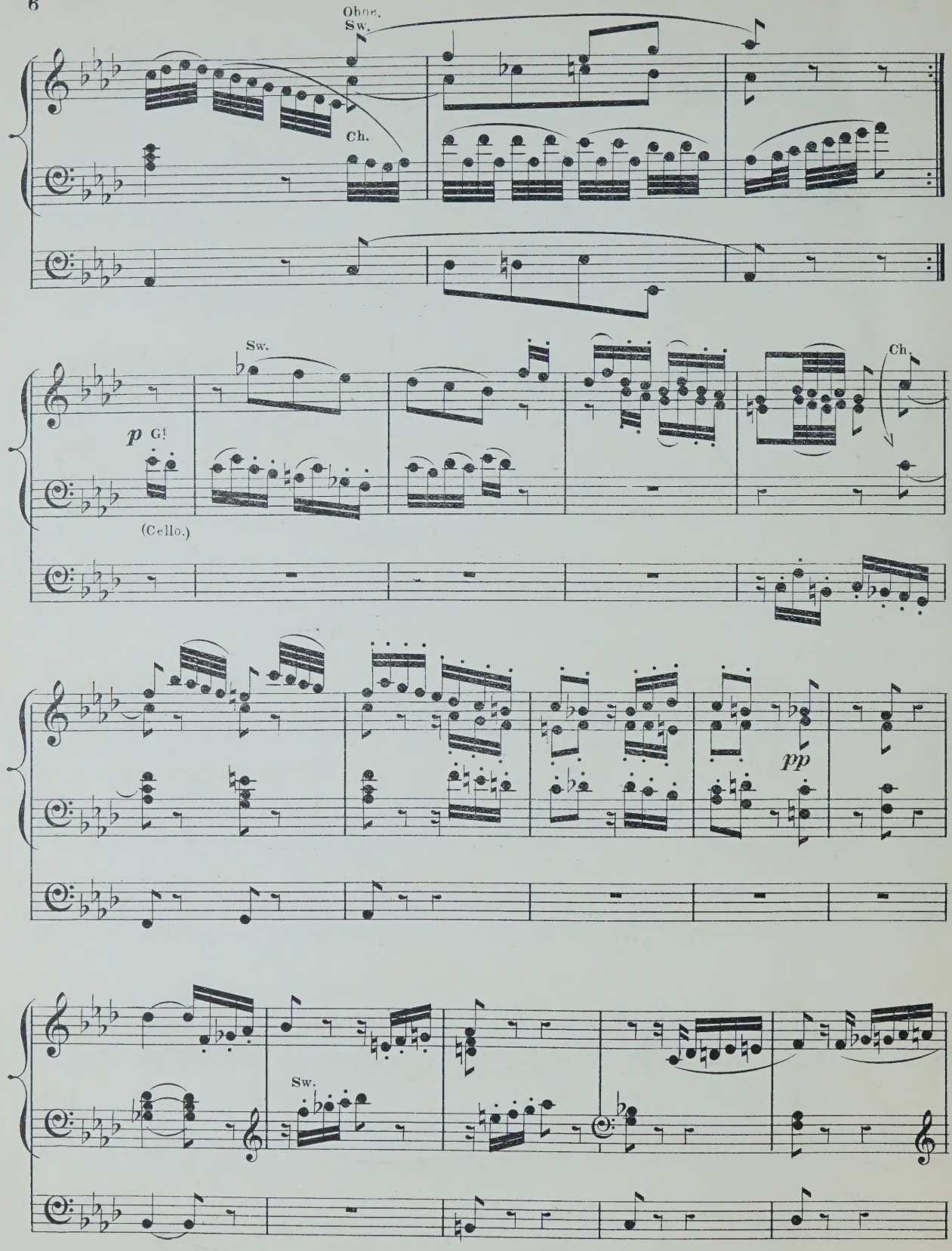
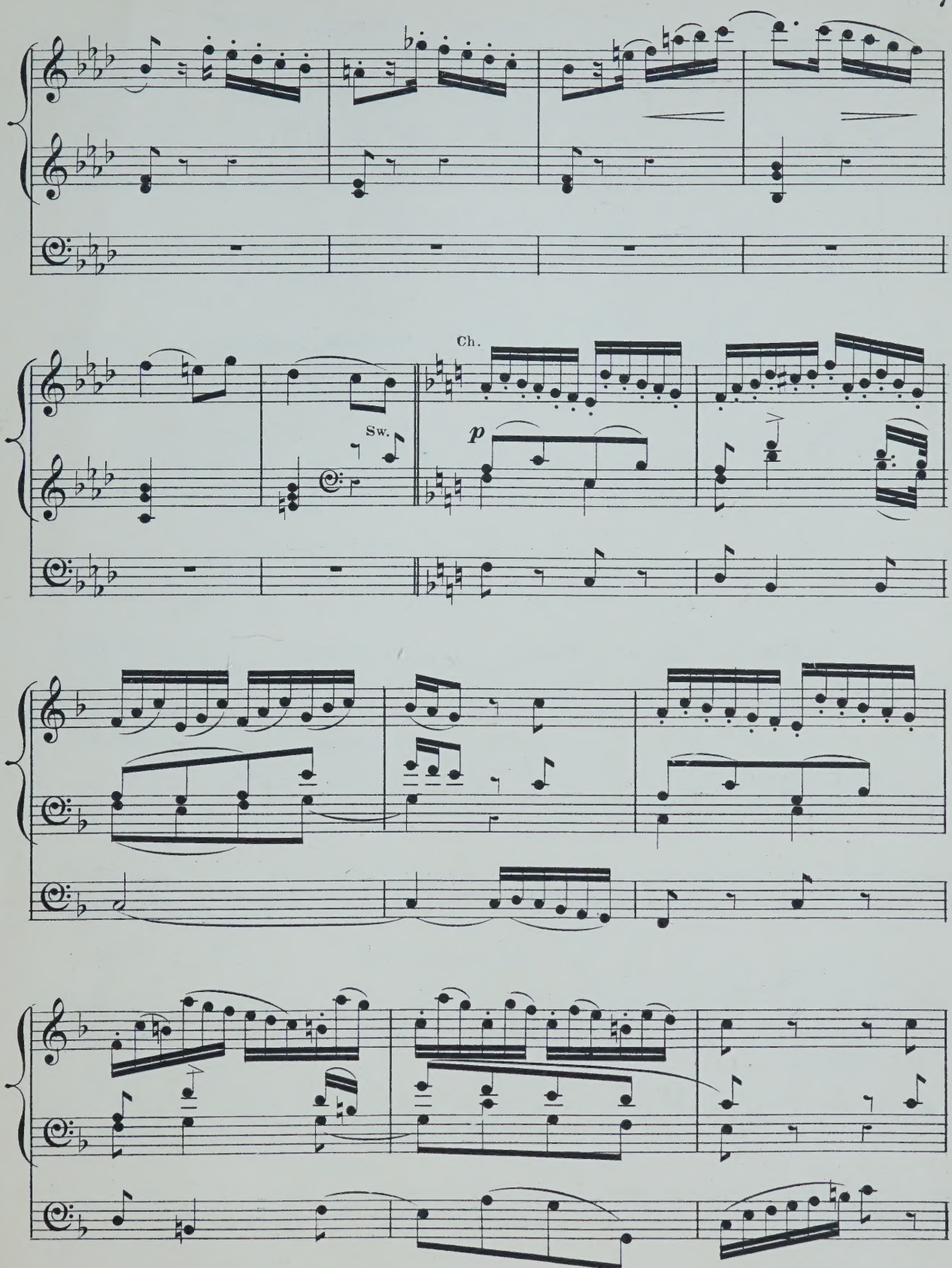

Sw.
Ch.
Add Ob.
(Fag.)
Gt
Sw. Ob. in.
p

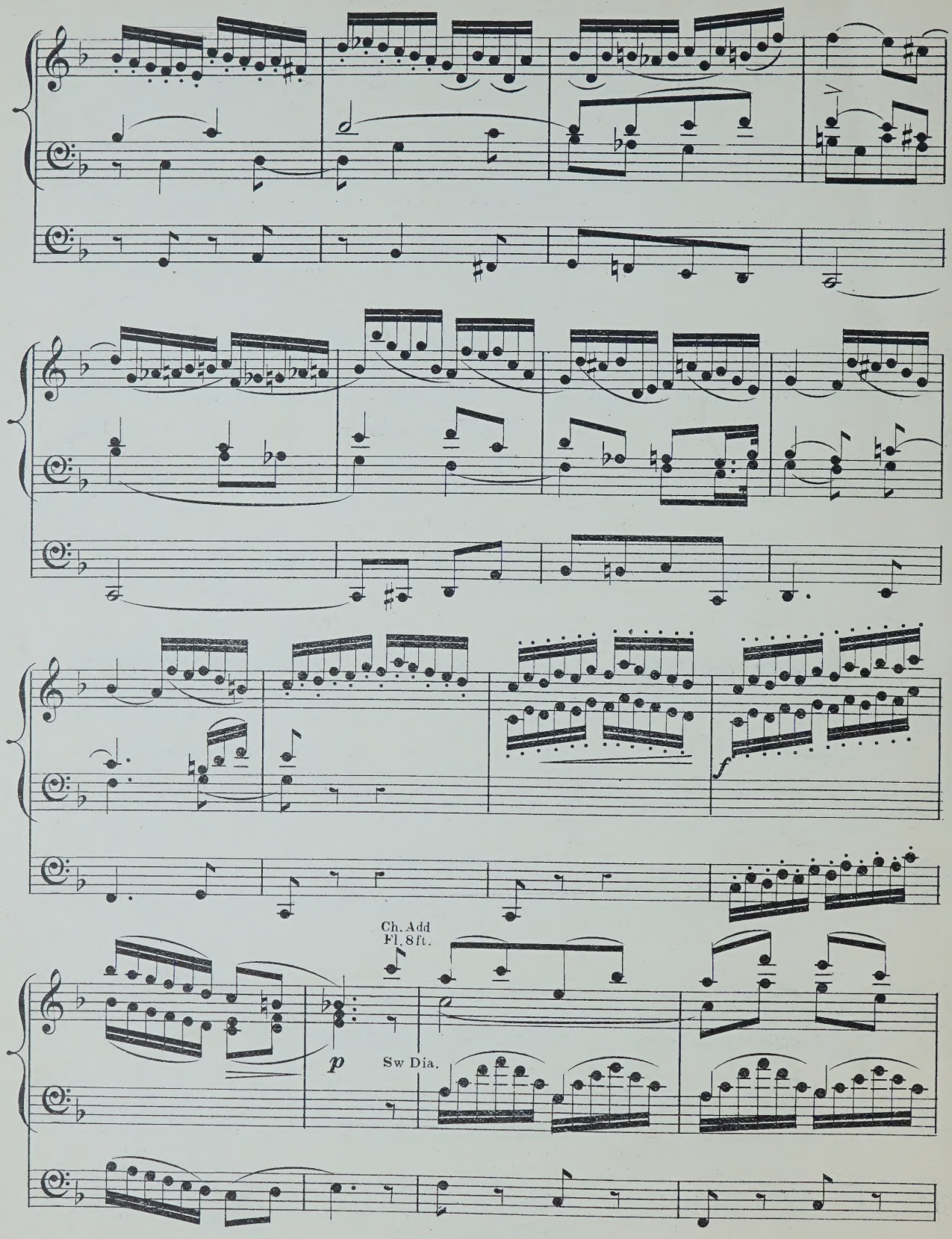

Clarabella.
G!
Add Gamba.
mf
Ch.
Add Fl.
Sw.
(Ob. off.)
p
Sw. Dia.
pp
p
pp

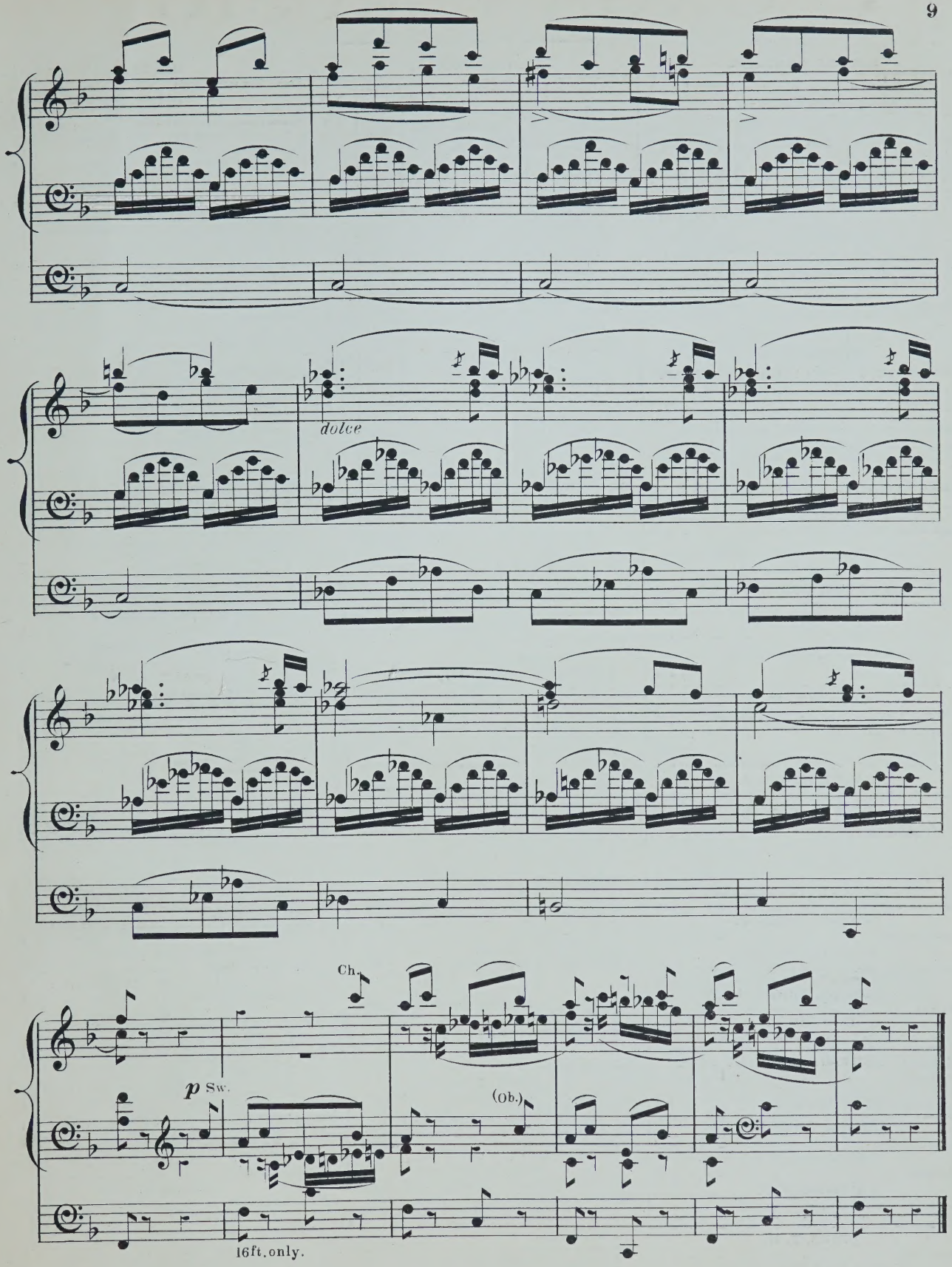

Gt. S. Dia. & Gamba.
p
Ch. Fl. 8ft.
p dolce
Gamba.


I°
2°
Gt Clar.
Sw.
dim:
Dul. & Lieb. & Ged.
p


Oboe.
Sw.
Ch.
Sw.
p Gt
(Cello.)
Ch.
pp
Sw.


Ch.
Sw.
p


Ch. Add
Fl. 8 ft.
p
Sw Dia.


dolce
Ch.
p Sw.
(Ob.)
16ft. only.

ORGAN MUSIC

No. 2

ARCHER, FREDERICK.

TRANSCRIPTIONS:—

		s.	d.
1.	Wedding march .. .. Mendelssohn	3	0
2.	March in G .. .. Thomas Adams	1	0
3.	Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4.	March (Occasional Oratorio .. .. .. Händel	1	0
5.	Grand march in E flat .. .. .. Sir Julius Benedict	3	0
	March (Scipio) .. .. Händel		
6.	Adagio. (From a string quartett) .. .. C. F. Abel	2	0
7.	Fuga in C .. .. J. C. Kellner	2	0
8.	Adagio. (From a pianoforte sonata) .. J. Woelfl	2	0
9.	Aria (Alceste) .. .. A. Schweitzer	2	6
10.	Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11.	Allegro cantabile. (From First concerto) Geminiani	1	0
12.	Fugue in C .. .. Kalkbrenner	2	0
13.	Andante and variations. (From a pianoforte sonata) J. Woelfl	2	6
14.	Alla marcia (Gerusalemme liberata).. .. Righini	1	0
15.	Andante. (The quail call) .. .. Kalkbrenner	2	0
16.	Fugue in E minor .. .. .. Jacob Kirkman	2	0
17.	Andante in A .. .. C. F. Abel	1	0
18.	Allegro in D .. .. Kalkbrenner	2	0
19.	Duetto. (Lieder ohne Worte, No. 18) Mendelssohn	2	0
20.	Fuga in F .. .. J. C. Kellner	2	0
21.	Adagio. (From Harpsichord sonata) J. Kozeluch	2	0
22.	Allemande and Fugue .. .. Jacob Kirkman	2	0
23.	Adagio. (From Sonata, Op. 2, No. 1) Beethoven	3	0

BATISTE, EDOUARD.

(*See separate Catalogue.*)

BENNETT, SIR WILLIAM STERNDALE.

		s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0	
Barcarolle, from the Fourth Concerto. Arranged from the Westbrook	4	0	
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott	4	0	
Andante cantabile, from op. 17. Arranged by Dr. Steggall..	3	0	
Andante cantabile, from op. 17. Arranged by Dr. Garrett ..	3	0	

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0	

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0	

BROWN, ARTHUR HENRY.

(*See separate Catalogue.*)

BUCK, DUDLEY.

Home, sweet home. Transcription	2	0	

BURNAP, U. C.

Pleyel's hymn. Variations	3	0	

CALKIN, J. BAPTISTE.

TWO PIECES:—

1.	Minuet and trio	2	0
2.	Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0	
Andante in G	2	0	
Aspiration réligieuse	3	0	
Offertoire in D flat major	4	0	
Second grand offertoire in C	5	0	
The prayer from "Der Freischütz." Transcription	2	0	

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed ..	3	0	

DOCKER, F. A. W.

Five Marches arranged:

1.	Bridal march (Lohengrin) .. .. .. Wagner	2	0
2.	Turkish march (Ruins of Athens) .. .. Beethoven	2	0
3.	March in E flat .. .. .. Walter Wesché	2	0
4.	Coronation March (Prophète) .. .. Meyerbeer	2	0
5.	Marche funèbre .. .. .. P. von Tugginer	2	0

FAREBROTHER, BERNARD.

Andante cantabile	2	6	

FRICKER, JAMES F.

Andante grazioso	2	0	

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0	
Overture to Spohr's oratorio, "The last judgment"	4	0	

GILHOLY, BARRY M.

Larghetto	2	0	

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare	3	0	

GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries	3	0	
Elégie	2	6	

GRITTON, JOHN W.

Berceuse	3	0	

GROVER, GEORGE F.

Marche Canadienne	3	0	

HANFORTH, T. W.

Bridal march	3	0	

HEWLETT, T.

Introduction, offertoire, and fugue	4	0	
Second offertoire	4	0	
Third offertoire	4	0	

JONES, T. H.

Military march	4	0	

JONES, WALTER OWEN.

Largo from Haydn's Symphony, No. 8	2	0	

KAHLENBERG, S.

Happy hours Characteristic pieces	3	0	

KILNER, THOMAS.

		s.	d.
Voluntaries (original and selected):—			
1.	Introduction and andante .. .. T. Kilner	3	0
	Andante tranquillo .. .. .. T. Kilner		
2.	A four-part melody .. .. .. T. Kilner		
	Gratias agimus tibi .. .. .. Pergolesi	3	0
	Slow movement adapted from .. .. Haydn		
3.	Cantabile movement .. .. .. T. Kilner		
	Adagio from sonate pathétique .. .. Beethoven	3	0
	Pastoral Symphony (Messiah) .. .. Händel		
4.	Festival march .. .. T. Kilner		
	Gloria in excelsis .. .. .. Pergolesi	3	0
5.	Funeral march .. .. T. Kilner		
	Gloria in excelsis (12th Mass) .. .. Mozart	3	0
6.	Let the bright seraphim .. .. .. Händel	3	0
	Larghetto in E flat .. .. .. T. Kilner		
7.	Andante sostenuto .. .. T. Kilner	3	0
	Agnus Dei (1st mass) .. .. .. Mozart		
8.	Slow movement in G .. .. .. T. Kilner		
	I will extol Thee, O God .. .. .. T. Kilner	3	0
	Andante cantabile .. .. .. T. Kilner		
9.	Bridal march .. .. T. Kilner	3	0
	Andante from 2nd symphony .. .. Mozart		
10.	Allegretto .. .. T. Kilner	3	0
	Andante from sonata in G .. .. .. Beethoven		
11.	Jubilant march .. .. T. Kilner	3	0
	Slow movement from a violin sonata .. Beethoven		
12.	Six sketches (first set) .. .. .. T. Kilner	3	0
13.	Six sketches (second set) .. .. .. T. Kilner	3	0
14.	Thanksgiving march .. .. T. Kilner	3	0
	Andante cantabile .. .. T. Kilner		
	Fragment for an extempore .. .. .. T. Kilner		
15.	Theme for diapasons .. .. .. T. Kilner		
	My heart ever faithful .. .. .. Bach	3	0
	Children's evening hymn .. .. .. T. Kilner		
	Cast for Eastertide .. .. .. T. Kilner		
16.	Andante larghetto .. .. T. Kilner		
	Larghetto pietoso .. .. T. Kilner	3	0
	Allegretto pastorale .. .. T. Kilner		
17.	Processional march .. .. T. Kilner	3	0
	Andante grazioso .. .. T. Kilner		
18.	Praise the Lord, hallelujah .. .. .. T. Kilner		
	Two four-part melodies for diapasons .. T. Kilner	3	0
	Sacred melody (without words) .. .. T. Kilner		
19.	Andante molto moderato .. .. .. T. Kilner	3	0
	Agnus Dei .. .. T. Kilner		
20.	Andante maestoso .. .. T. Kilner	3	0
	Andantino cantabile .. .. .. T. Kilner		
21.	Andantino tranquillo .. .. .. T. Kilner	3	0
	Andante cantabile .. .. T. Kilner		
22.	Triumphal march .. .. T. Kilner	3	0
	Andante cantabile .. .. T. Kilner		

KLITZ, R. AUGUSTUS.

Marche nuptiale	4	0	

LASCELLES, GERALD.

La joyeuse. March (oblong)	3	0	

LEFÉBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—

1.	Offertoire in B flat	4	0
2.	Offertoire in F	5	0
3.	Offertoire in C	4	0
4.	Offertoire in G	5	0
5.	Offertoire in A	3	0
6.	Offertoire in C	5	0
7.	Three andantes	3	0
8.	Cantabile and Offertoire in D (largo and andante)	3	0
9.	Offertoire in G minor	3	0
10.	Fugue in D minor	2	6
11.	Funeral March	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0	

A series of compositions for the organ, edited and arranged by Alfred Whittingham:—

1.	Choristers' march	3	0
2.	Marche aux flambeaux	2	0
3.	Roman march	2	0
4.	Grand processional march	3	0
5.	Funeral march (in C minor)	3	0
6.	O salutaris hostia. (Transcription)	2	0
7.	Cantabile in A	2	0
8.	Chœur de voix humaines. (Andante in F)	2	0
9.	Andante in B flat	2	0
10.	Elevation in B flat	2	0
11.	Elevation in E	2	0
12.	Celebrated capriccio in F. (Transcription)	3	0
13.	Elevation in A flat	3	0
14.	Marche militaire	3	0
15.	Wedding march	3	0
16.	Grand chœur. (Recessional)	3	0

Six grand offertoires composed for his son .. .. each 3 0

1. In F.	4. In D.
2. In C.	5. In E.
3. In G.	6. In E flat.

Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.

1. In A minor	4	0	4. In D	4	0
2. In G	3	0	5. In C	3	0
3. In B flat	3	0	6. In F	4	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0	

LISZT, FRANZ.

March of the crusaders, from the legend of St. Elizabeth. Arranged by William Byrom	4	0	

LORME, ADRIAN DE.

Song of an angel. (Chant d'un ange.) Transcribed by F. Archer	3	0	

LOTT, EDWIN M.

(*See separate Catalogue.*)

MENDELSSOHN-BARTHOLDY, FELIX.

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0	
In separate numbers:—			
1. Adagio in A flat	1	0	
2. Adagio in C minor	1	0	
3. Andante tranquillo in A	1	0	
4. Andante religioso in B flat	1	0	
5. Andante con moto in B minor	1	0	
6. Andante in D	1	0	
Three preludes and fugues (dedicated to T. Attwood), Op. 37, new edition. Edited by Edwin M. Lott, Mus. Doc. 3 books .. .. each	4	0	

MIRUS, F.

Faith. Song without words	4	0	

PATTINSON, JAMES.

Adagio by J. B. Cramer	1	0	
Menuet romantique by Sydney Smith	1	0	

PORTER, WALTER.

Two andantes:—

1.	Andante grazioso	2	0
2.	Andante con moto	2	0

PRIOR, MATTHEW.

Offertoire in C by E. H. Bailey	2	0	

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:

1.	Rosamunde. Andante con moto	1	0
2.	Das Marienbild. Andante religioso	1	0
3.	Memnon. Lento	1	6
4.	Im Abendroth. Largo	1	0
5.	Schäfers Klagelied. Moderato	1	0
6.	Am Meere. Largo	1	0

RISELEY, THOMAS.

Andante No. 1	1	0	

ROECKEL, J. L.

Friedenslied. Song of peace. Arranged by W. J. Westbrook	3	0	

SILAS, E.

Six pieces:—

1	Andante non troppo in G minor	3	0
2.	March in B flat	4	0
3.	Moderato in A	3	0
4.	Pastorale in G	3	0
5.	Meditation in a cathedral in E flat	3	0
6.	Elegy in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0	

SMART, HENRY.

Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—

1.	Andante in A	3	0
2.	Andante con moto in F	3	0
3.	Andante con moto in C	3	0

A series of organ pieces in various styles:—

1.	Con moto in B flat	3	0
2.	Moderato con moto (a three-part study) in E	3	0
3.	Allegro maestoso in G (with chorale)	3	0
4.	Allegro moderato in A	3	0
5.	Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES.

The Spanish chant. Ancient melody arranged	2	6	

SMITH, GEORGE F.

Gavotte of Sydney Smith transcribed	3	0	

SMITH, SEYMOUR.

Processional march	3	0	

SPARK, Dr. W.

A practical School for the Organ .. .. .. net	2	0	
Short pieces for the organ (original and select). (*See separate Catalogue.*)			
Twelve songs of Franz Schubert, transcribed:—			
1. The echo	2	0	
2. The fisherman	2	0	
3. Regret	2	0	
4. Serenade	2	0	
5. Adieu	2	0	
6. Cradle song	2	0	
7. Thine is my heart	2	0	
8. The praise of tears	2	0	
9. The wanderer	2	0	
10. Ave Maria	2	0	
11. Thou whom I vow'd to love	2	0	
12. The voice of the tempest	2	0	

SPINNEY, T. E.

The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0	
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0	

STORER, JOHN.

In memoriam. March	2	6	

THAYER, W. EUGENE.

La méditation. Offertoire	2	0	

TOVEY, C. H.

A series of movements from the works of Adolph Henselt:—

1.	Andante (Ave Maria) in E flat	2	0
2.	Allegretto in B flat	2	0
3.	Allegretto in A	2	0
4.	Andantino in G	2	0
5.	Lento (Elégie) in B minor	2	0
6.	Andante con moto in B flat	2	0
7.	Andante in F	2	0
8.	Lento in B flat minor	2	0
9.	Larghetto in C minor	2	0
10.	Moderato in E	2	0
11.	Allegretto cantabile in F minor	2	0
12.	Marche Hongroise in A minor	2	0

WALLIS, J. H.

March in B flat	4	0	

WEBBER, T. N.

Recessional march	2	0	

WODEHOUSE, J.

Six classical compositions (arranged):—

1.	Andante (Symphony, No. 1). Beethoven	3	0
2.	La carità (Trio). Rossini	3	0
3.	Adagio (Quartett, Op. 27). Spohr	3	0
4.	Andante (Fantasia). Mozart	3	0
5.	La speranza (Trio). Rossini	3	0
6.	Andante (Quartett, No. 7). Mozart	3	0

WRIGHT, ADAM.

Grand Festal March	3	0	

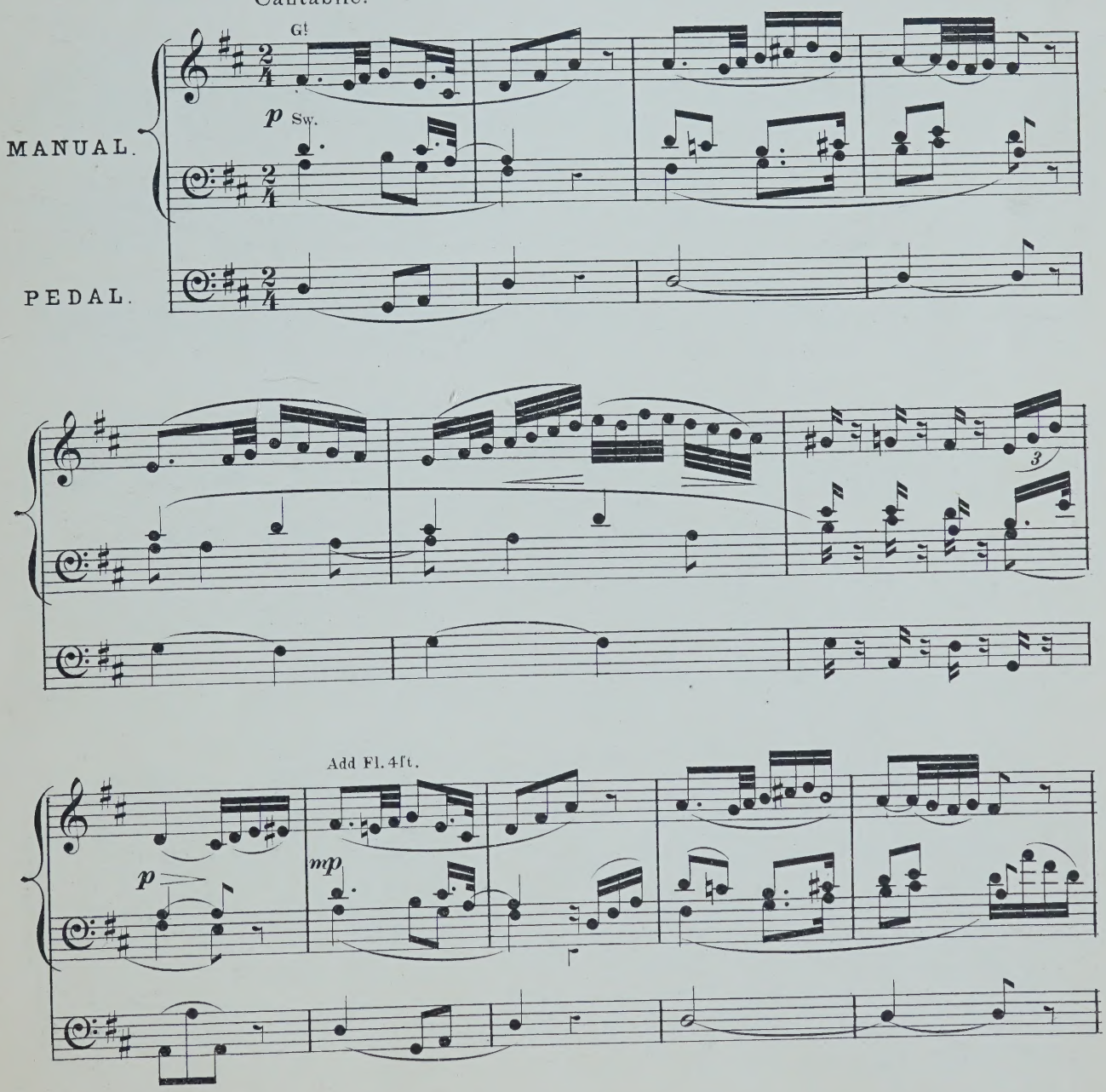
Oxford. Letts Q.

No 5. ADAGIO in D.

Sw. S. Dia. & Salicional.
Gt. S. Dia. with Sw. coup^{d}
Ch. Lieb Ged. & Viol di Gamba.
Ped. Soft 16 & 8ft.

Arranged by
J. WODEHOUSE.

Cantabile.



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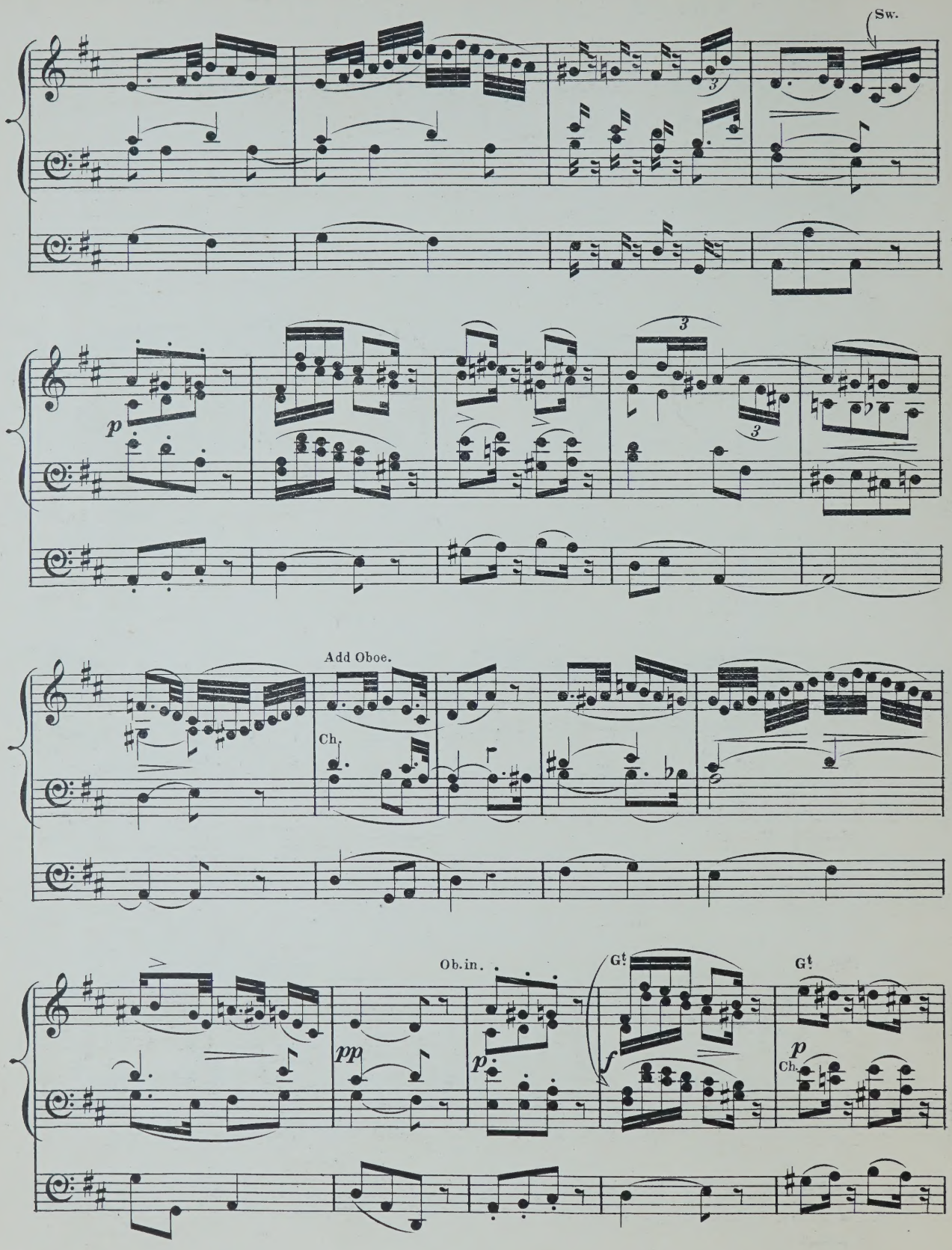
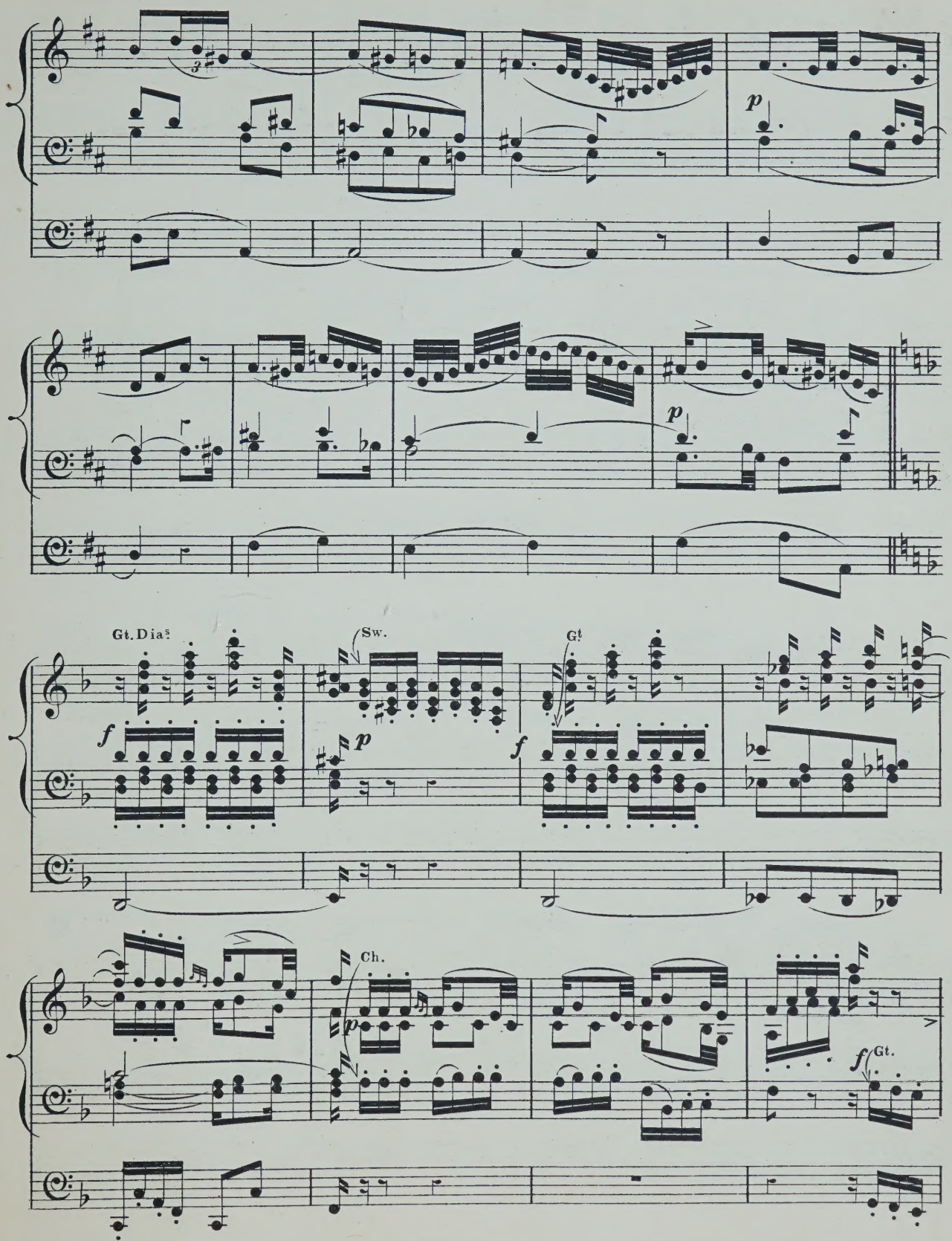
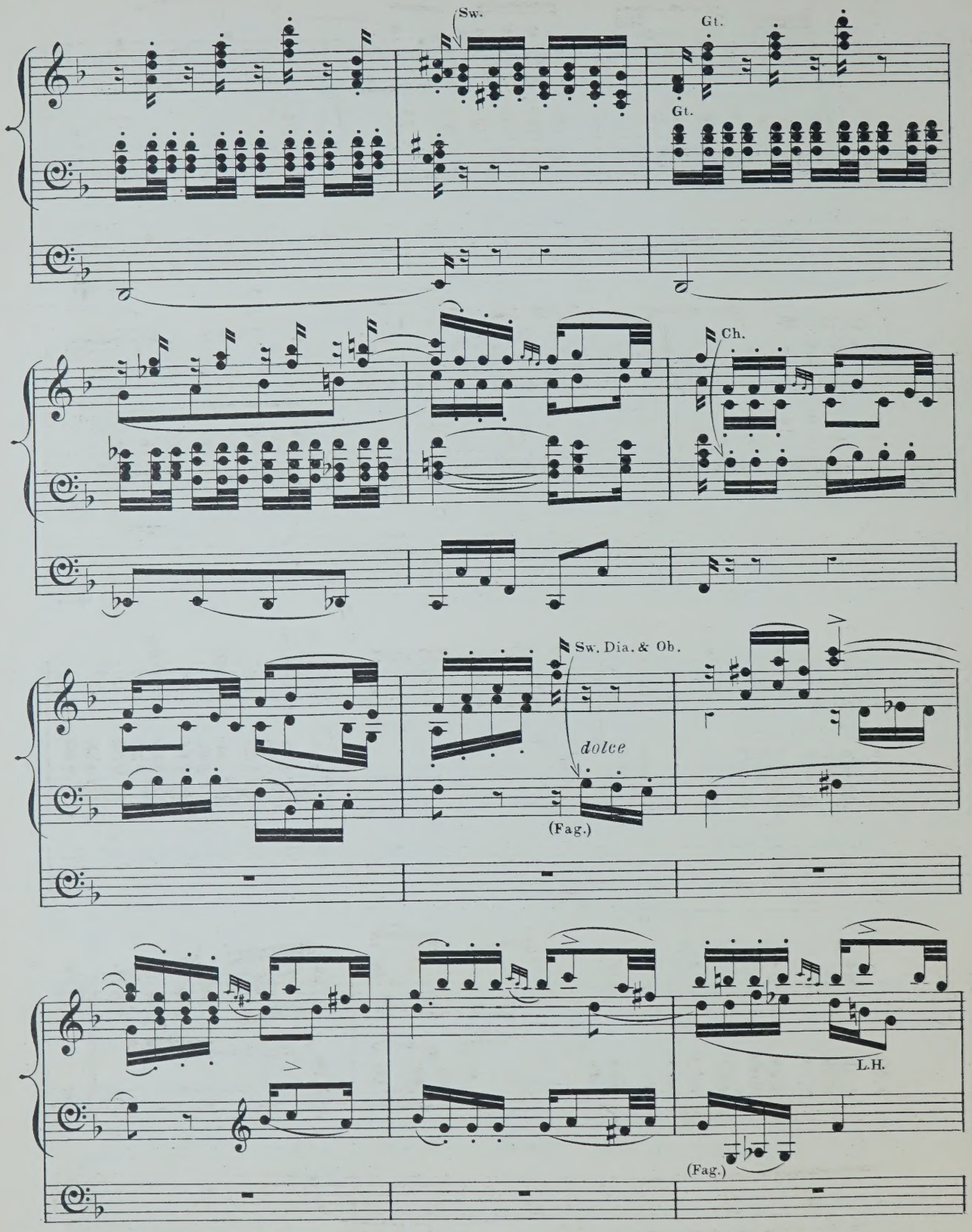
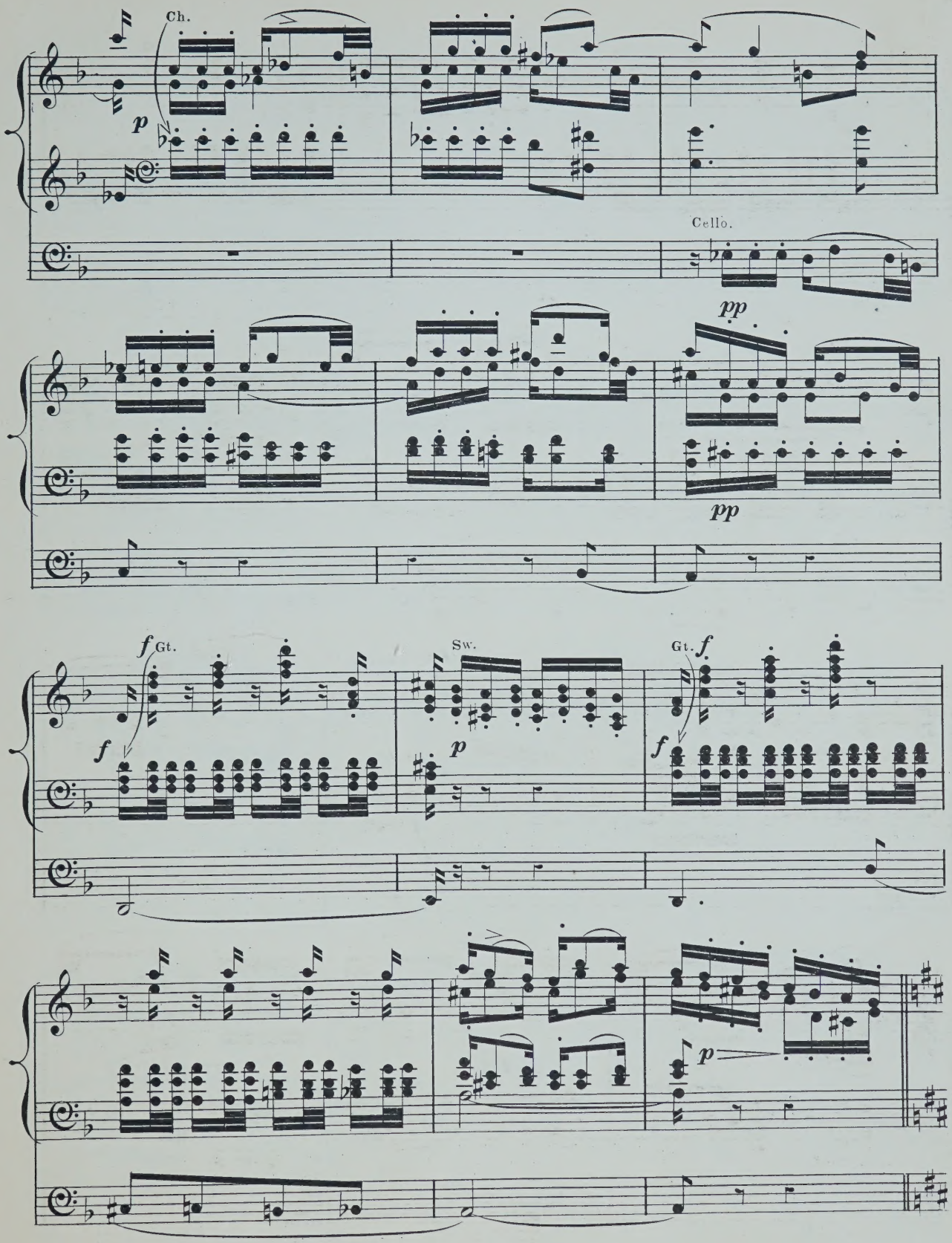
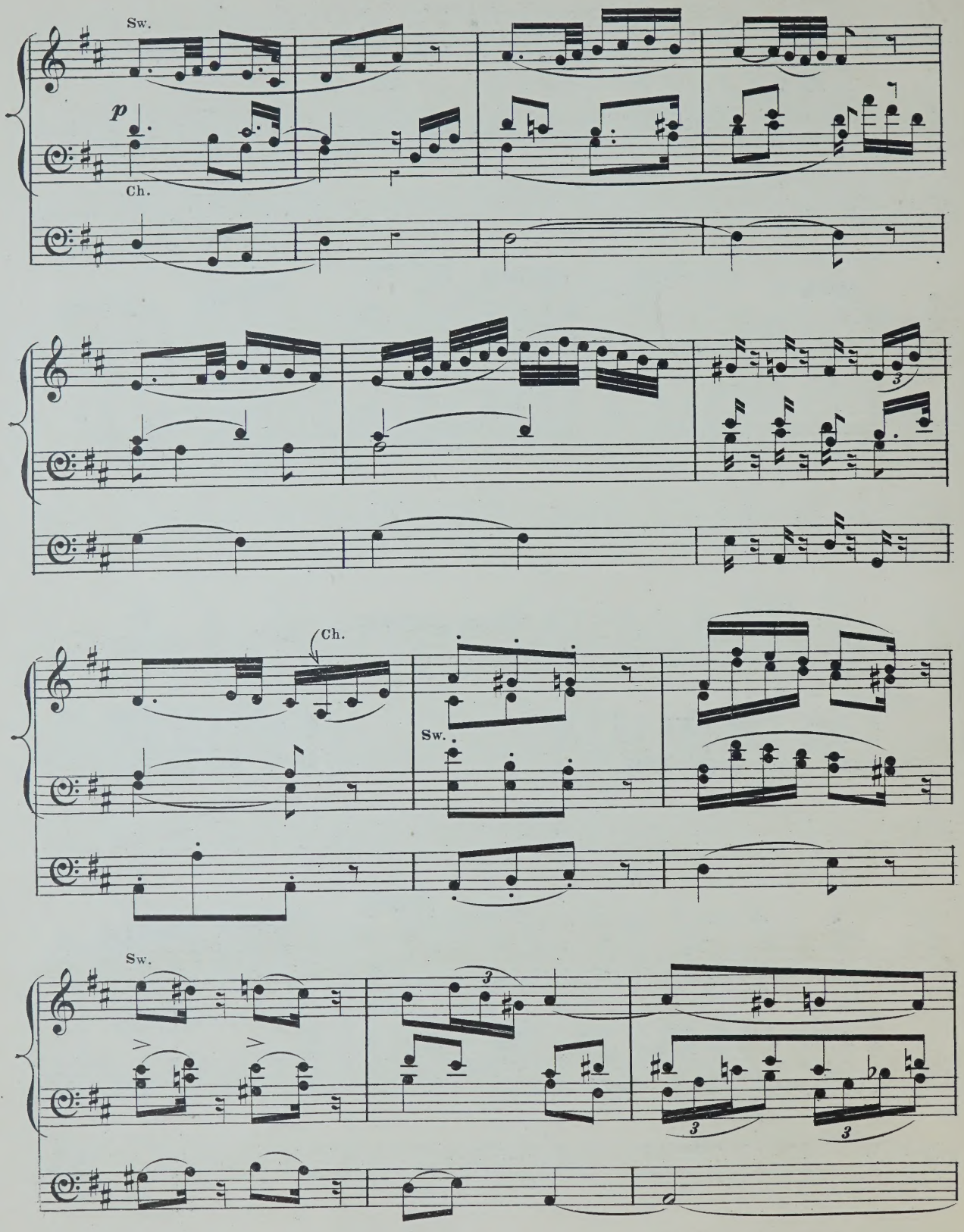
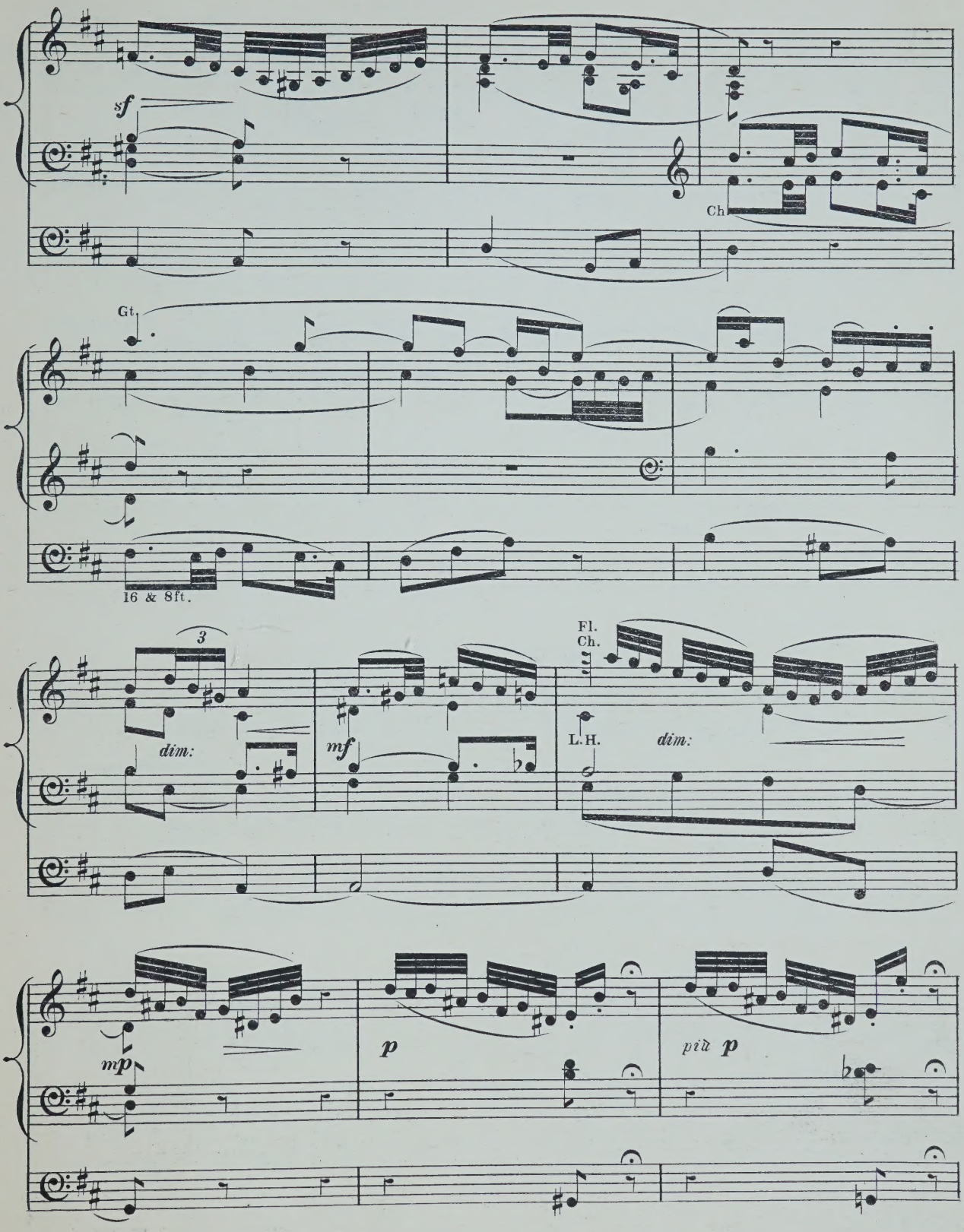

Sw.
p
3
3
Add Oboe.
Ch.
Ob. in.
pp
p
Gt
f
Gt
p
Ch.

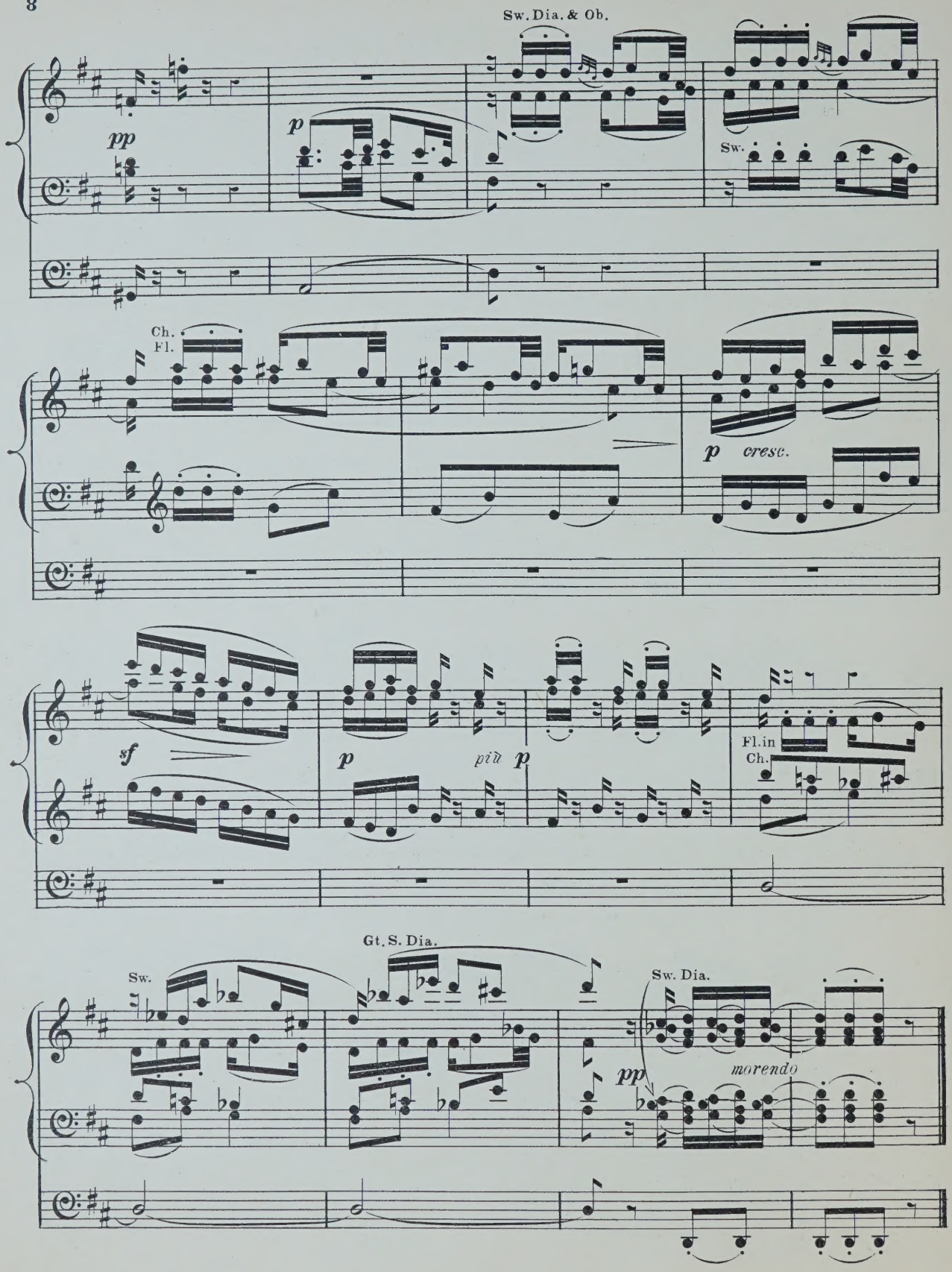

p
p
Gt. Diaˢ
Sw.
Gt
f
p
f
Ch.
p
f Gt.


Sw.
Gt.
Gt.
Ch.
Sw. Dia. & Ob.
dolce
(Fag.)
L.H.
(Fag.)


Ch.
p
Cello.
pp
pp
f Gt.
f
Sw.
p
Gt. f
f
p


Sw.
p
Ch.
Ch.
Sw.
Sw.


sf
Ch.
Gt.
16 & 8ft.
3
dim:
mf
Fl.
Ch.
L.H.
dim:
mp
p
più p


Sw. Dia. & Ob.
pp
p
Sw.
Ch.
Fl.
p cresc.
sf
p
più p
Fl. in
Ch.
Gt. S. Dia.
Sw.
Sw. Dia.
pp
morendo

No. 6

SEVEN MOVEMENTS

FROM

HAYDN'S SYMPHONIES

No. 1.	ADAGIO & ALLEGRO IN D MINOR & D MAJOR	(SALOMON SET No. 7)
2.	ANDANTE IN G	(SALOMON SET No. 7 IN D)
3.	FINALE IN D	(THE "CLOCK" SYMPHONY. SALOMON SET No. 11)
4.	ANDANTE IN F	(SYMPHONY IN C. LETTER R)
5.	ADAGIO IN D	(OXFORD SYMPHONY. LETTER Q)
6.	ADAGIO & ALLEGRO IN G	(MILITARY SYMPHONY)
7.	ANDANTE IN C MINOR & C MAJOR	(MARCH MOVEMENT. GRAND SYMPHONY IN E FLAT)

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FOR THE

ORGAN

by

J. WODEHOUSE

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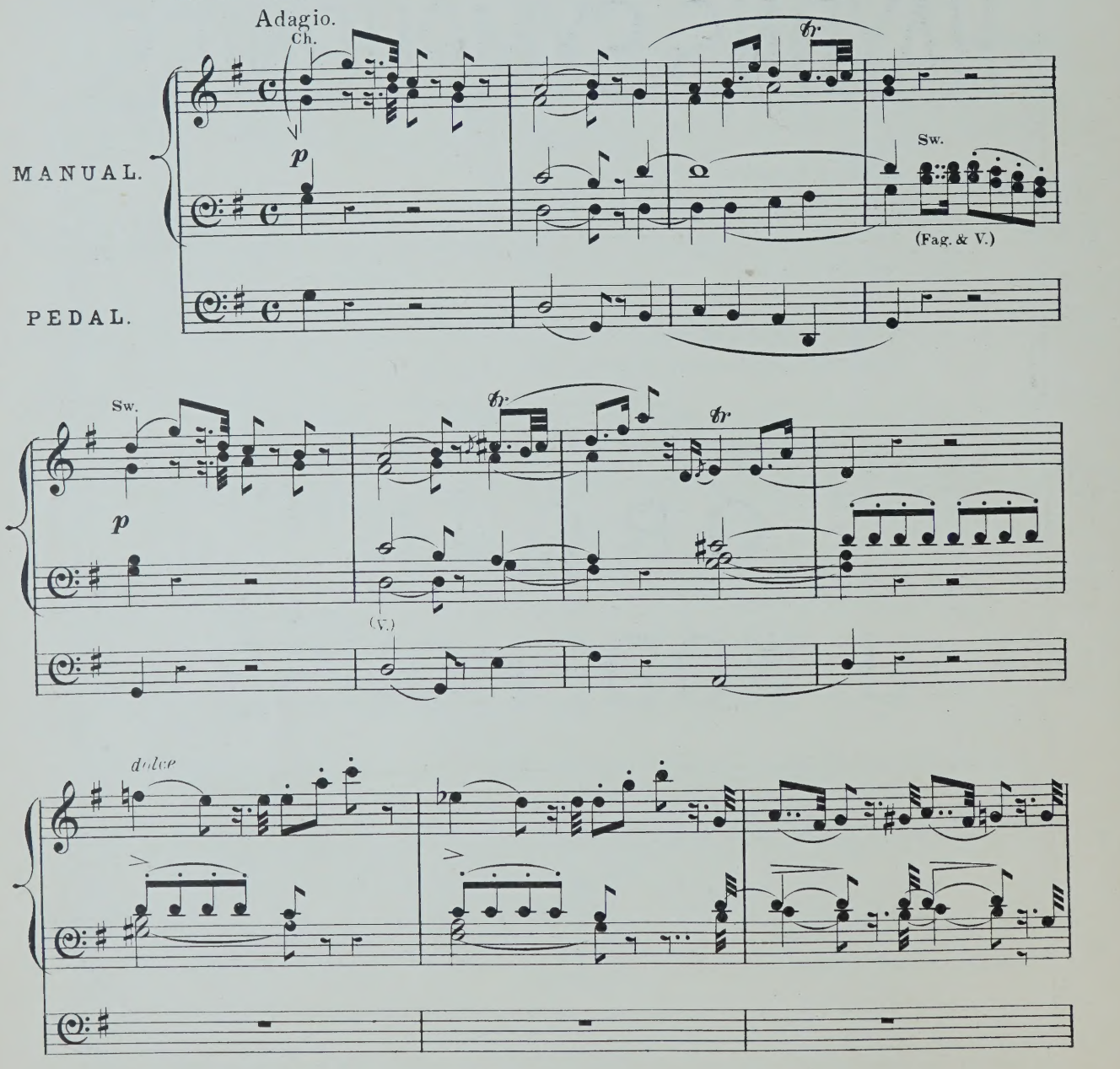
TORONTO
SYDNEY ASHDOWN

No. 6. Adagio & Allegro in G.

Sw. Diaˢ & Ob. coupᵈ to Gᵗ
Gᵗ Soft 8ft.
Ch. 8ft.
Ped. Soft 16 & 8ft.

Arranged by
J. WODEHOUSE.



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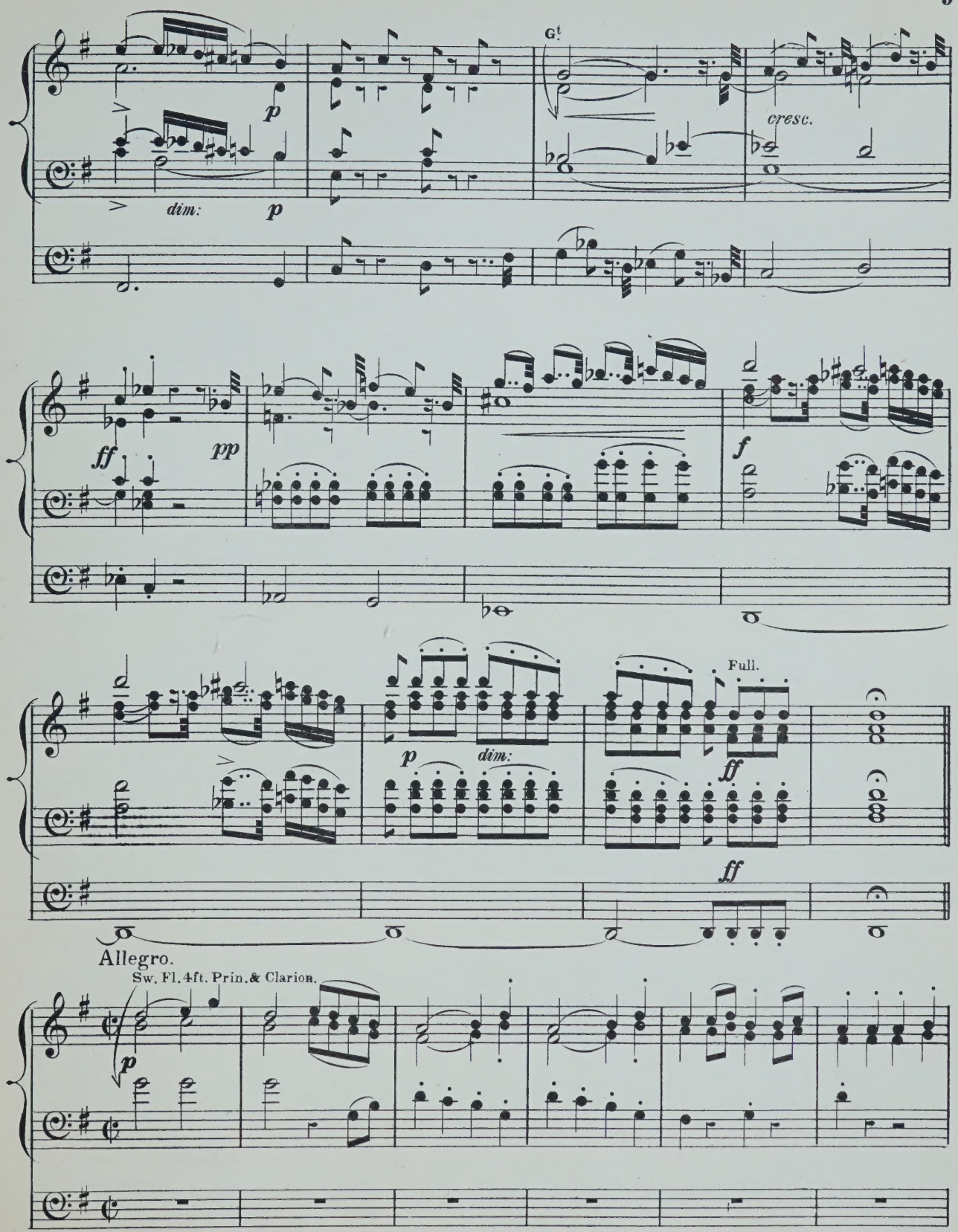
G!
cresc.
p
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Full.
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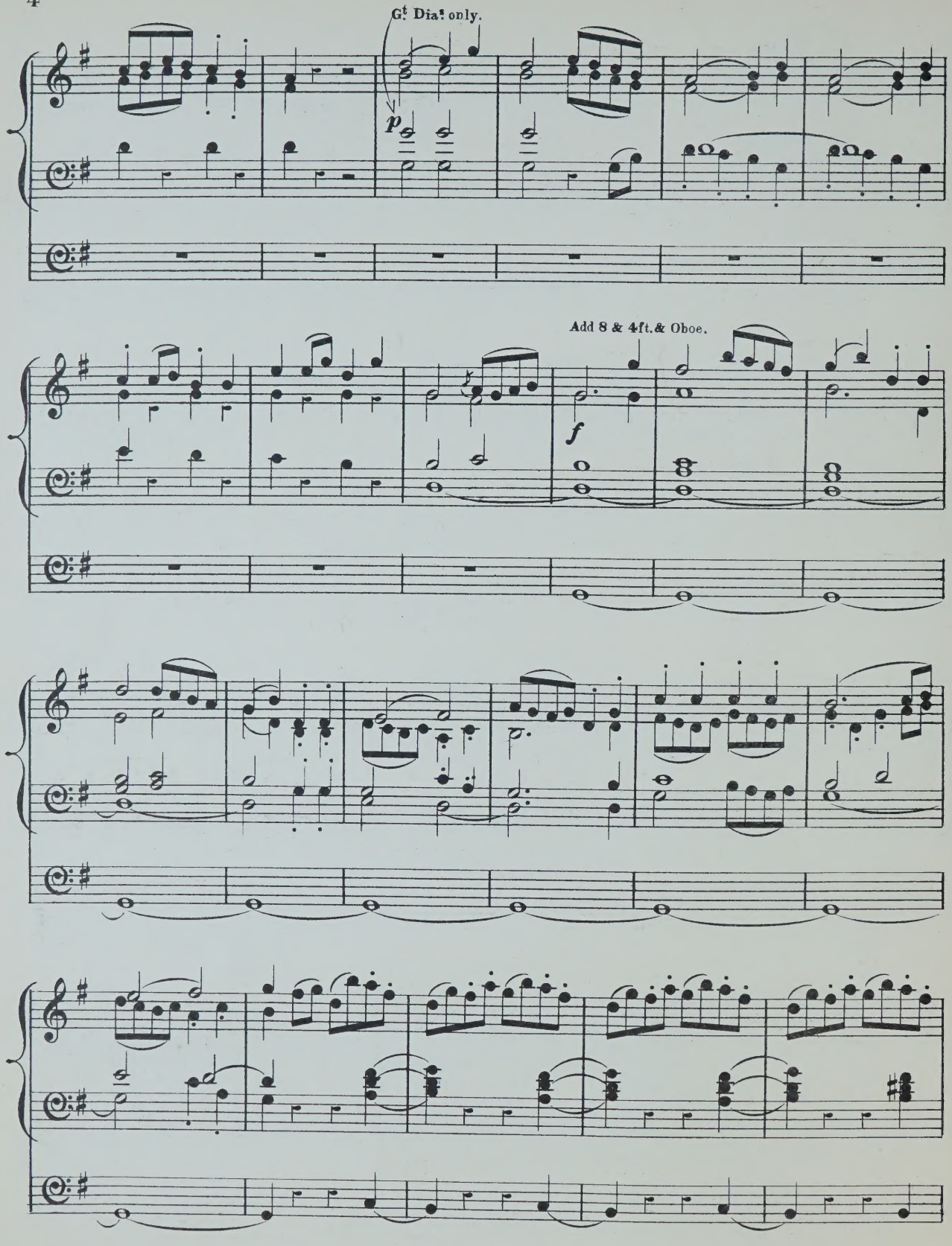
Allegro.
Sw. Fl. 4ft. Prin. & Clarion.
p


G.t Dia.s only.
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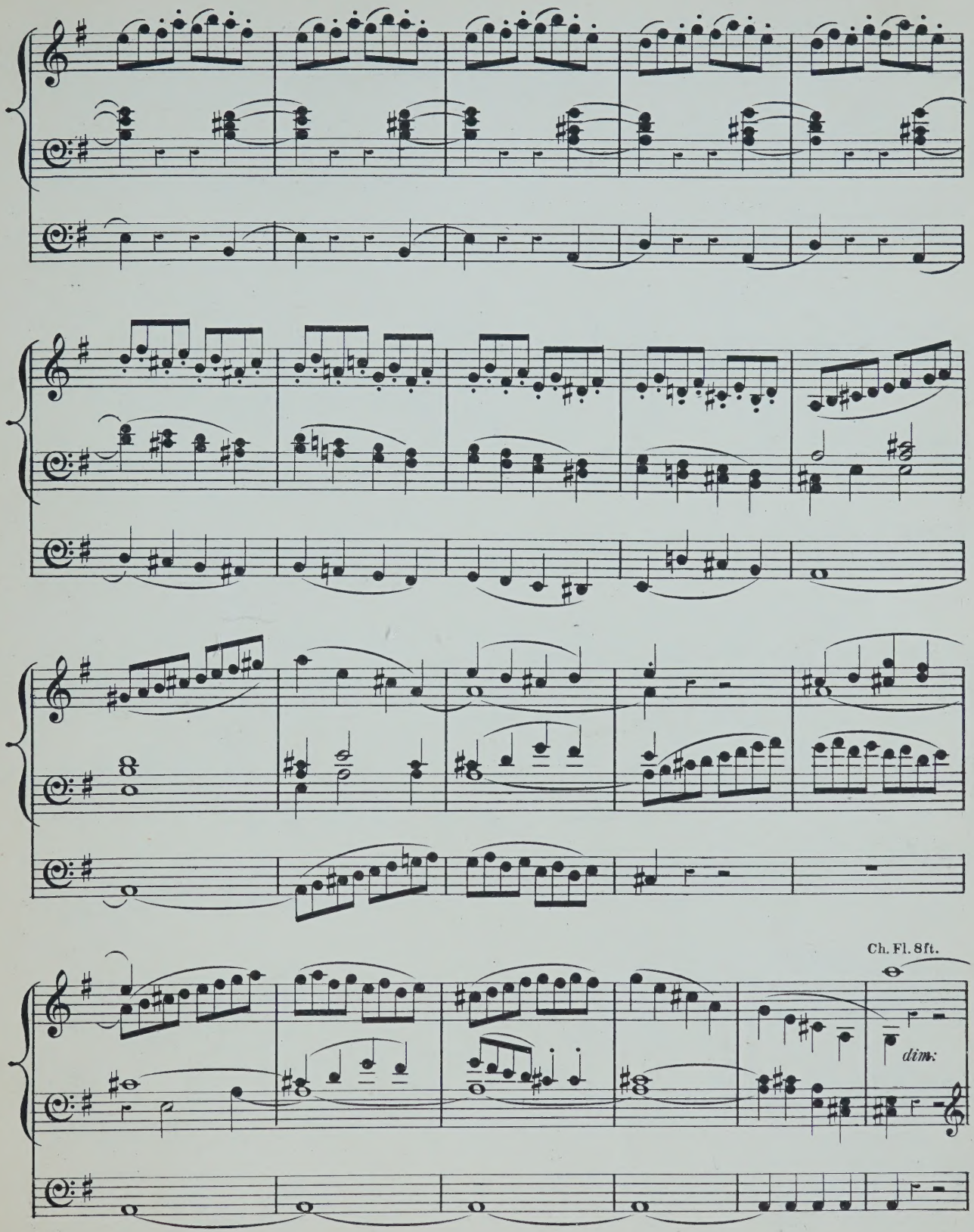
Add 8 & 4ft. & Oboe.
f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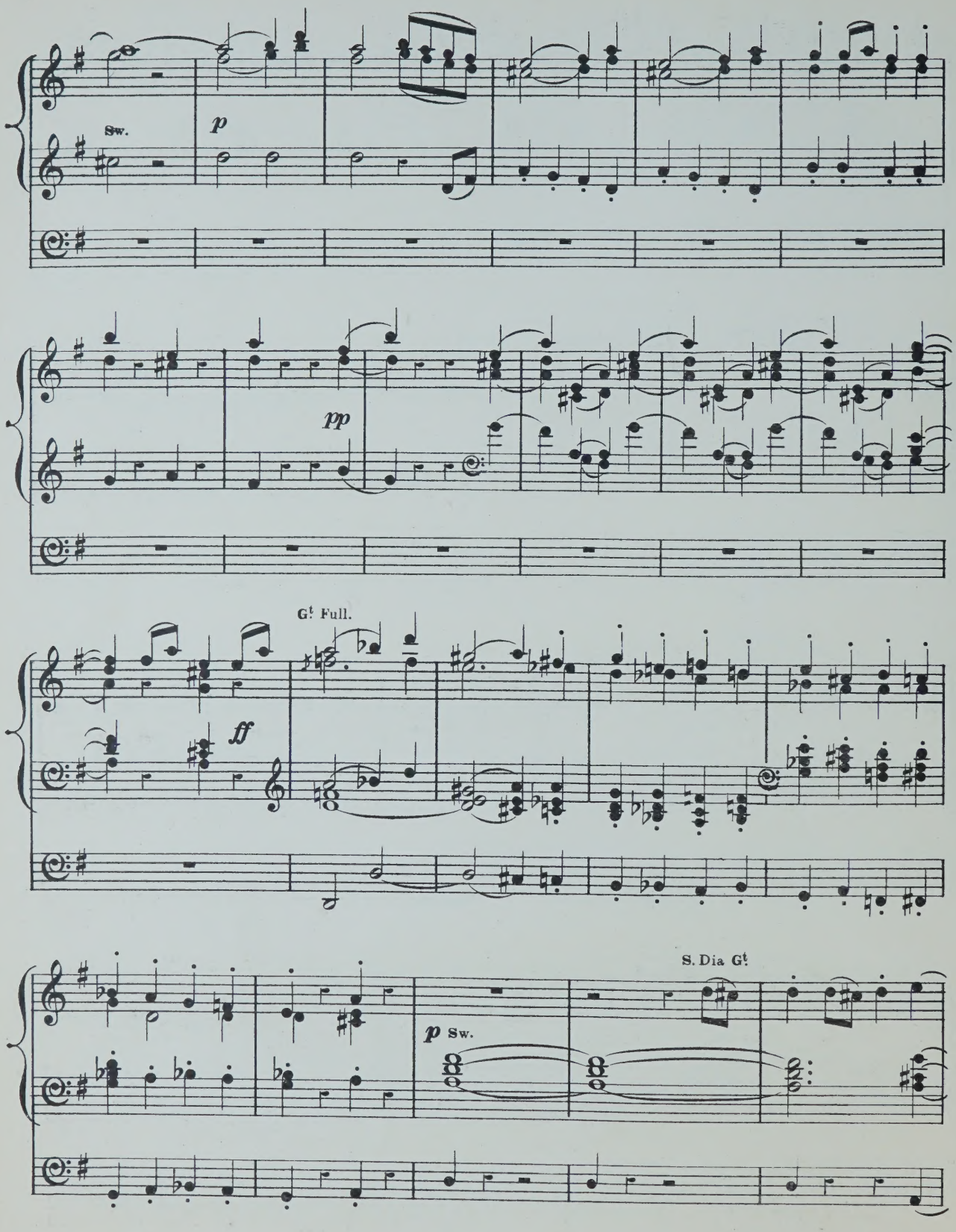
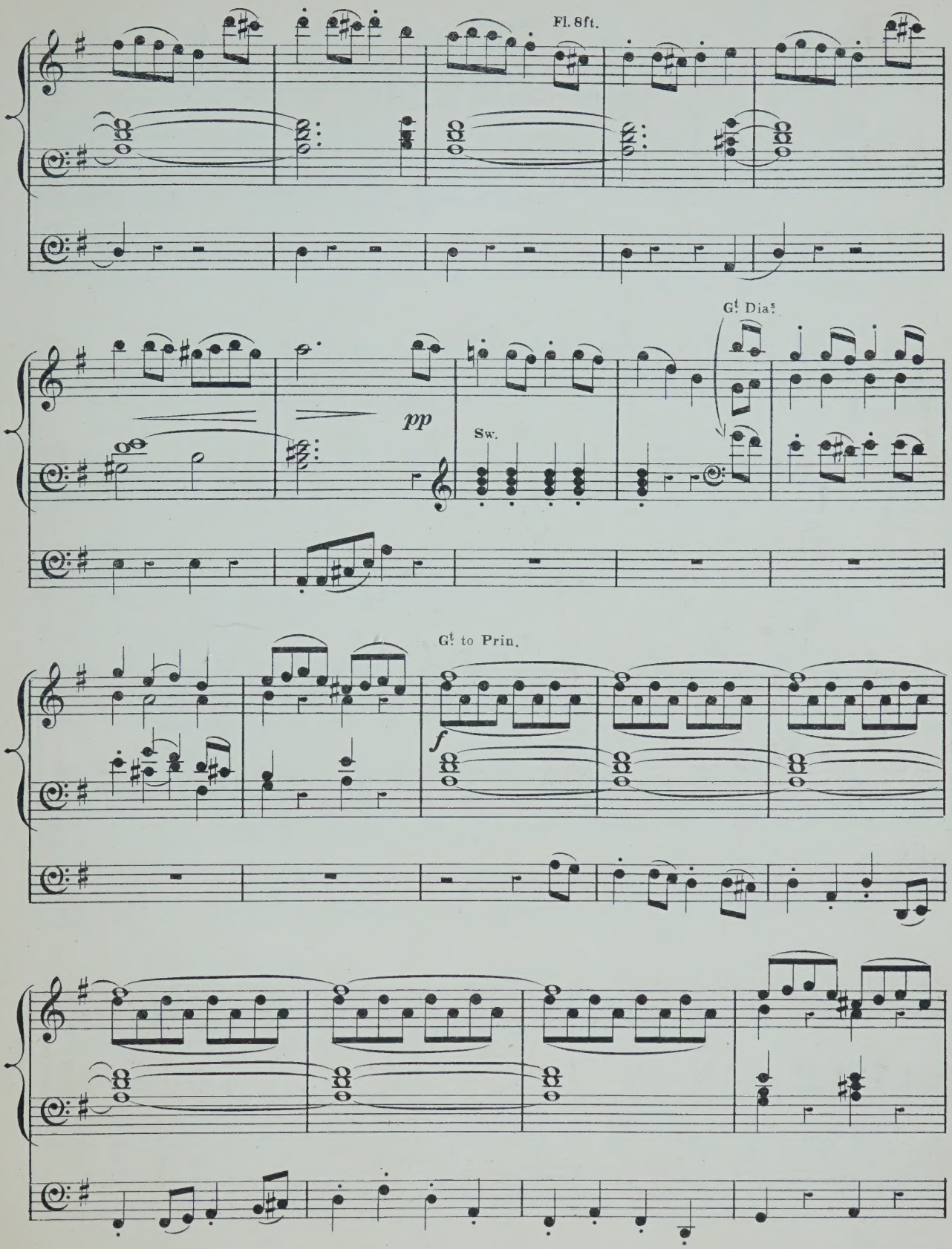
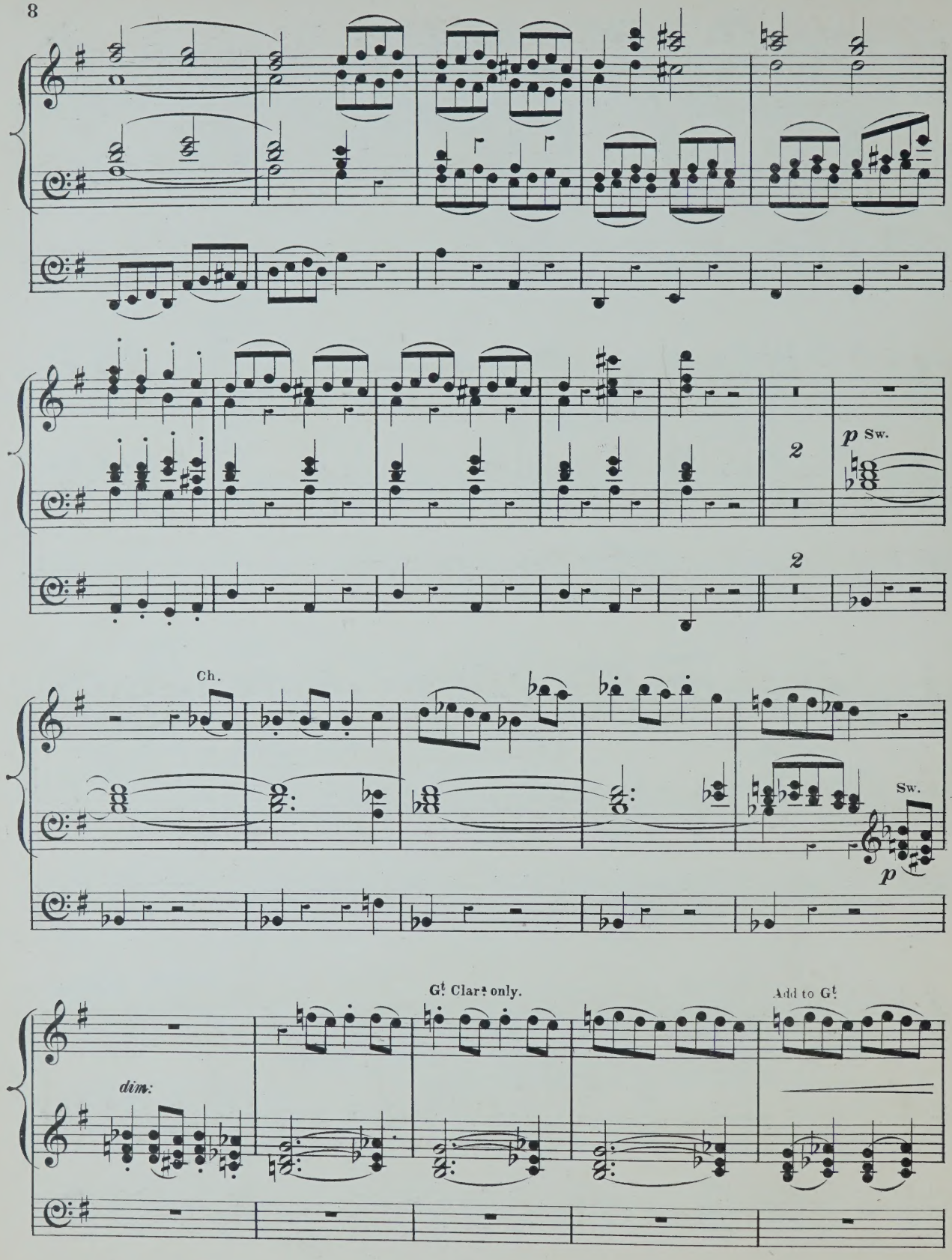
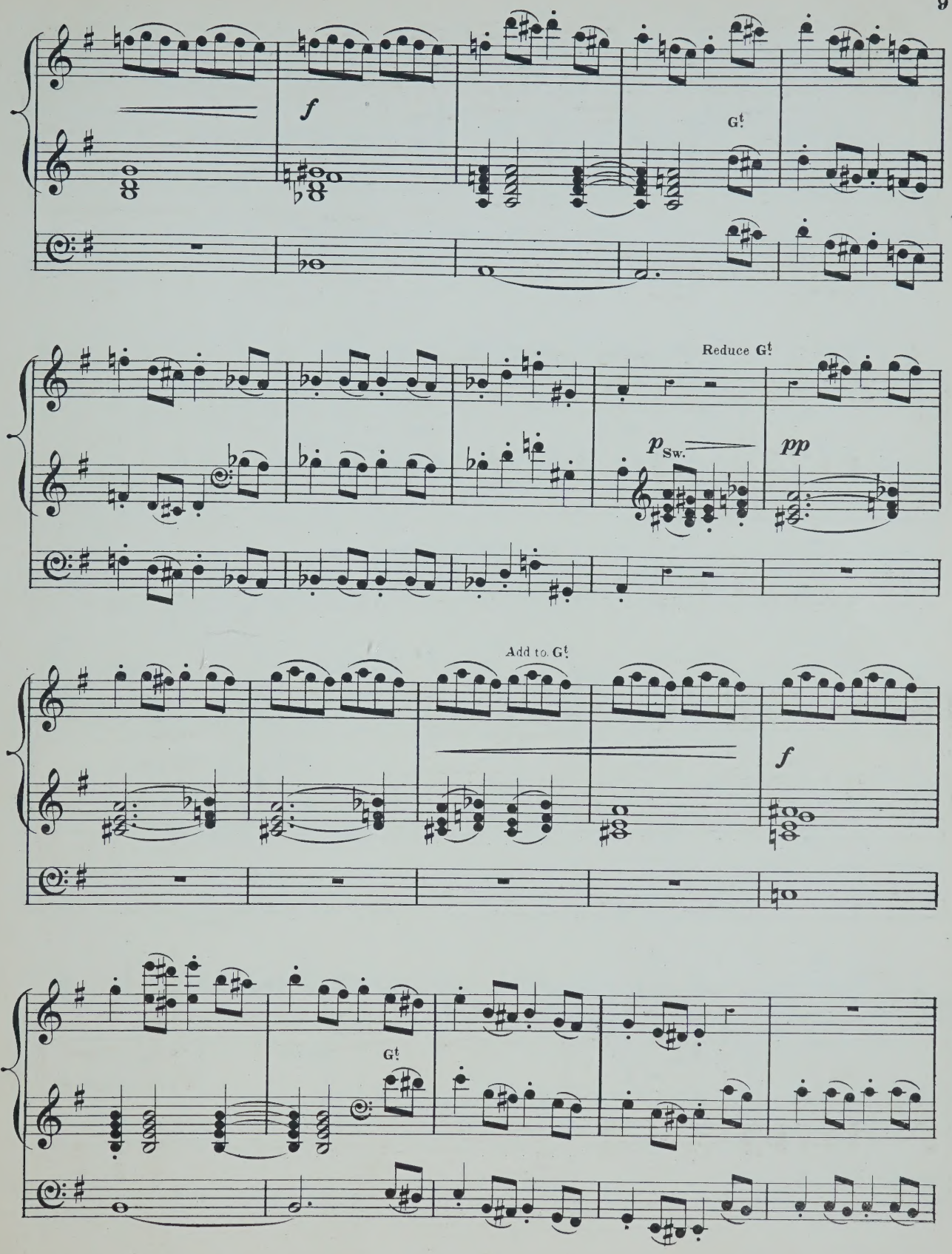
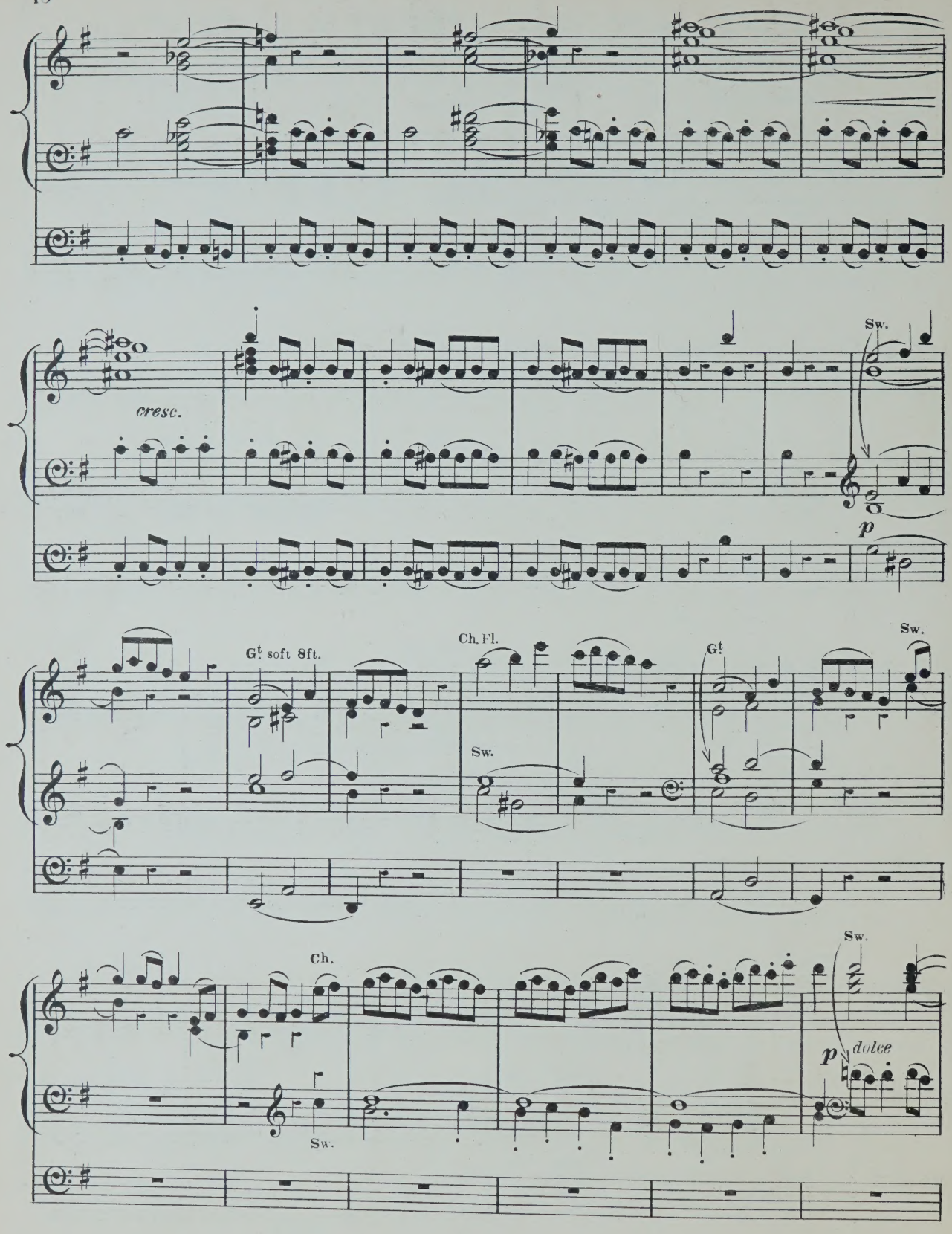

Sw.
p
pp
G! Full.
ff
S. Dia G!
p Sw.


Fl. 8ft.
Gt Diaș
pp
Sw.
Gt to Prin.
f


2
p Sw.
2
Ch.
Sw.
p
G! Clar! only.
Add to G!
dim:


f
G!
Reduce G!
p Sw.
pp
Add to G!
f
G!


cresc.
Sw.
p
Gt soft 8ft.
Ch. Fl.
Sw.
Gt
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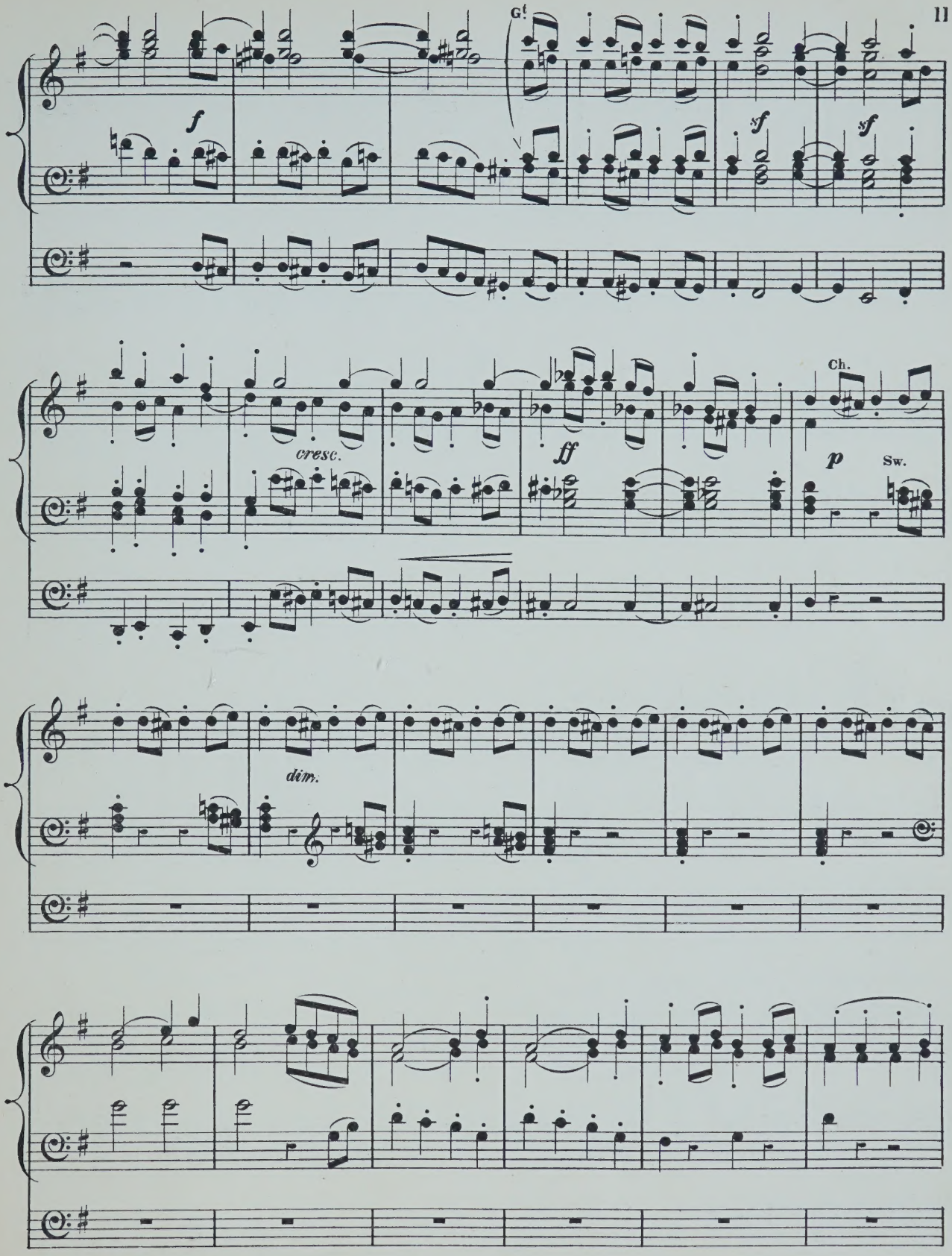
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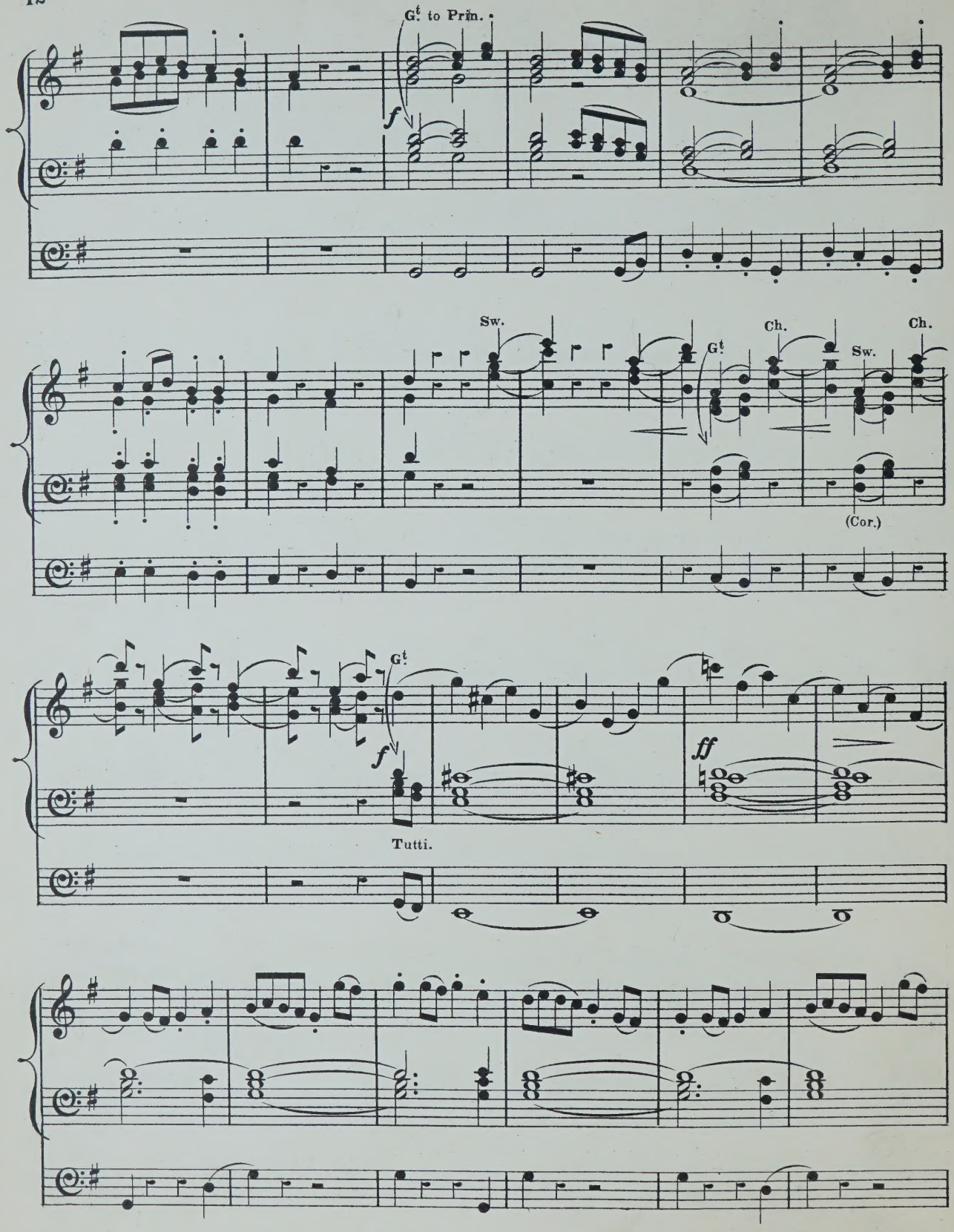
G.t to Prin.
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Sw.
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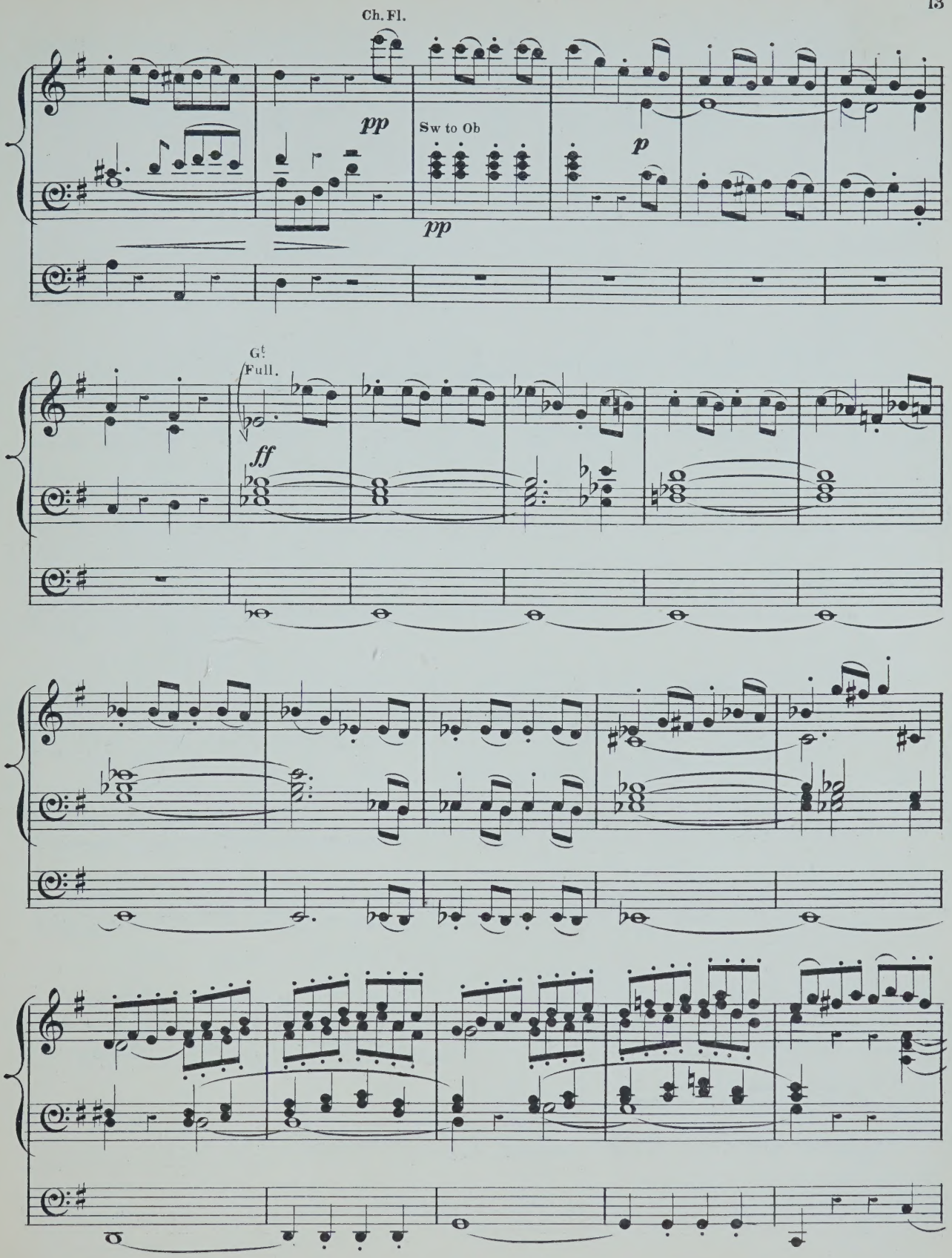
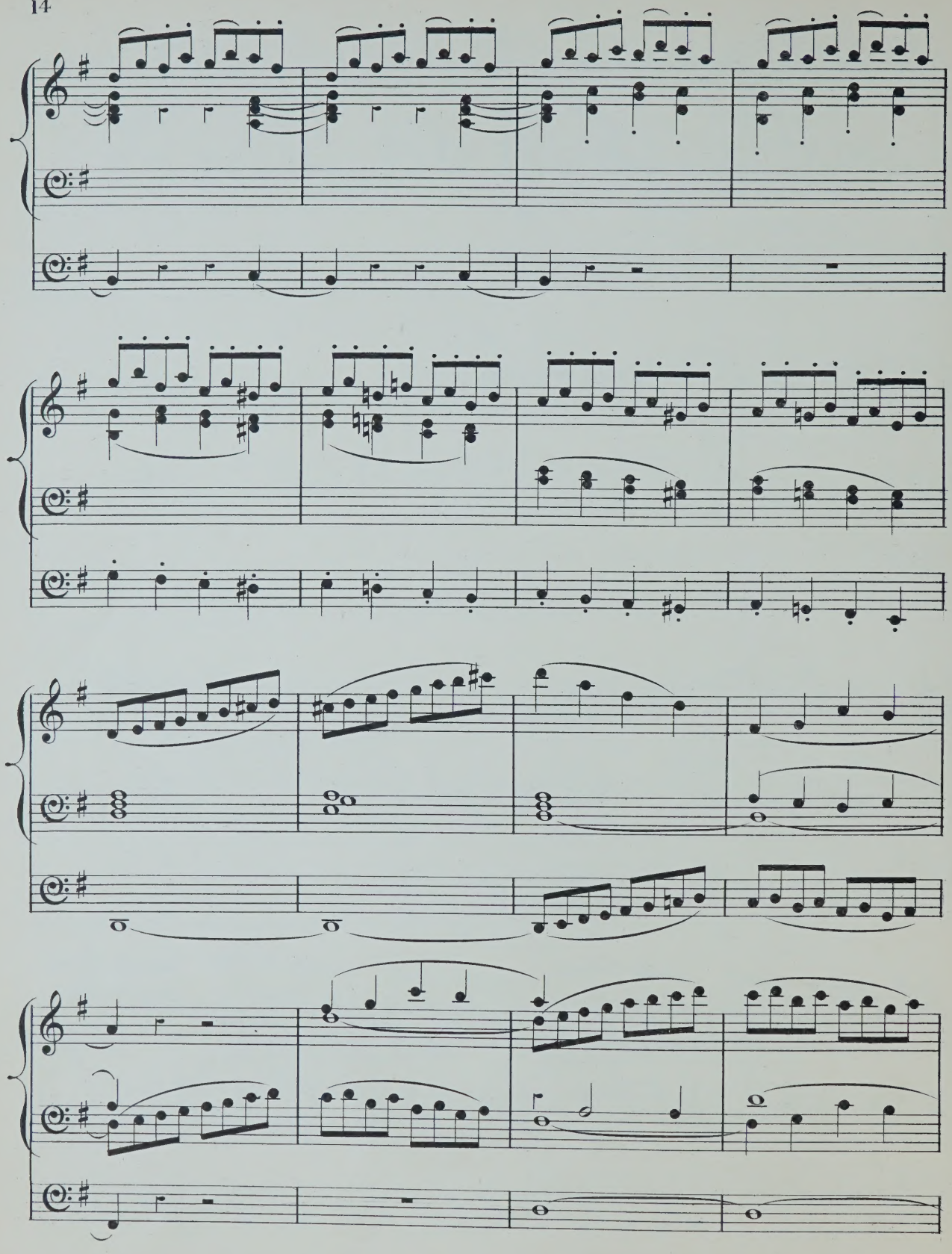
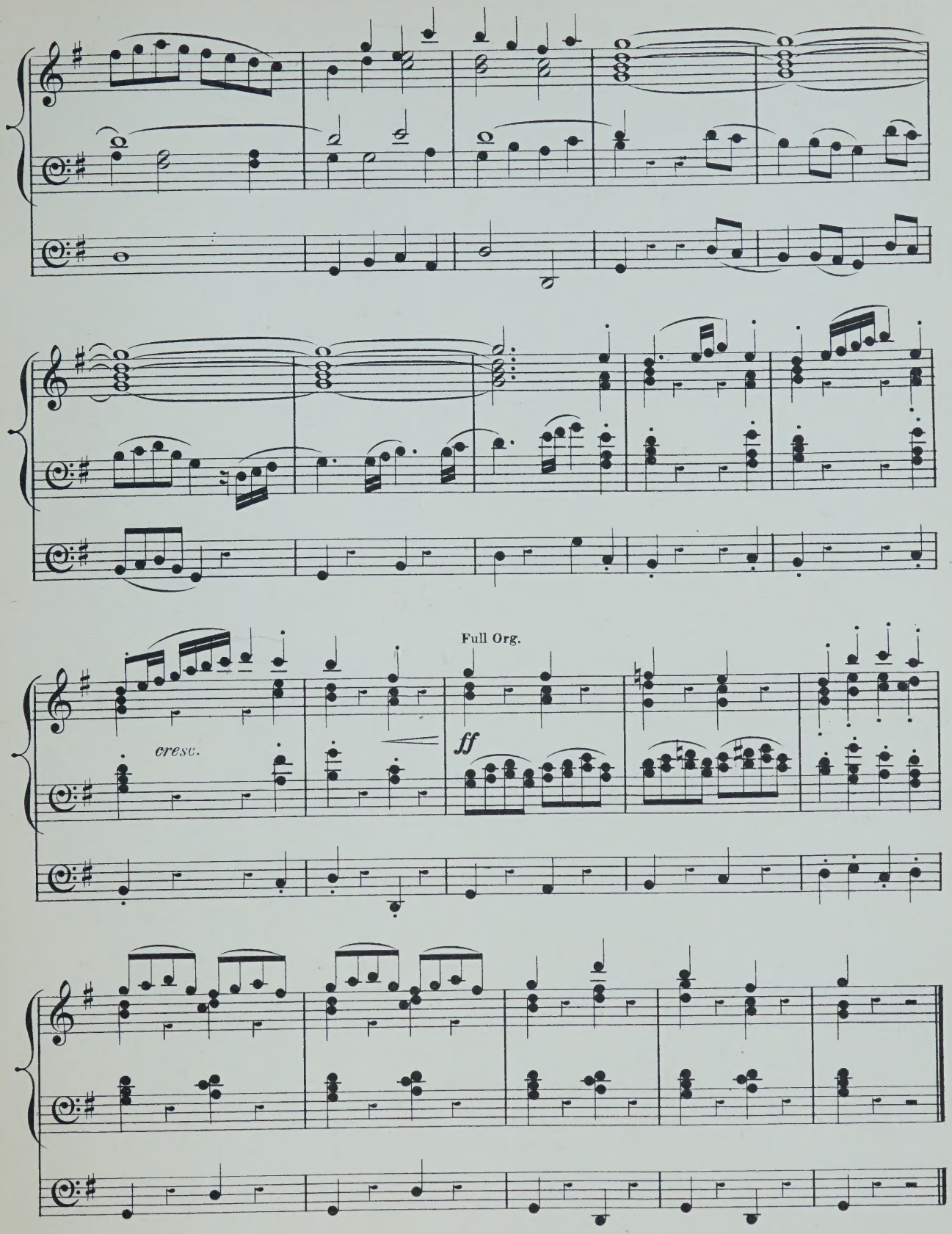

Ch. Fl.
pp
Sw to Ob
pp
p
Gt
Full.
ff




Full Org.
cresc.
ff

ORGAN MUSIC

ARCHER, FREDERIC.

TRANSCRIPTIONS:—	s.	d.
1. Wedding march .. .. Mendelssohn	3	0
2. March in G .. .. Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4. March (Occasional Oratorio .. .. .. Händel	1	0
5. Grand march in E flat .. .. .. Sir Julius Benedict	3	0
March (Scipio) .. .. Händel		
6. Adagio. (From a string quartett) .. .. C. F. Abel	2	0
7. Fuga in C .. .. J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata) .. J. Woelfl	2	0
9. Aria (Alceste) .. .. A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto) Geminiani	1	0
12. Fugue in C .. .. Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata) J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata).. .. Righini	1	0
15. Andante. (The quail call) .. .. Kalkbrenner	2	0
16. Fugue in E minor .. .. .. Jacob Kirkman	2	0
17. Andante in A .. .. C. F. Abel	1	0
18. Allegro in D .. .. Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18) Mendelssohn	2	0
20. Fuga in F .. .. J. C. Kellner	2	0
21. Adagio. (From Harpsichord sonata) J. Kozeluch	2	0
22. Allemande and Fugue .. .. Jacob Kirkman	2	0
23 Adagio. (From Sonata, Op. 2, No. 1) Beethoven	3	0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall..	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett ..	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY.

(See separate Catalogue.)

BUCK, DUDLEY.

Home, sweet home. Transcription	2	0

BURNAP, U. C.

Pleyel's hymn. Variations	3	0

CALKIN, J. BAPTISTE.

TWO PIECES:—		
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Aspiration religieuse	3	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed ..	3	0

DOCKER, F. A. W.

Five Marches arranged:		
1. Bridal march (Lohengrin) .. .. .. Wagner	2	0
2. Turkish march (Ruins of Athens) .. .. Beethoven	2	0
3. March in E flat .. .. .. Walter Wesché	2	0
4. Coronation March (Prophète) .. .. Meyerbeer	2	0
5. Marche funèbre .. .. .. P. von Tugginer	2	0

FAREBROTHER, BERNARD.

Andante cantabile	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio, "The last judgment" ..	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare	3	0

GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries	3	0
Elégie	2	6

GRITTON, JOHN W.

Berceuse	3	0

GROVER, GEORGE F.

Marche Canadienne	3	0

HANFORTH, T. W.

Bridal march	3	0

HEWLETT, T.

Introduction, offertoire, and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN.

Largo from Haydn's Symphony, No. 8	2	6

KAHLENBERG, S.

Happy hours Characteristic pieces	3	0

KILNER, THOMAS.

Voluntaries (original and selected):—	s.	d.
1. Introduction and andante — .. T. Kilner Andante tranquillo .. — .. T. Kilner	3	0
2. A four-part melody .. — .. T. Kilner Gratias agimus tibi .. — .. Pergolesi	3	0
Slow movement adapted from .. .. Haydn		
3. Cantabile movement .. .. .. T. Kilner Adagio from sonate pathétique .. .. Beethoven	3	0
Pastoral Symphony (Messiah) .. .. Händel		
4. Festival march .. .. T. Kilner Gloria in excelsis .. .. Pergolesi	3	0
5. Funeral march .. .. T. Kilner Gloria in excelsis (12th Mass) .. .. Mozart	3	0
6. Let the bright seraphim .. .. .. Händel Larghetto in E flat .. .. .. T. Kilner	3	0
7. Andante sostenuto .. .. T. Kilner Agnus Dei (1st mass) .. .. .. Mozart	3	0
8. Slow movement in G .. .. .. T. Kilner I will extol Thee, O God .. .. .. T. Kilner Andante cantabile .. .. T. Kilner	3	0
9. Bridal march .. .. T. Kilner Andante from 2nd symphony .. .. Mozart	3	0
10. Allegretto .. .. T. Kilner Andante from sonata in G .. .. Beethoven	3	0
11. Jubilant march .. .. T. Kilner Slow movement from a violin sonata .. Beethoven	3	0
12. Six sketches (first set) .. .. .. T. Kilner	3	0
13. Six sketches (second set) .. .. .. T. Kilner	3	0
14. Thanksgiving march .. .. T. Kilner Andante cantabile .. .. T. Kilner Fragment for an extempore .. .. T. Kilner	3	0
15. Theme for diapasons .. .. .. T. Kilner My heart ever faithful .. .. .. Bach Children's evening hymn .. .. .. T. Kilner Carol for Eastertide .. .. .. T. Kilner	3	0
16. Andante larghetto .. .. T. Kilner Larghetto pietoso .. .. T. Kilner Allegretto pastorale .. .. .. T. Kilner	3	0
17. Processional march .. .. .. T. Kilner Andante grazioso .. .. T. Kilner	3	0
18. Praise the Lord, hallelujah .. .. T. Kilner Two four-part melodies for diapasons .. T. Kilner Sacred melody (without words) .. .. T. Kilner	3	0
19. Andante molto moderato .. .. .. T. Kilner Agnus Dei .. .. T. Kilner	3	0
20. Andante maestoso .. .. T. Kilner Andantino cantabile .. .. T. Kilner	3	0
21. Andantino tranquillo .. .. T. Kilner Andante cantabile .. .. T. Kilner	3	0
22. Triumphal march .. .. T. Kilner Andante cantabile .. .. T. Kilner	3	0

KLITZ, R. AUGUSTUS.

Marche nuptiale	4	0

LASCELLES, GERALD.

La joyeuse. March (oblong)	3	0

LEFÉBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—		
1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile and Offertoire in D (largo and andante) ..	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral March	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0
A series of compositions for the organ, edited and arranged by Alfred Whittingham:—		
1. Choristers' march	3	0
2. Marche aux flambeaux	2	0
3. Roman march	2	0
4. Grand processional march	3	0
5. Funeral march (in C minor)	3	0
6. O salutaris hostia. (Transcription)	2	0
7. Cantabile in A	2	0
8. Chœur de voix humaines. (Andante in F)	2	0
9. Andante in B flat	2	0
10. Elevation in B flat	2	0
11. Elevation in E	2	0
12. Celebrated capriccio in F. (Transcription)	3	0
13. Elevation in A flat	3	0
14. Marche militaire	3	0
15. Wedding march	3	0
16. Grand chœur. (Recessional)	3	0
Six grand offertoires composed for his son .. .. each	3	0

1. In F. | 4. In D.
2. In C. | 5. In E.
3. In G. | 6. In E flat.

Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.								
1. In A minor	4	0	4. In D	—	—	—	4	0
2. In G	3	0	5. In C	—	—	—	3	0
3. In B flat	3	0	6. In F	—	—	—	4	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LISZT, FRANZ.

March of the crusaders, from the legend of St. Elizabeth. Arranged by William Byrom	4	0

LORME, ADRIAN DE.

Song of an angel. (Chant d'un ange.) Transcribed by F. Archer	3	0

LOTT, EDWIN M.

(See separate Catalogue.)

MENDELSSOHN-BARTHOLDY, FELIX.

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers:—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0
Three preludes and fugues (dedicated to T. Attwood), Op. 37, new edition. Edited by Edwin M. Lott, Mus. Doc. 3 books .. .. each	4	0

MIRUS, F.

Faith. Song without words	4	0

PATTINSON, JAMES.

Adagio by J. B. Cramer	1	0
Menuet romantique by Sydney Smith	1	0

PORTER, WALTER.

Two andantes:—		
1. Andante grazioso	2	0
2. Andante con moto	2	0

PRIOR, MATTHEW.

Offertoire in C by E. H. Bailey	2	0

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:		
1. Rosamunde. Andante con moto..	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	1	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS.

Andante No. 1	2	0

ROECKEL, J. L.

Friedenslied. Song of peace. Arranged by W. J. Westbrook	3	0

SILAS, E.

Six pieces:—		
1 Andante non troppo in G minor	3	0
2. March in B flat	4	0
3. Moderato in A	3	0
4. Pastorale in G	3	0
5. Meditation in a cathedral in E flat	3	0
6. Elegy in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY.

Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—		
1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0
A series of organ pieces in various styles:—		
1. Con moto in B flat	3	0
2. Moderato con moto (a three-part study) in E	3	0
3. Allegro maestoso in G (with chorale)	3	0
4. Allegro moderato in A	3	0
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES.

The Spanish chant. Ancient melody arranged	2	6

SMITH, GEORGE F.

Gavotte of Sydney Smith transcribed	3	0

SMITH, SEYMOUR.

Processional march	3	0

SPARK, Dr. W.

A practical School for the Organ	21st	0
Short pieces for the organ (original and select). *(See separate Catalogue.)*		
Twelve songs of Franz Schubert, transcribed:—		
1. The echo	2	0
2. The fisherman	2	0
3. Regret	2	0
4. Serenade	2	0
5. Adieu	2	0
6. Cradle song	2	0
7. Thine is my heart	2	0
8. The praise of tears	2	0
9. The wanderer	2	0
10. Ave Maria	2	0
11. Thou whom I vow'd to love	2	0
12. The voice of the tempest	2	0

SPINNEY, T. E.

The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN.

In memoriam. March	2	6

THAYER, W. EUGENE.

La méditation. Offertoire..	2	0

TOVEY, C. H.

A series of movements from the works of Adolph Henselt:—		
1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in E	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WALLIS, J. H.

March in B flat	3	0

WEBBER, T. N.

Recessional march	3	0

WODEHOUSE, J.

Six classical compositions (arranged):—		
1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

WRIGHT, ADAM.

Grand Festal March	3	0

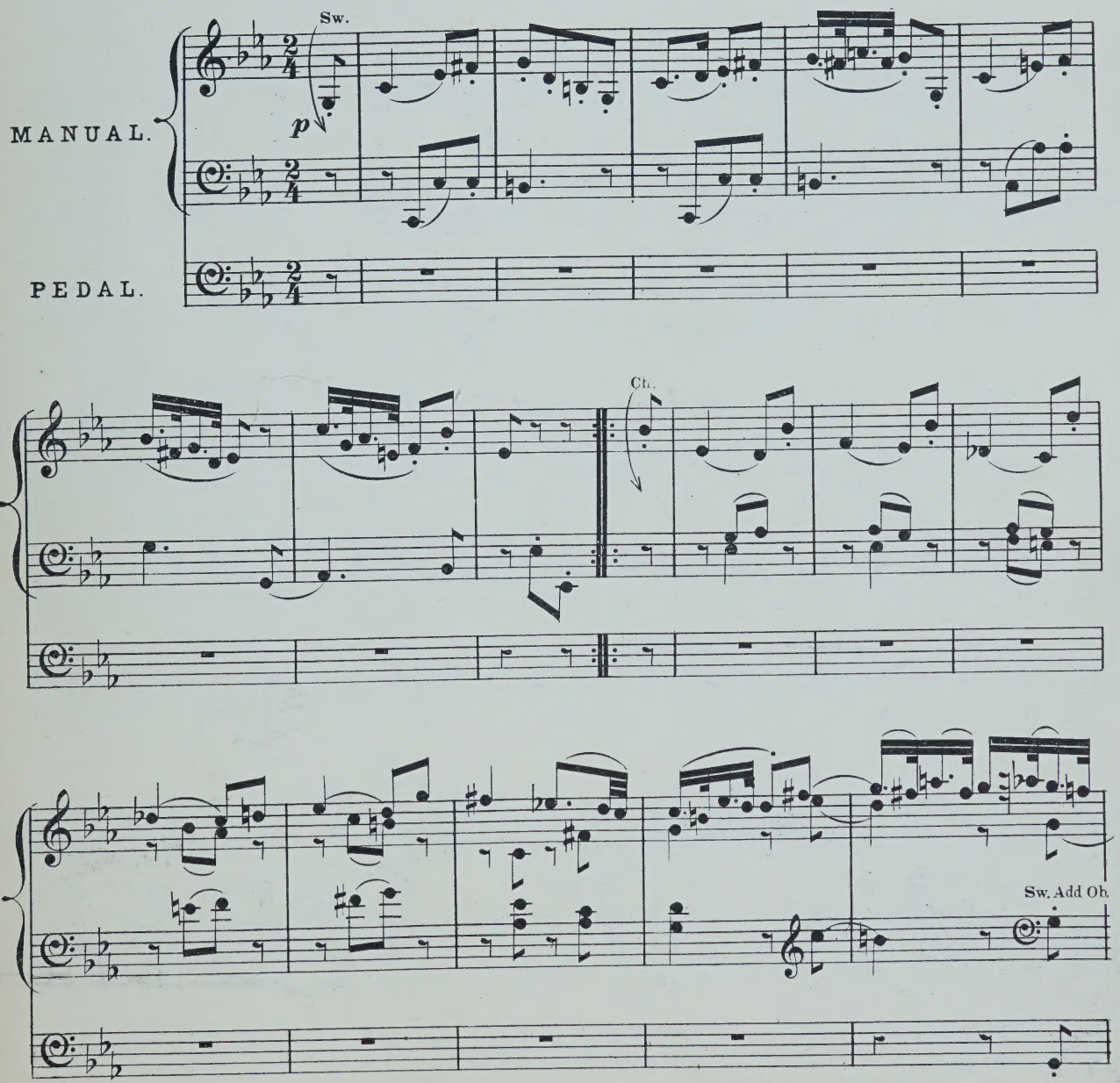
GRAND. Eb.

SEVEN MOVEMENTS FROM HAYDN'S SYMPHONIES.

No 7. Andante in C minor & major.

Arranged by
J. WODEHOUSE.

Sw. Diap[s]
Gt. S. Dia. & Gamba.
Ch. Dul. & Lieblich Gedact.
Ped. Soft 16 & 8ft.



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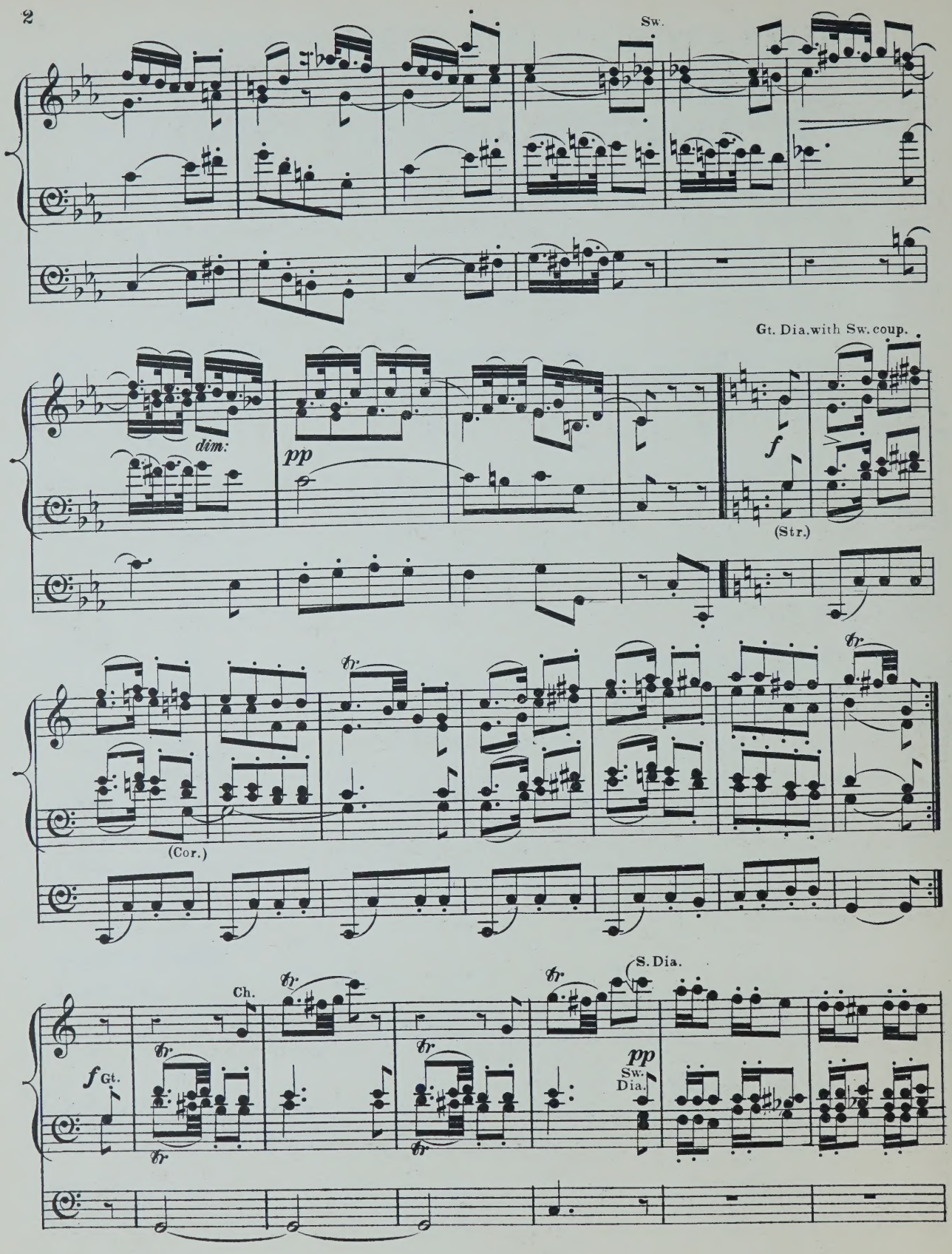
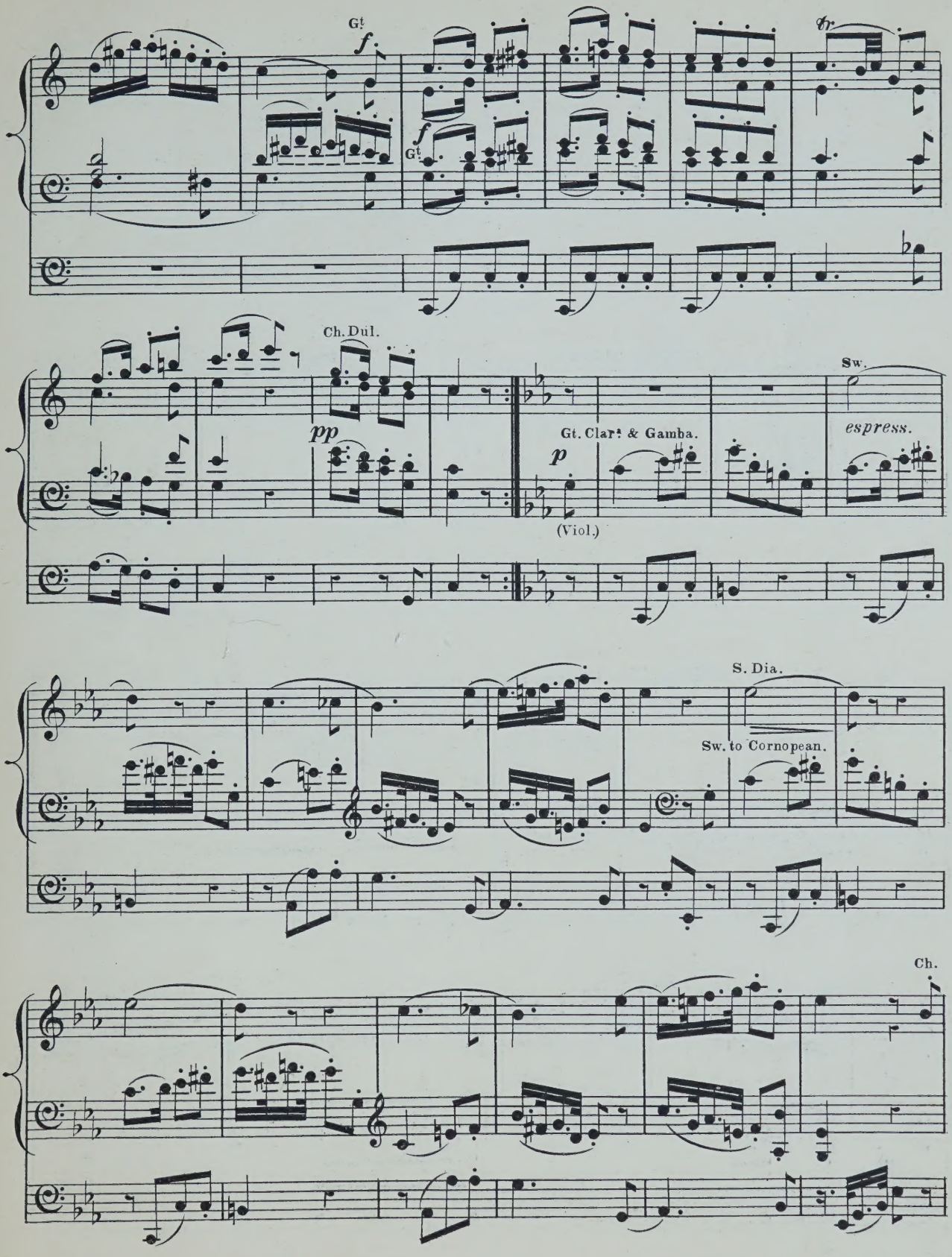
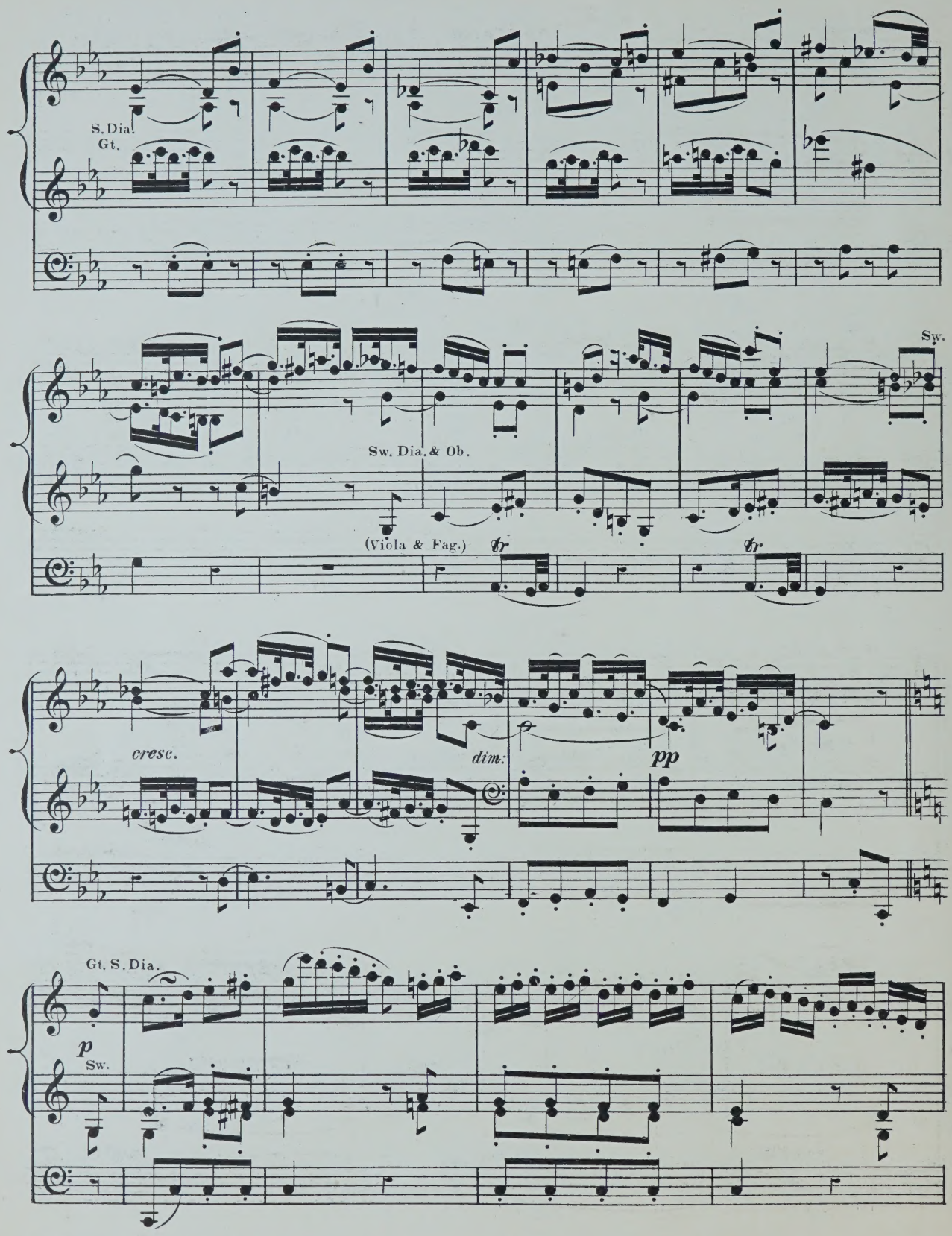
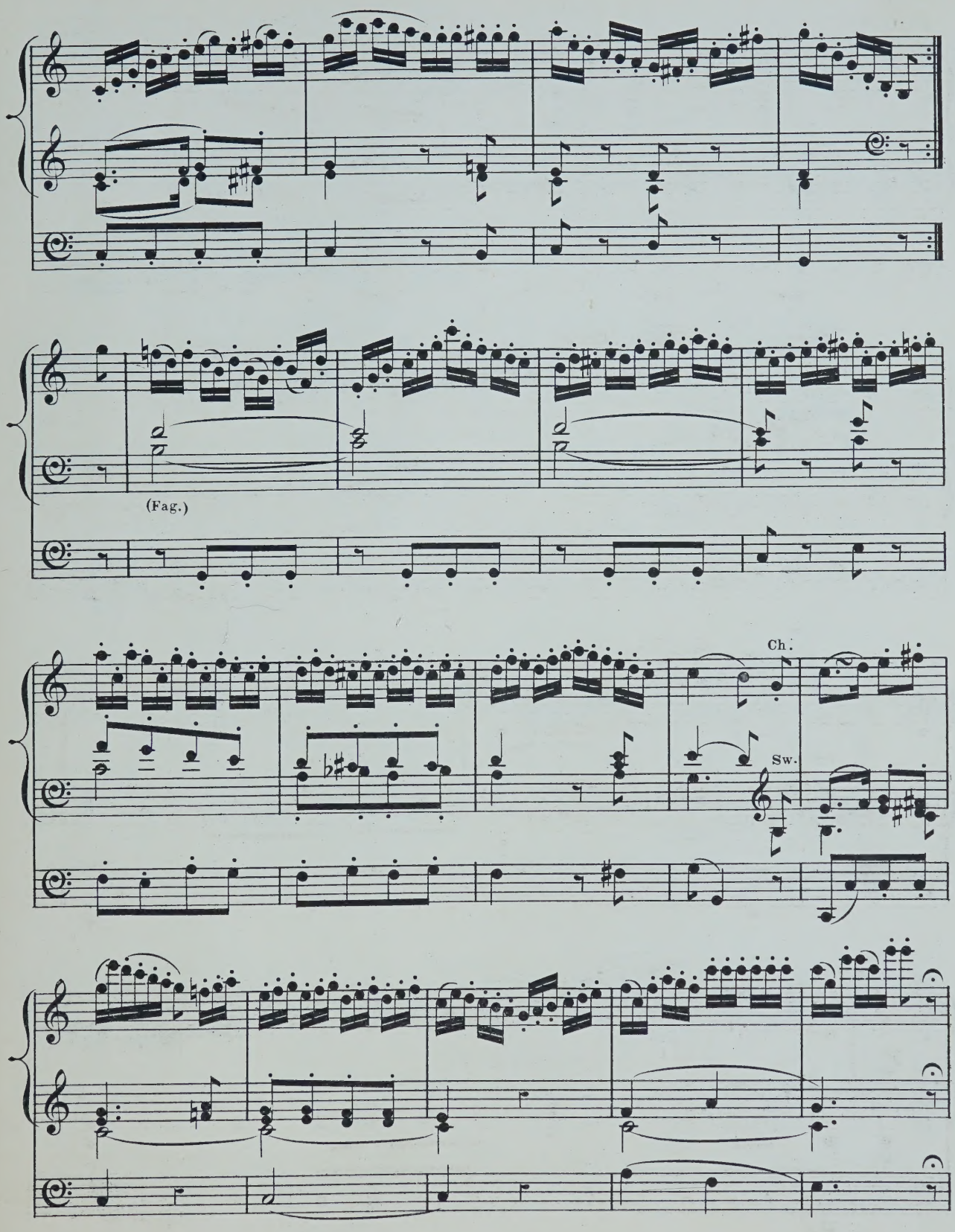
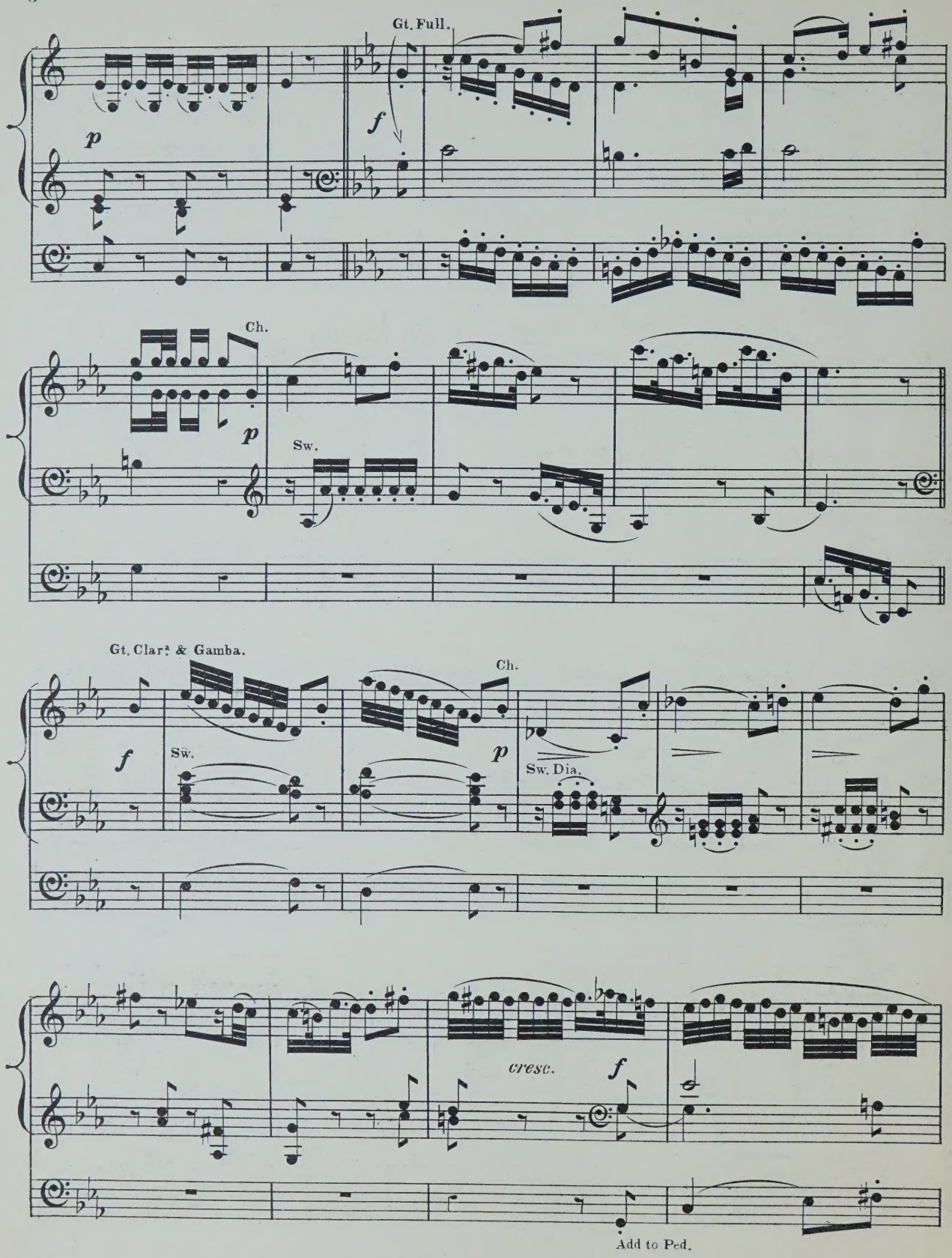
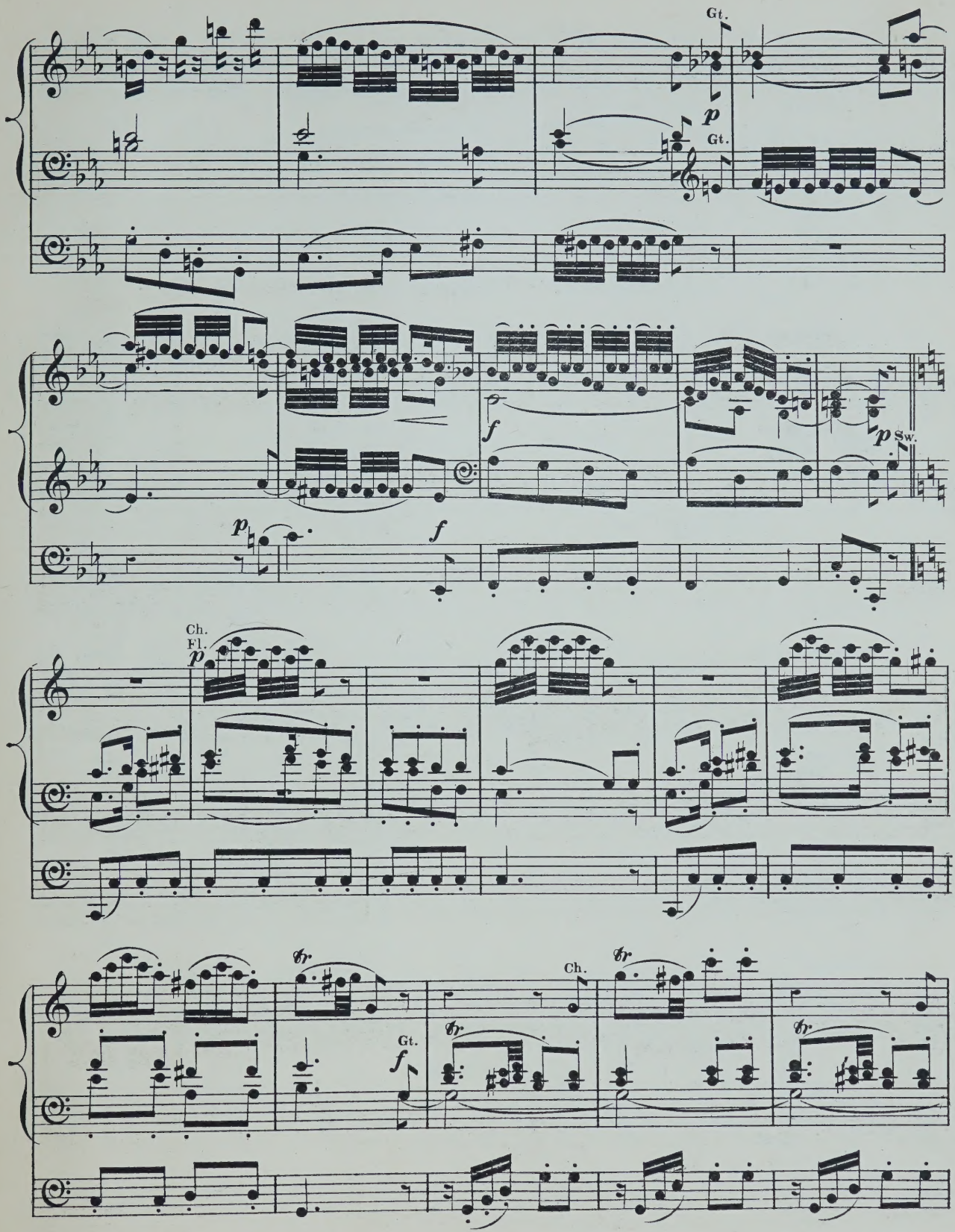

Sw.
Gt. Dia. with Sw. coup.
dim:
pp
f
(Str.)
(Cor.)
Ch.
S. Dia.
f Gt.
pp
Sw.
Dia.

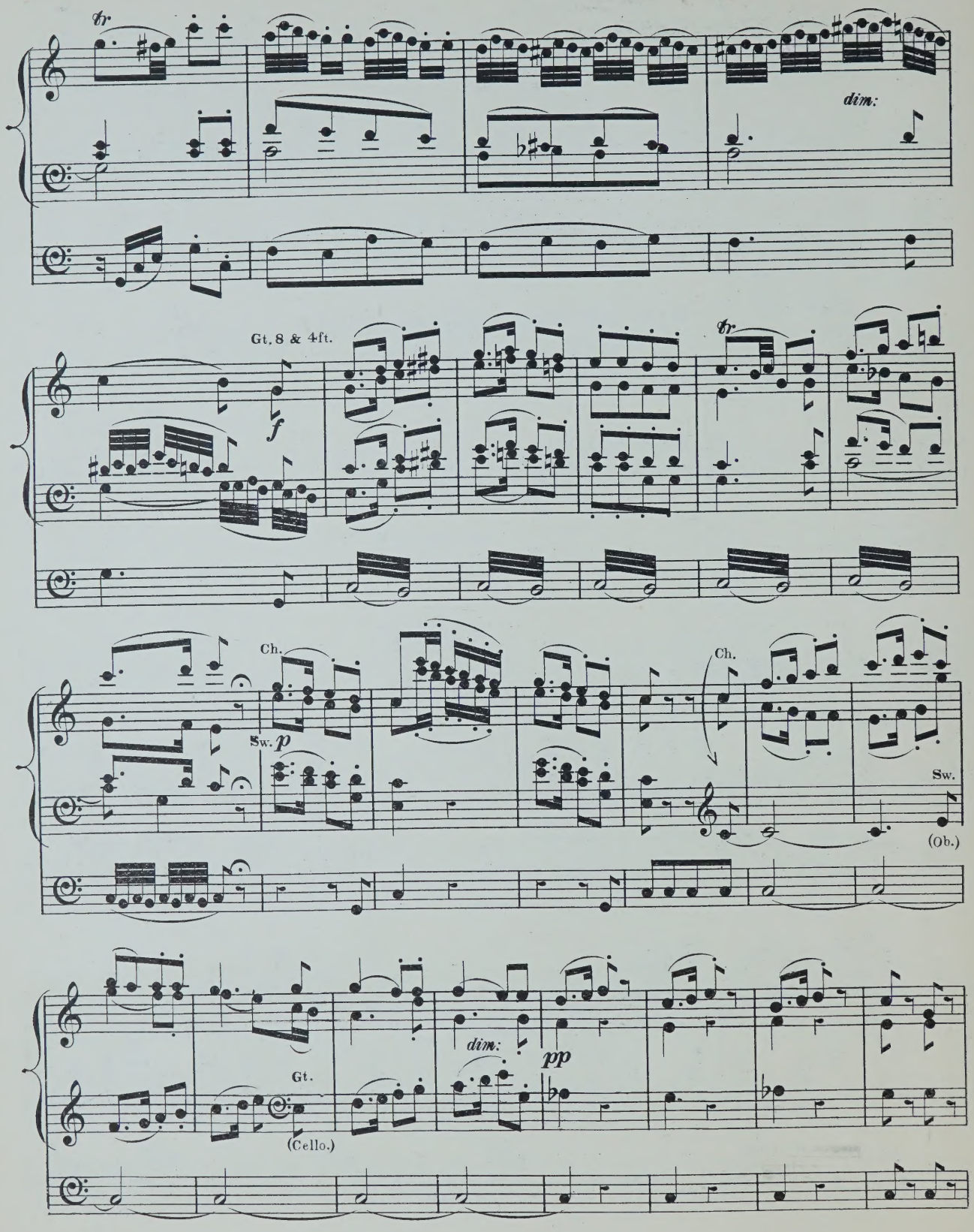

Gt
f
Gt
f
Gt
fp
Ch. Dul.
pp
Gt. Clar.t & Gamba.
p
(Viol.)
Sw.
espress.
S. Dia.
Sw. to Cornopean.
Ch.

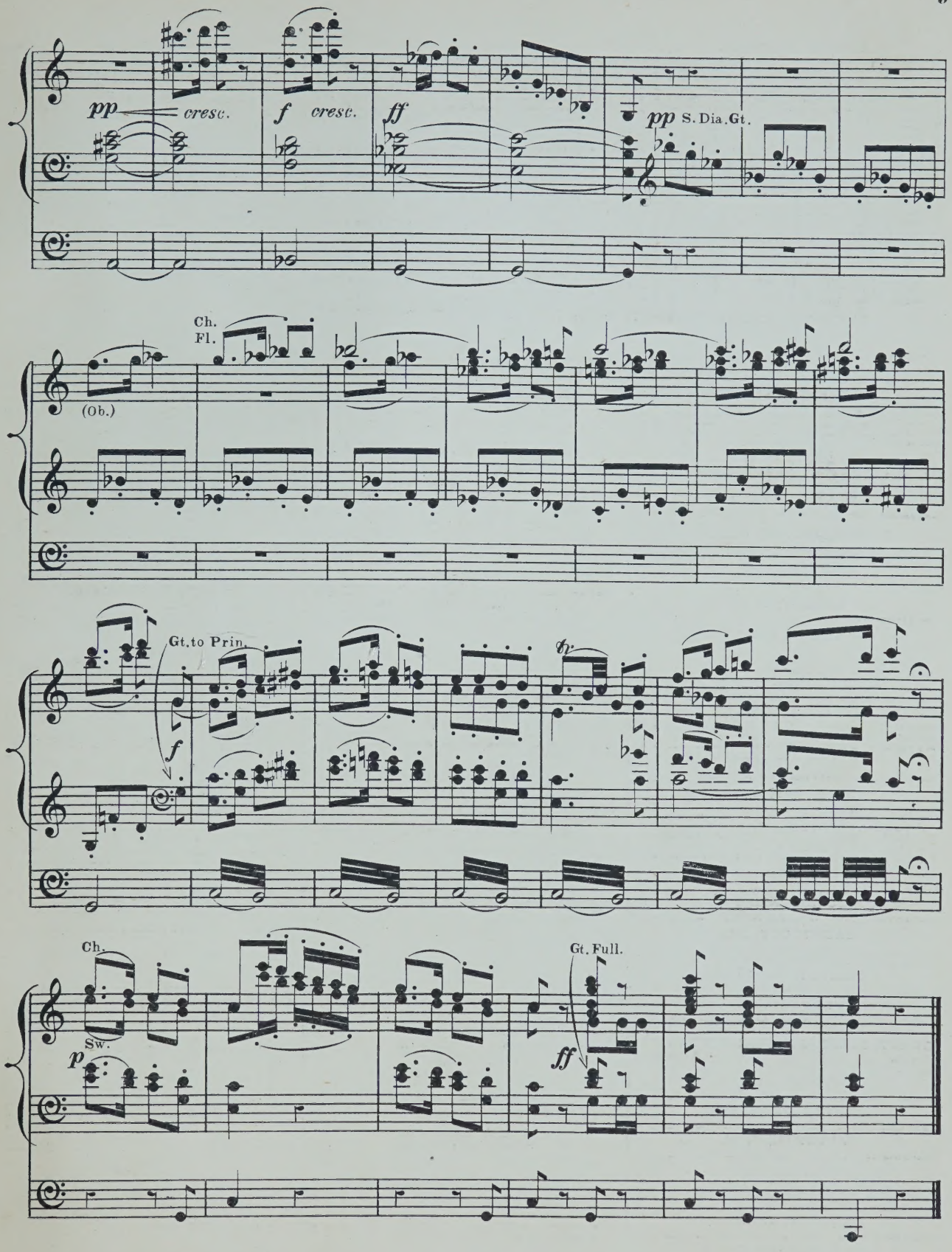

S. Dia. Gt.
Sw.
Sw. Dia. & Ob.
(Viola & Fag.)
cresc.
dim:
pp
Gt. S. Dia.
p
Sw.


(Fag.)
Ch.
Sw.


Gt. Full.
p
f
Ch.
p
Sw.
Gt. Clar.ª & Gamba.
f
Sw.
Ch.
p
Sw. Dia.
cresc.
f
Add to Ped.


Gt.
p
Gt.
f
p Sw.
p
f
Ch.
Fl.
p
fr
Ch.
fr
fr
Gt.
f
fr


tr
dim:
Gt. 8 & 4ft.
f
tr
Ch.
Sw.
p
Ch.
Sw.
(Ob.)
Gt.
(Cello.)
dim:
pp


pp
cresc.
f
cresc.
ff
pp S. Dia. Gt.
Ch.
Fl.
(Ob.)
Gt. to Prin.
f
fp
Ch.
Sw.
p
Gt. Full.
ff

ORGAN MUSIC

No. 2

ARCHER, FREDERIC.

	s.	d.
TRANSCRIPTIONS:—		
1. Wedding march .. .. Mendelssohn	3	0
2. March in G .. .. Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4. March (Occasional Oratorio .. .. .. Händel	1	0
5. Grand march in E flat .. .. ..Sir Julius Benedict March (Scipio) .. .. Händel	3	0
6. Adagio. (From a string quartett) .. .. C. F. Abel	2	0
7. Fuga in C .. .. J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata) .. J. Woelfl	2	0
9. Aria (Alceste) .. .. A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto) Geminiani	1	0
12. Fugue in C .. .. Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata) J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata).. .. Righini	1	0
15. Andante. (The quail call) .. .. Kalkbrenner	2	0
16. Fugue in E minor .. .. .. Jacob Kirkman	2	0
17. Andante in A .. .. C. F. Abel	1	0
18. Allegro in D .. .. Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18) Mendelssohn	2	0
20. Fuga in F .. .. J. C. Kellner	2	0
21. Adagio. (From Harpsichord sonata) .. J. Kozeluch	2	0
22. Allemande and Fugue .. .. Jacob Kirkman	2	0
23. Adagio. (From Sonata, Op. 2, No. 1) Beethoven	3	0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

| | | |

THREE
CLASSICAL COMPOSITIONS
FOR THE
ORGAN

With Pedal Obbligato.

No 1. AVE MARIA ..... } *CHERUBINI.*
„ 2. O SALUTARIS HOSTIA }
„ 3. WAFT HER, ANGELS ..... *HANDEL.*

Arranged by

J. WODEHOUSE.

(ORGANIST OF THE PARISH CHURCH, SHEPTON MALLET.)

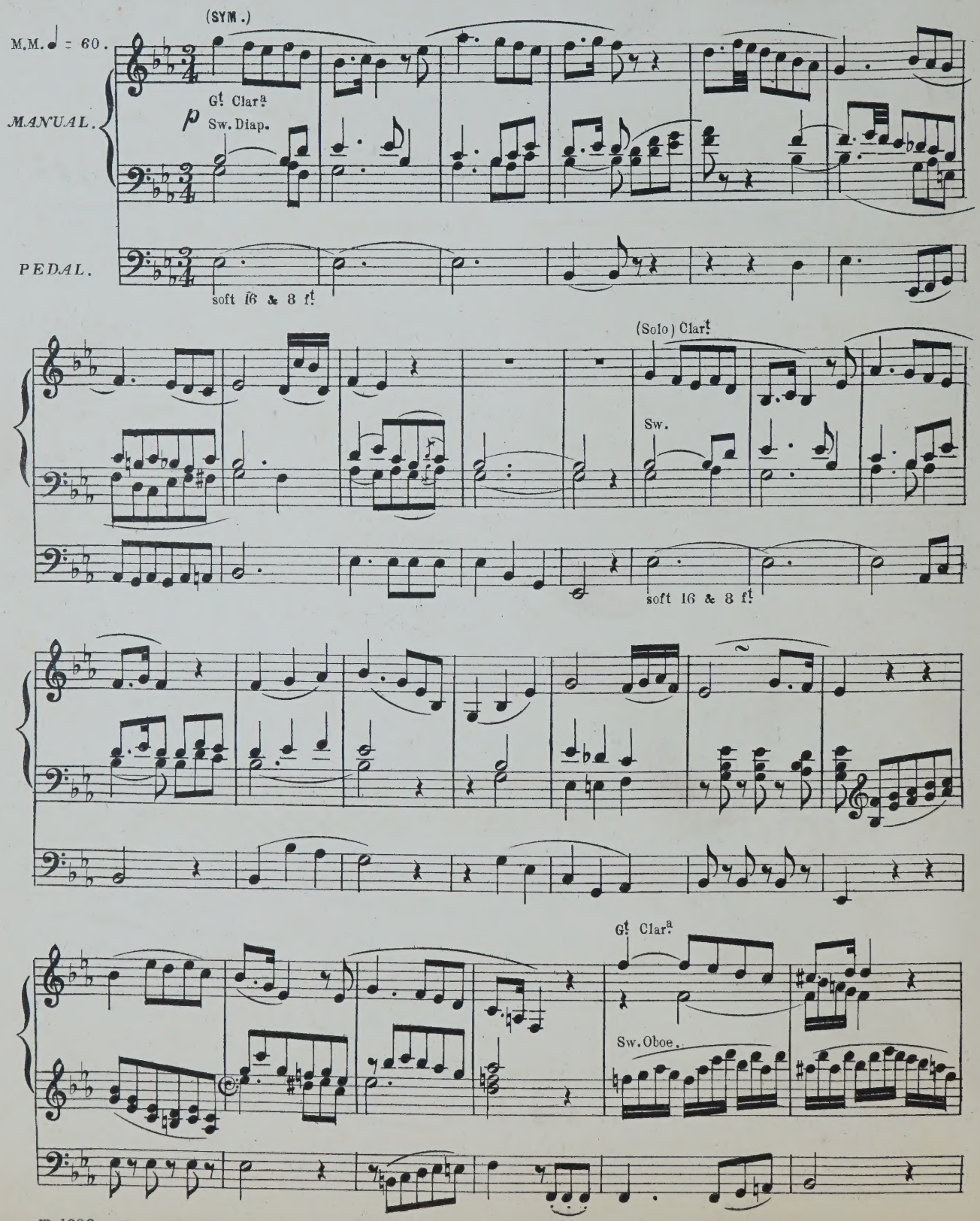
Ent: Sta: Hall. *Price 4/=*

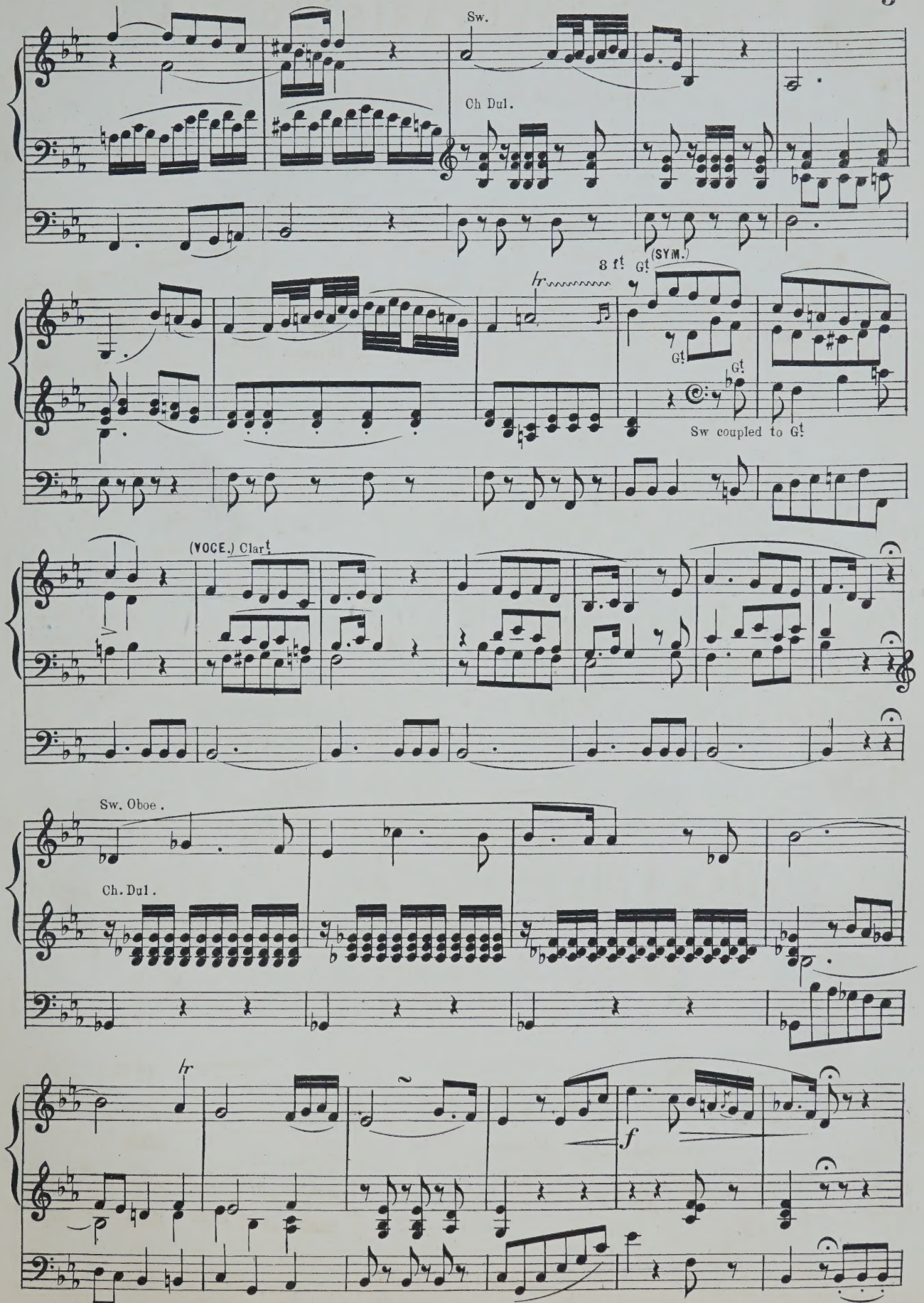
LONDON:
WEEKES & Co.,
14, Hanover Street, Regent Street, W.

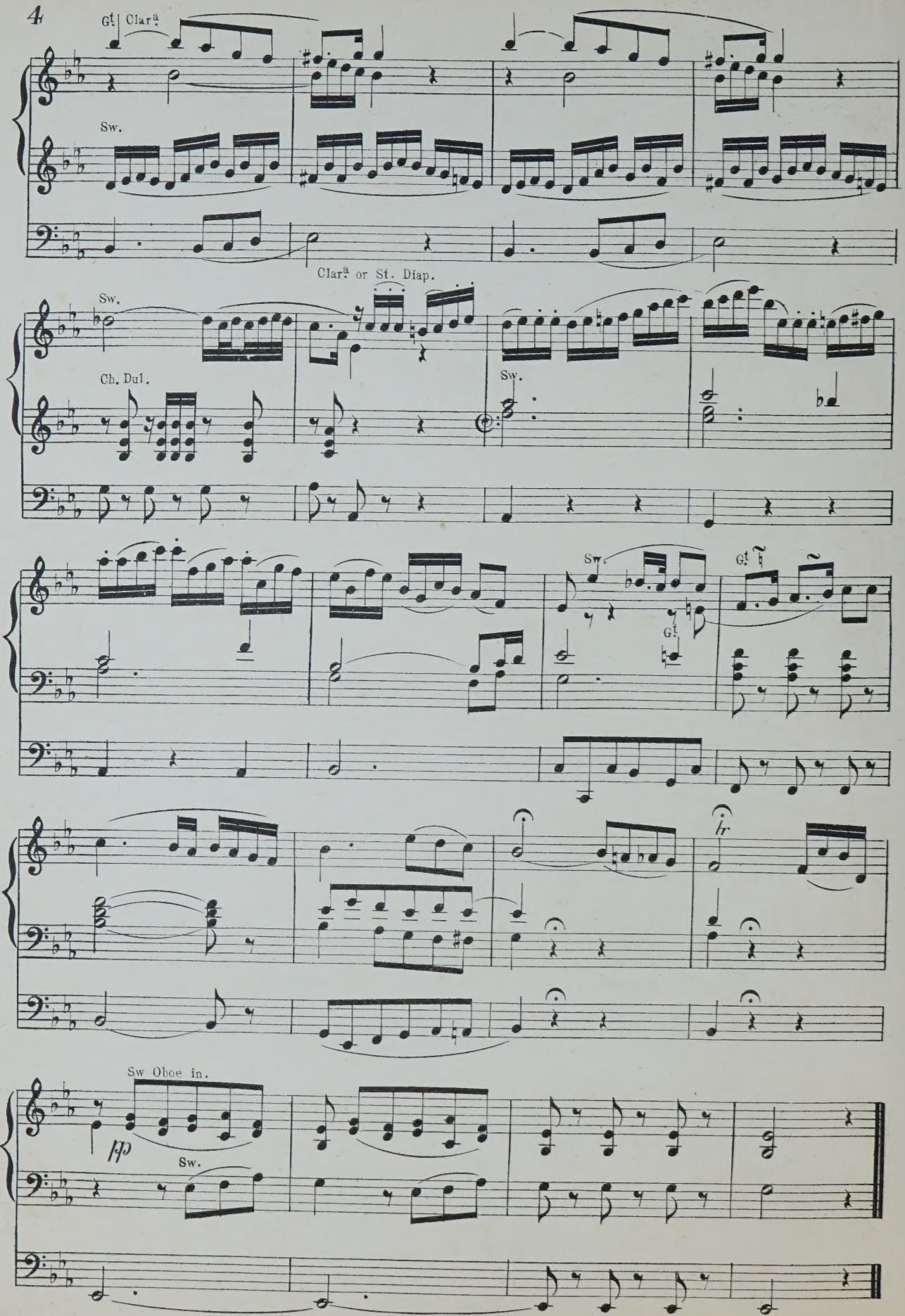
ARIA.—O SALUTARIS HOSTIA.

ARRANGED FOR THE ORGAN BY J. WODEHOUSE.

Larghetto. CHERUBINI.



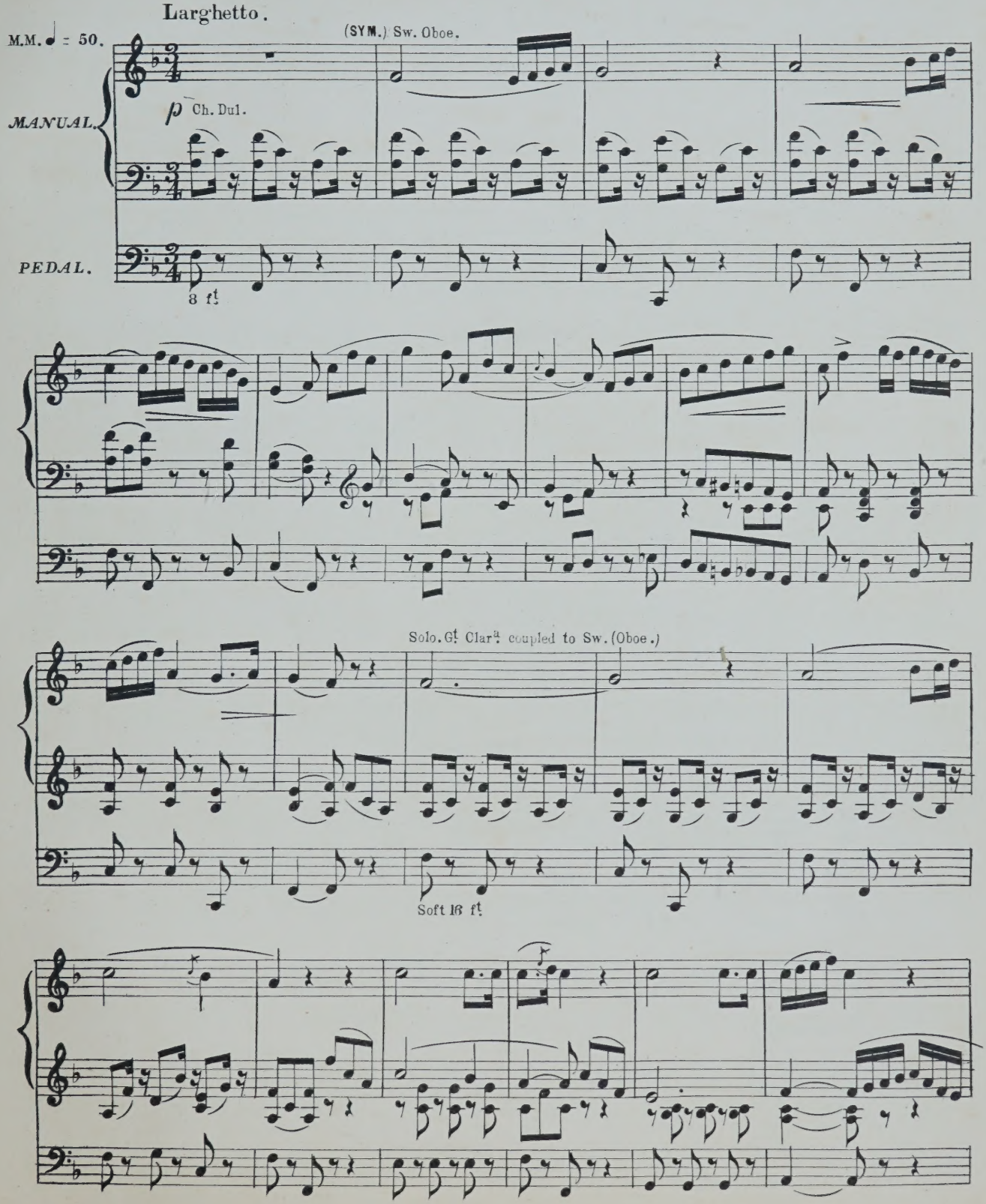

Sw.
Ch Dul.
8 ft Gt (SYM.)
hr
Gt
Gt
Sw coupled to Gt
(VOCE.) Clar t
Sw. Oboe.
Ch. Dul.
hr
f

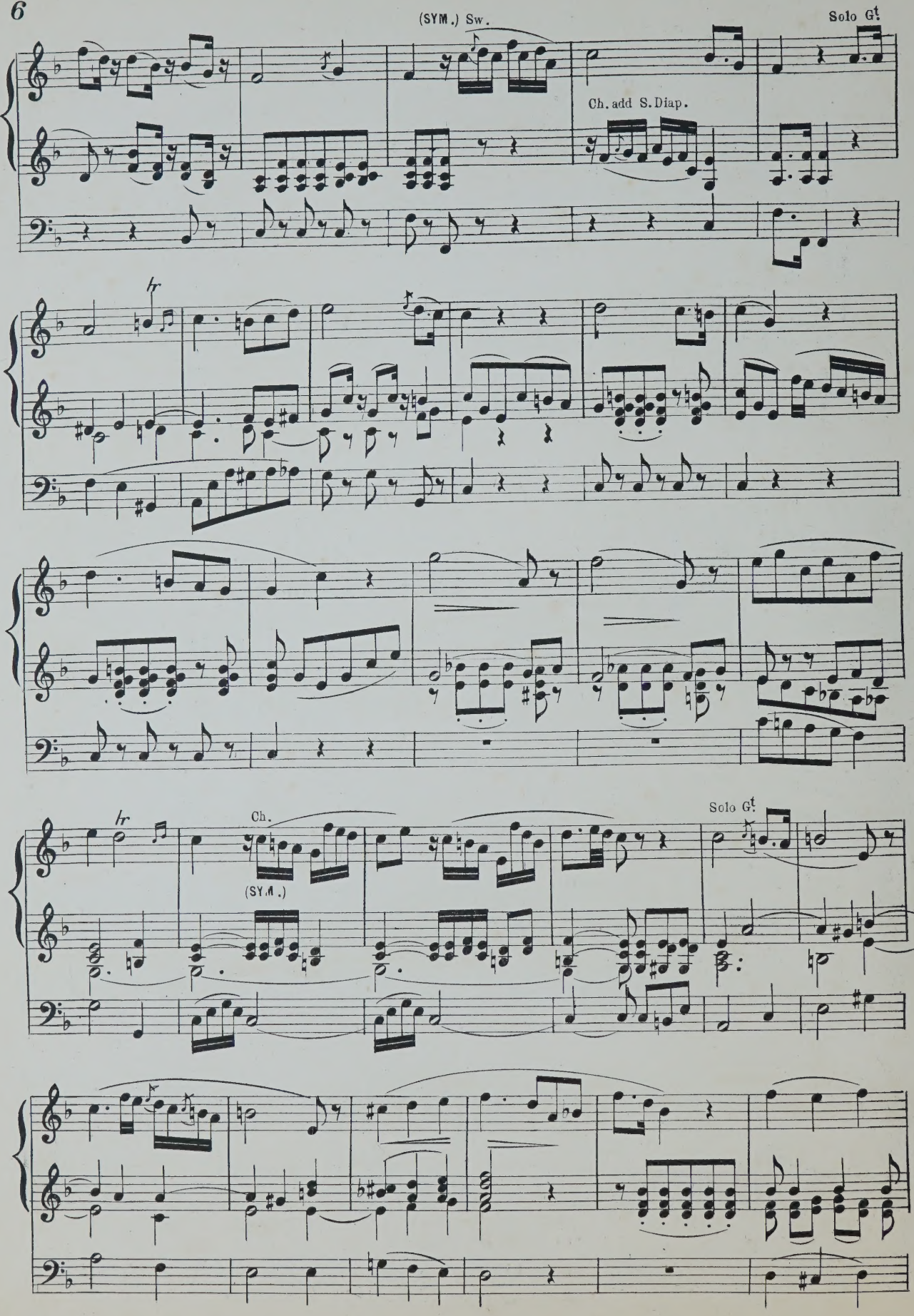

Gt
Clara
Sw.
Clara or St. Diap.
Sw.
Ch. Dul.
Sw.
Sw.
Gt
Gt
hr
Sw Oboe in.
fp
Sw.

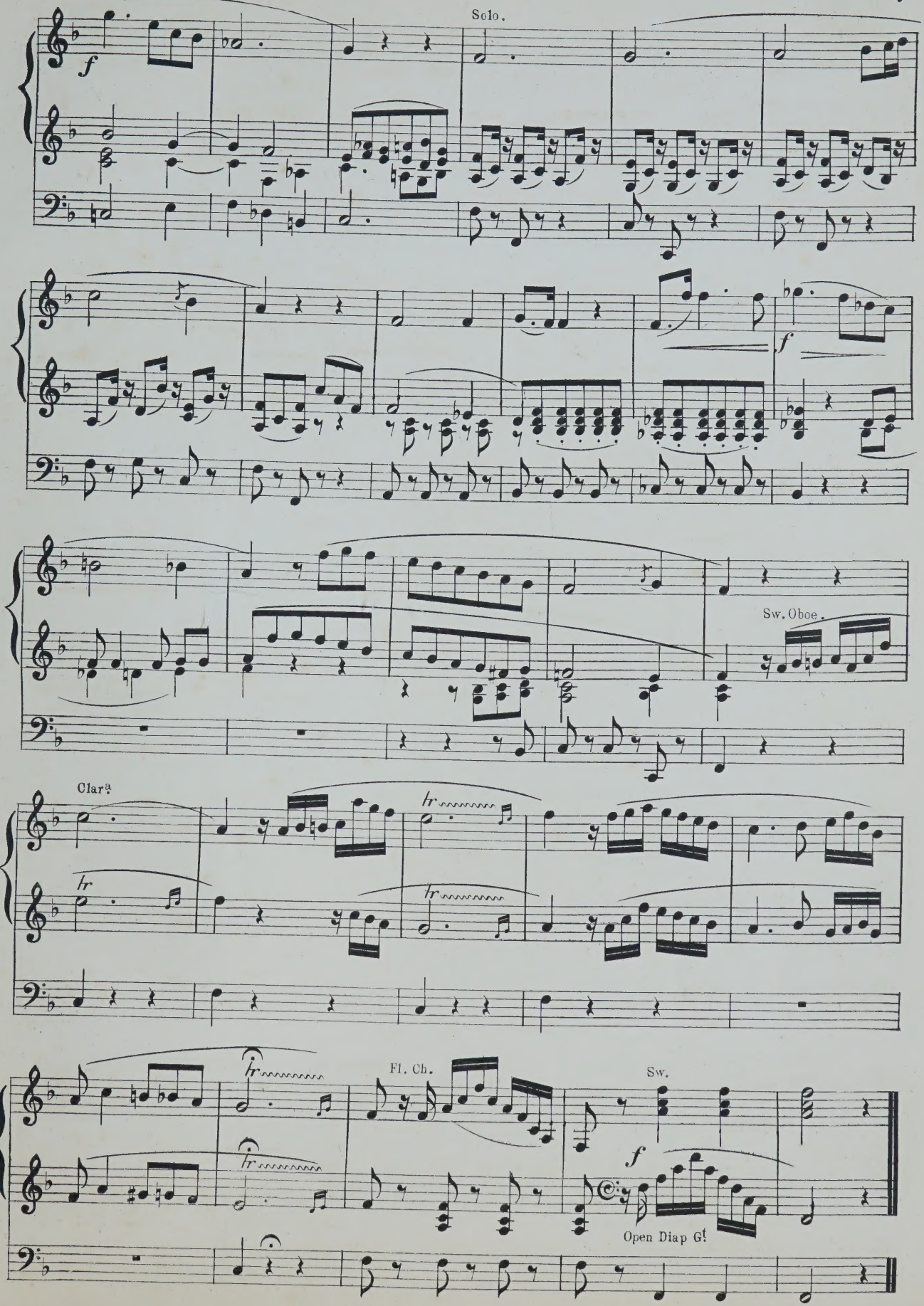
ARIA.—AVE MARIA.

ARRANGED FOR THE ORGAN BY J. WODEHOUSE.

CHERUBINI.



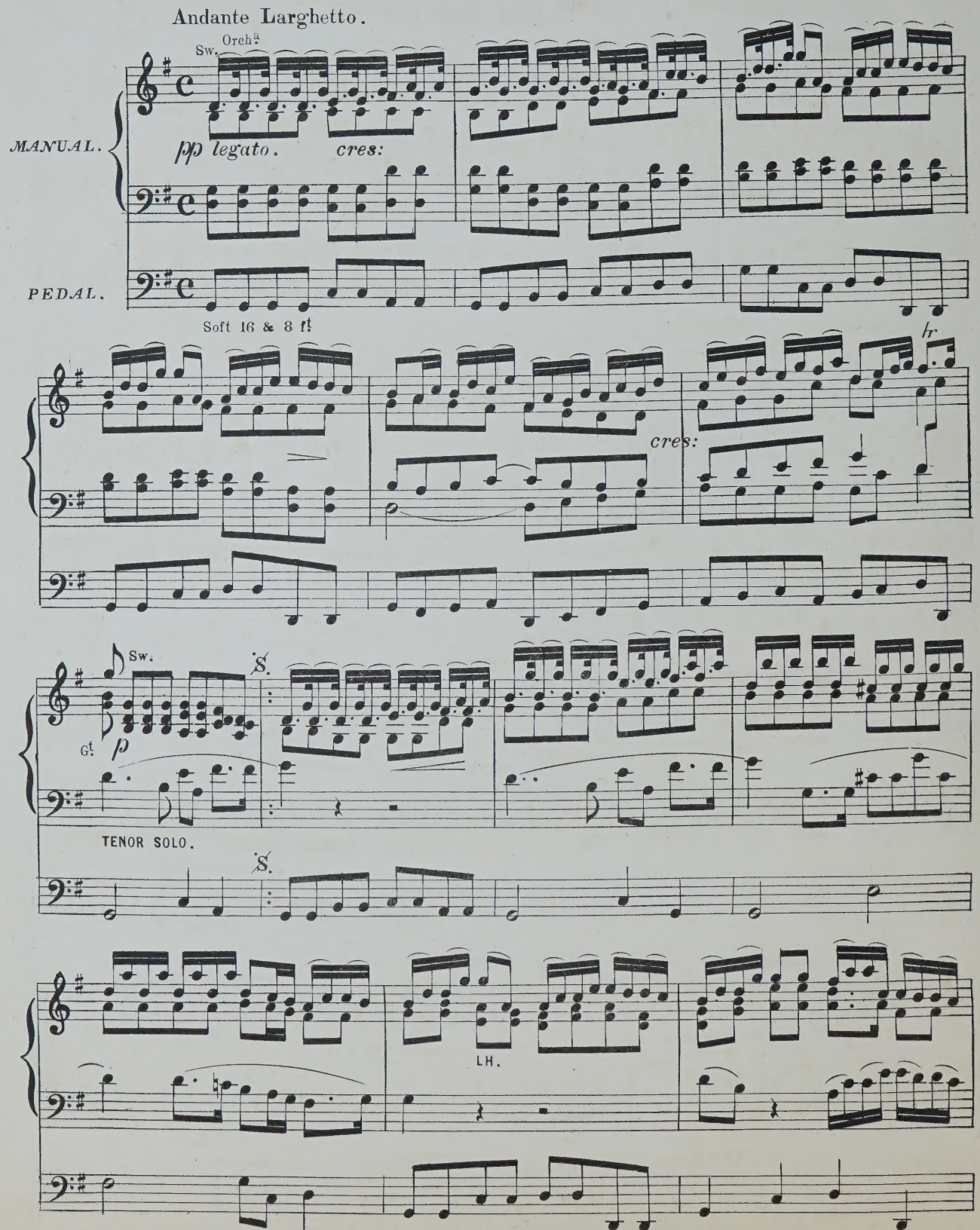

(SYM.) Sw.
Solo Gt
Ch. add S. Diap.
hr
hr
Ch.
(SYM.)
Solo Gt

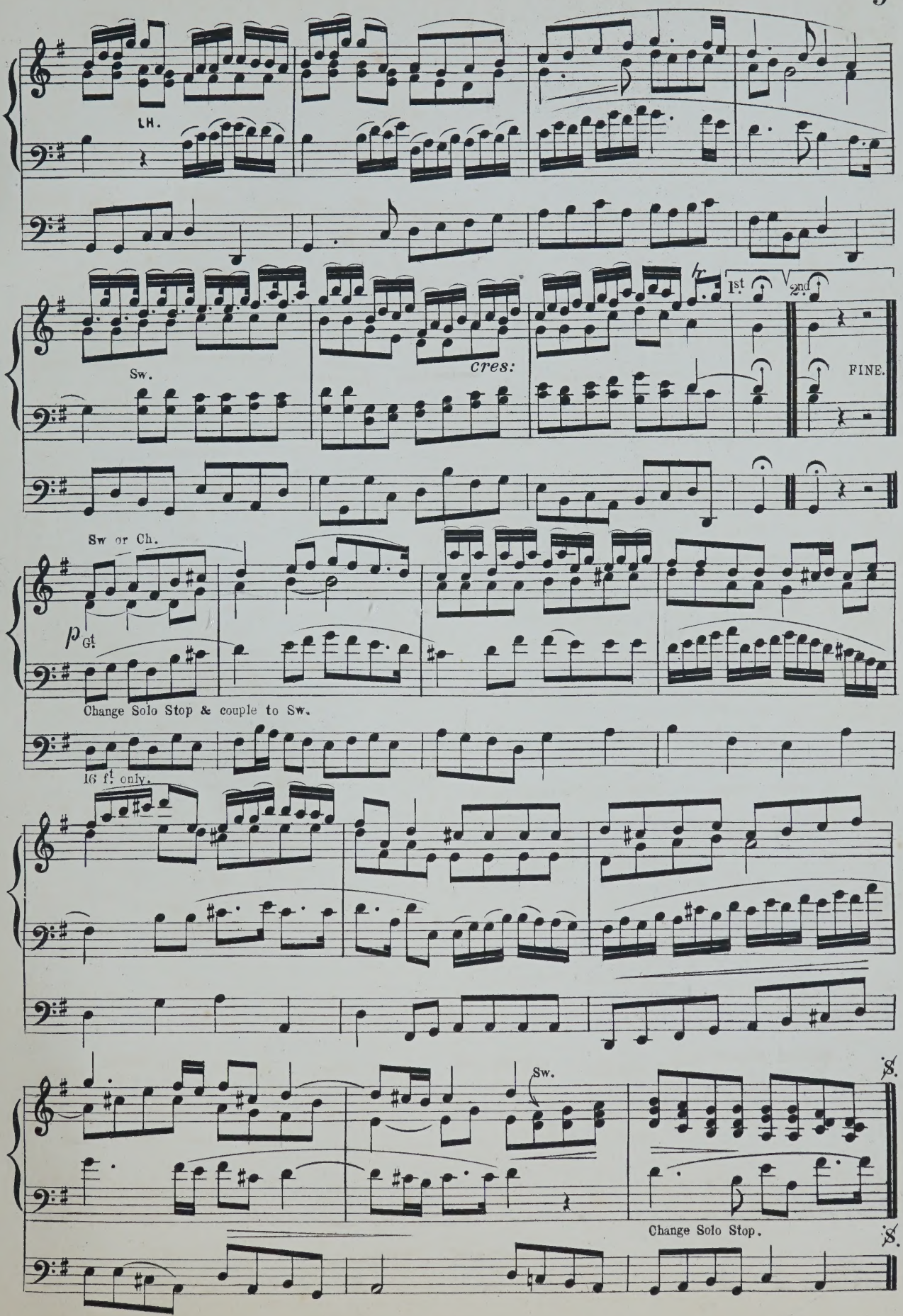

Solo.
f
f
Sw. Oboe.
Clar.ª
tr
tr
tr
tr
tr
Fl. Ch.
Sw.
f
Open Diap G!

WAFT HER, ANGELS, TO THE SKIES. *(JOSHUA.)*

ARRANGED FOR THE ORGAN BY J. WODEHOUSE.

HANDEL.




LH.
Sw.
cres:
1st
2nd
FINE.
Sw or Ch.
p Gt
Change Solo Stop & couple to Sw.
16 ft only.
Sw.
D.S.
Change Solo Stop.
D.S.

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3. Let their celestial Concerts all unite ... *Samson.*
4. Oh, had I Jubal's Lyre ... ... *Joshua.*
5. March ... ... *Hercules.*
6. Sound an Alarm ... ... *Judas Maccabæus.*
7. See the Conquering Hero comes ... *Judas Maccabæus.*
8. May no rash Intruder ... ... *Solomon.*
9. Let me wander not unseen ... ... *L'Allegro.*
10. Worthy is the Lamb ... ... *Messiah.*
11. "Amen" Chorus ... ... *Messiah.*
12. And the Glory of the Lord ... ... *Messiah.*

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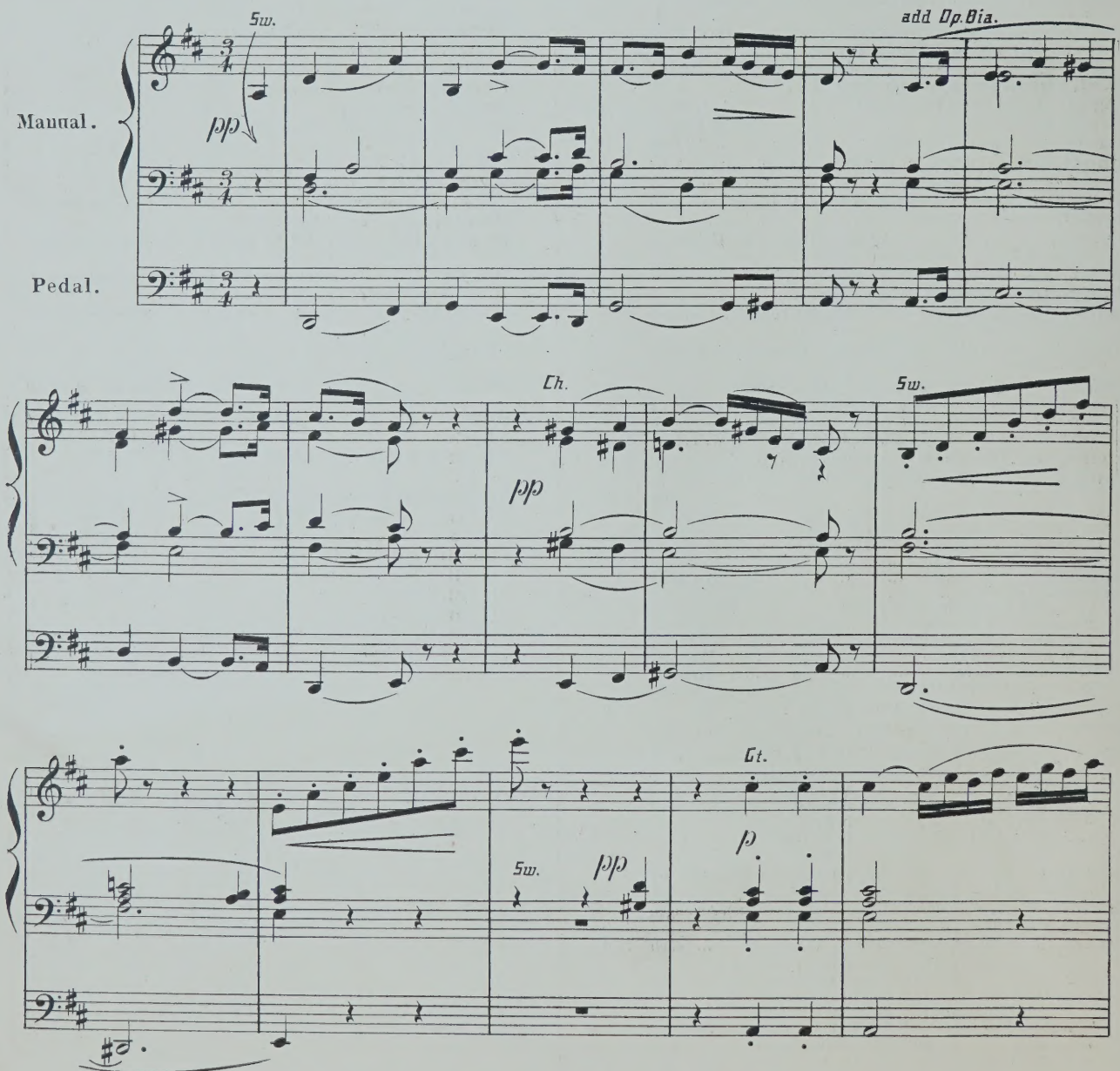
LARGO.

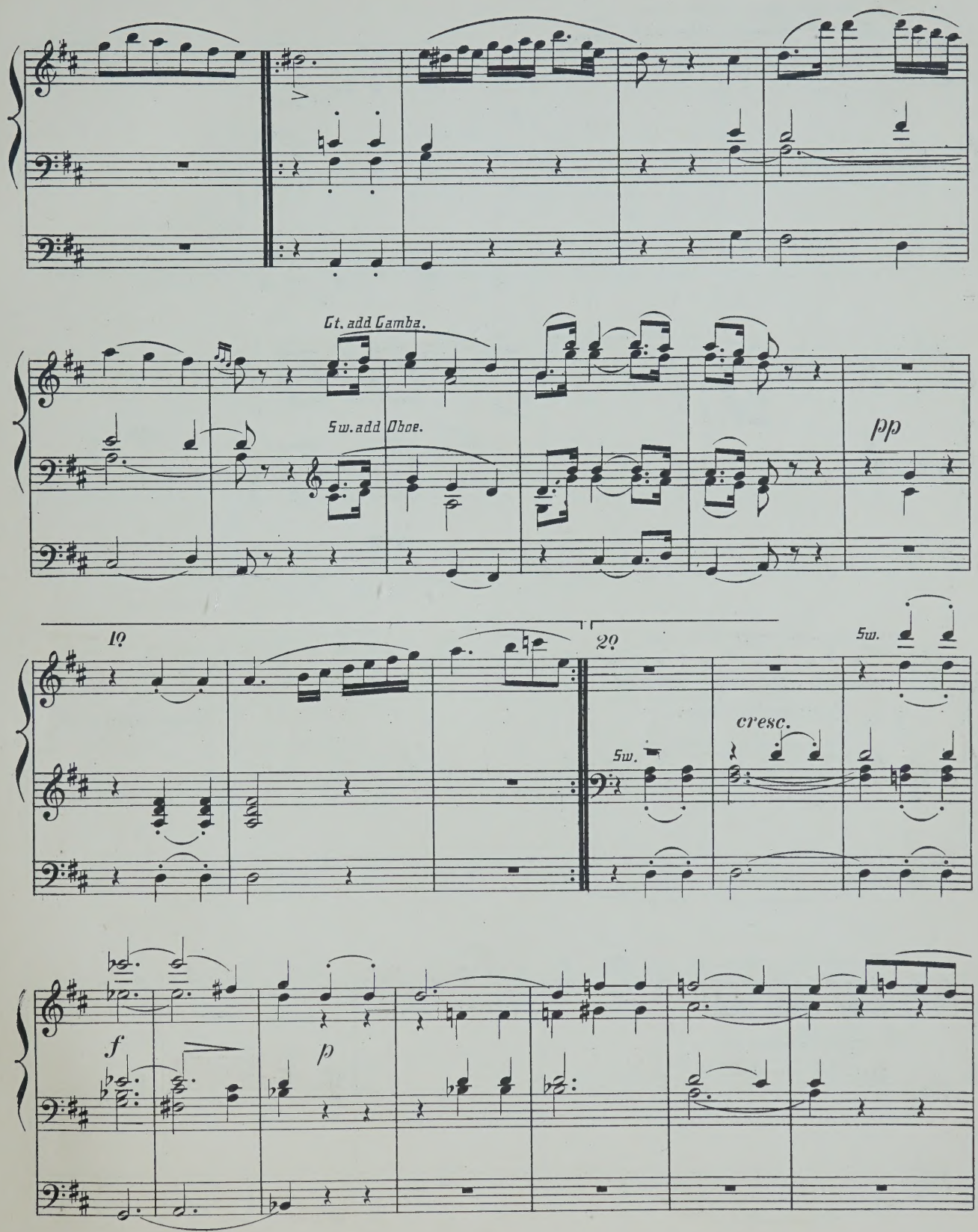
FROM SYMPHONY IN A.

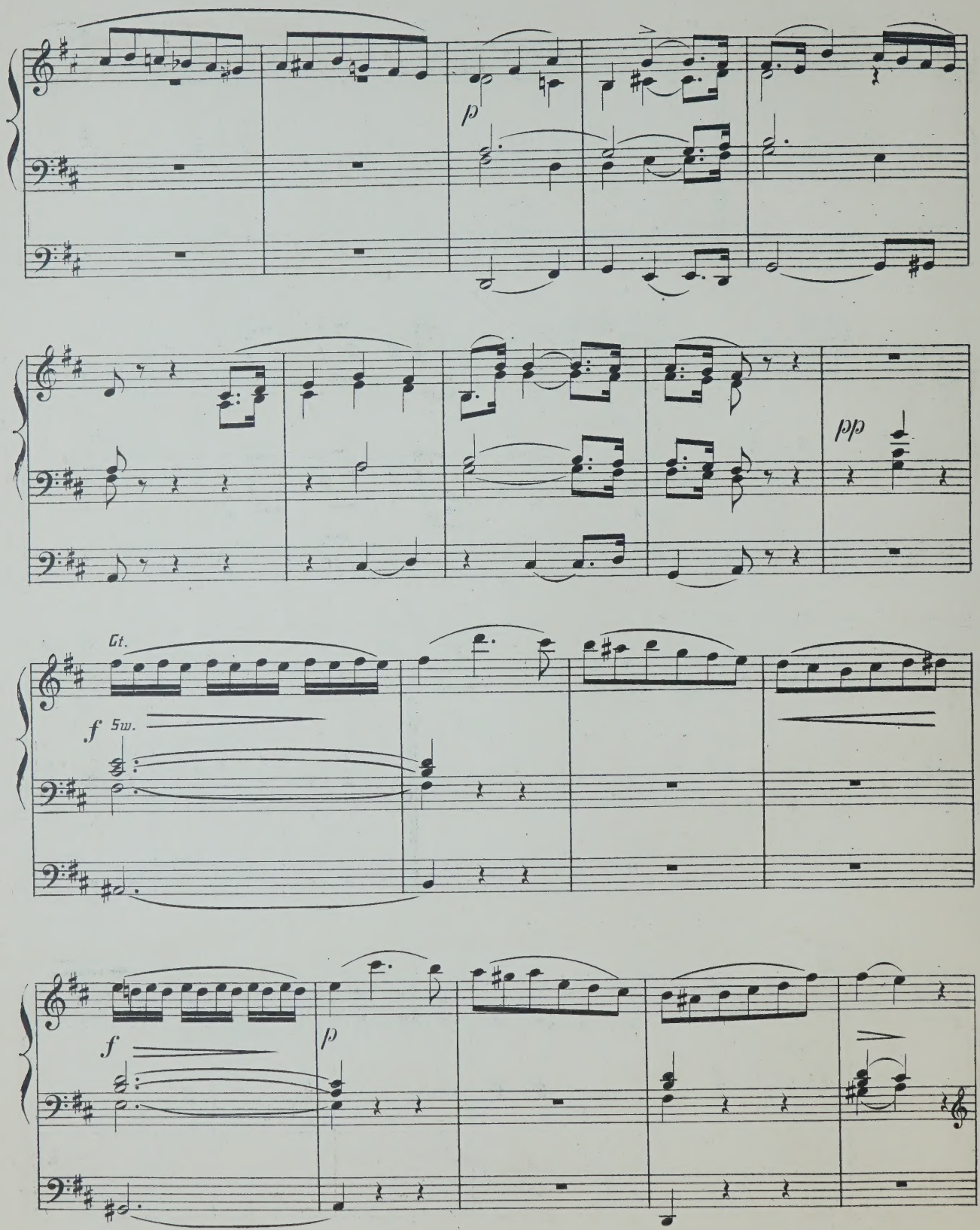
Sw. Salicional.
Gt. Gedackt.
Ch. Dul & 5th Dia
Ped. soft 16 & 8 ft.

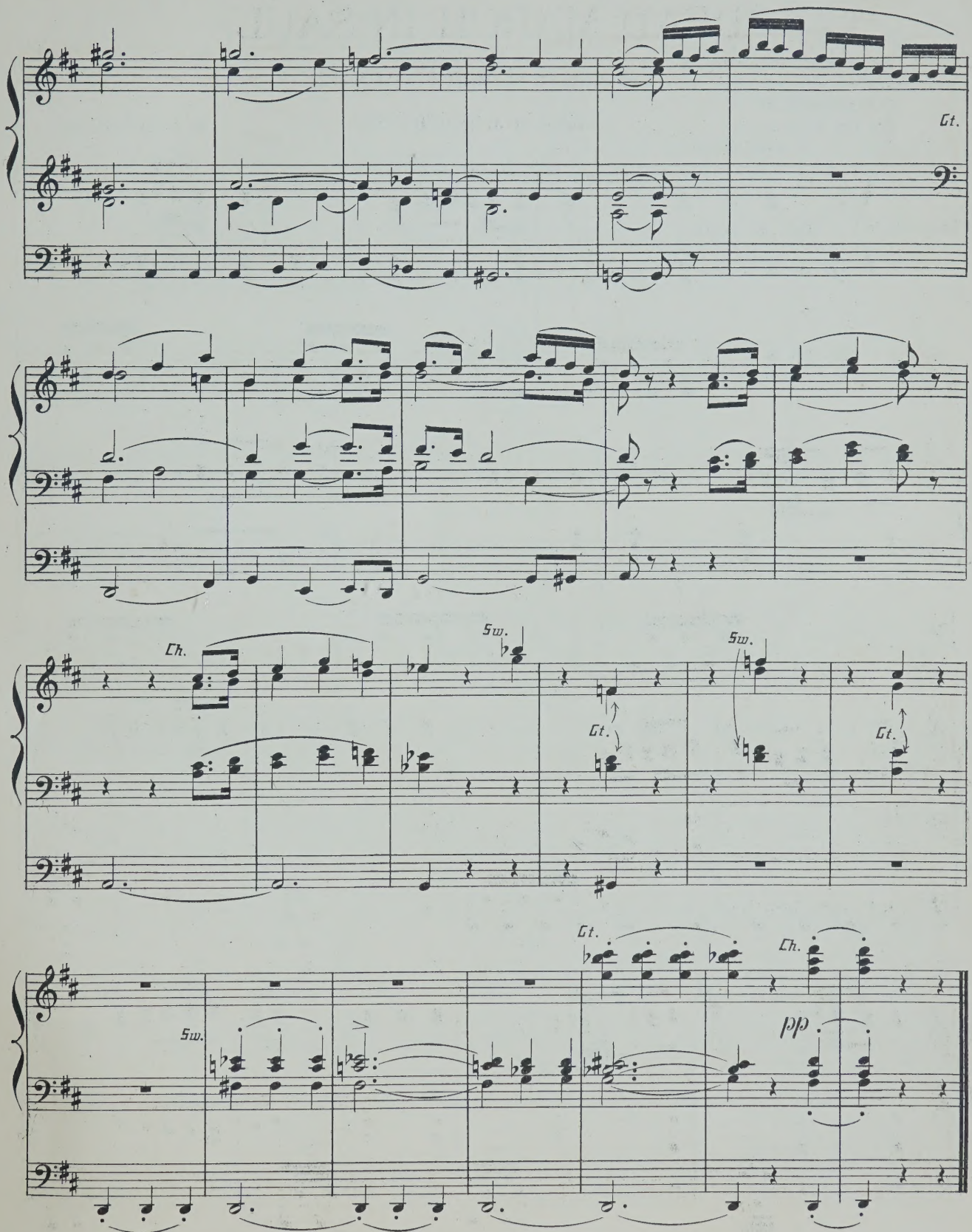
Arranged by **J. WODEHOUSE.**

J. HAYDN.




Gt. add Gamba.
Sw. add Oboe.
pp
10
20
Sw.
cresc.
Sw.
f
p


p
pp
Gt.
f Sw.
f
p


Gt.
Ch.
Sw.
Gt.
Sw.
Gt.
Gt.
Ch.
Sw.
pp

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Sw. Gedackt & Salicional.
Gt. Clarabella or 3t Dia.
Ch. Lieblich Gedackt.
Ped. Soft 32, 16 & 8 ft

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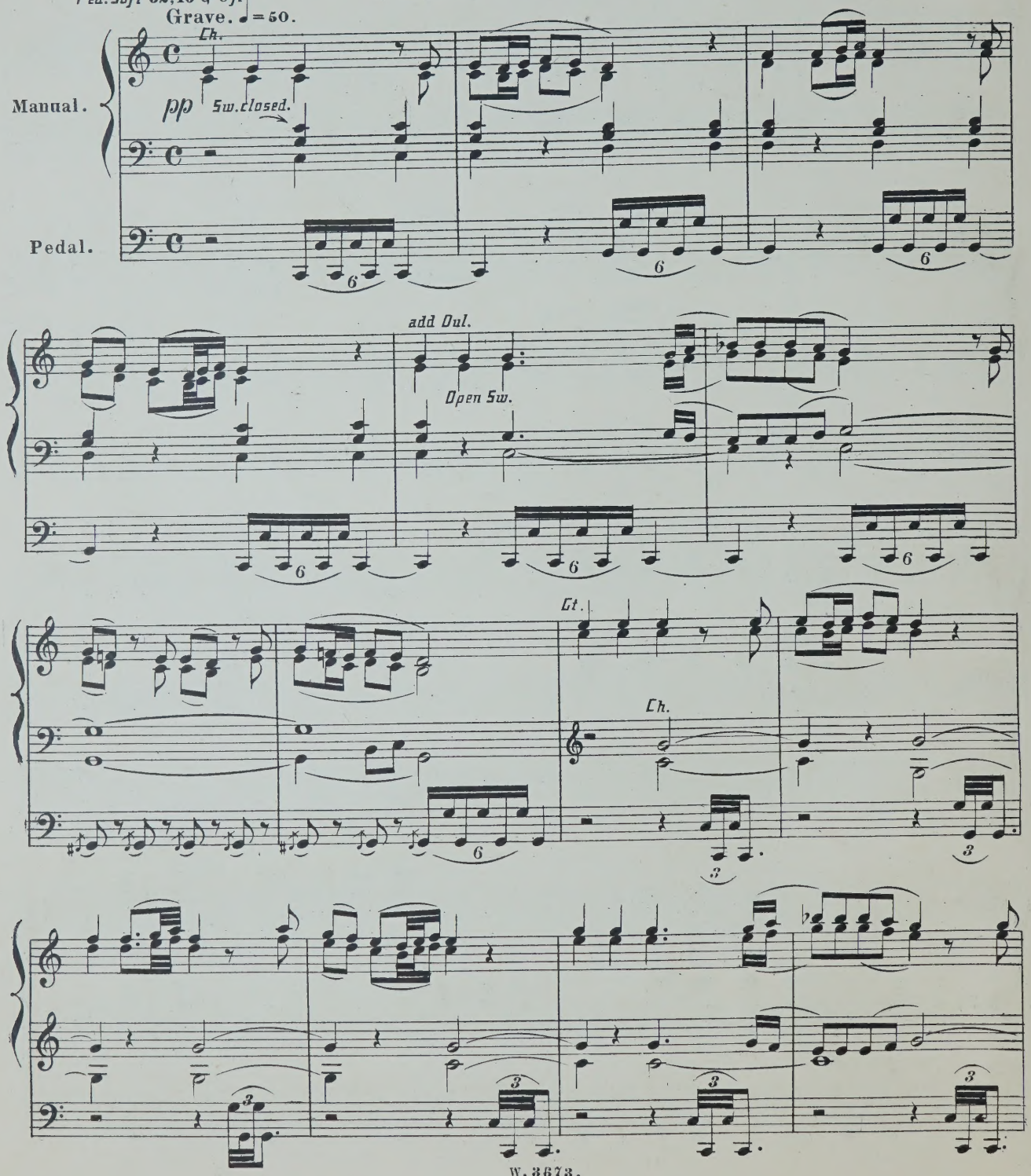
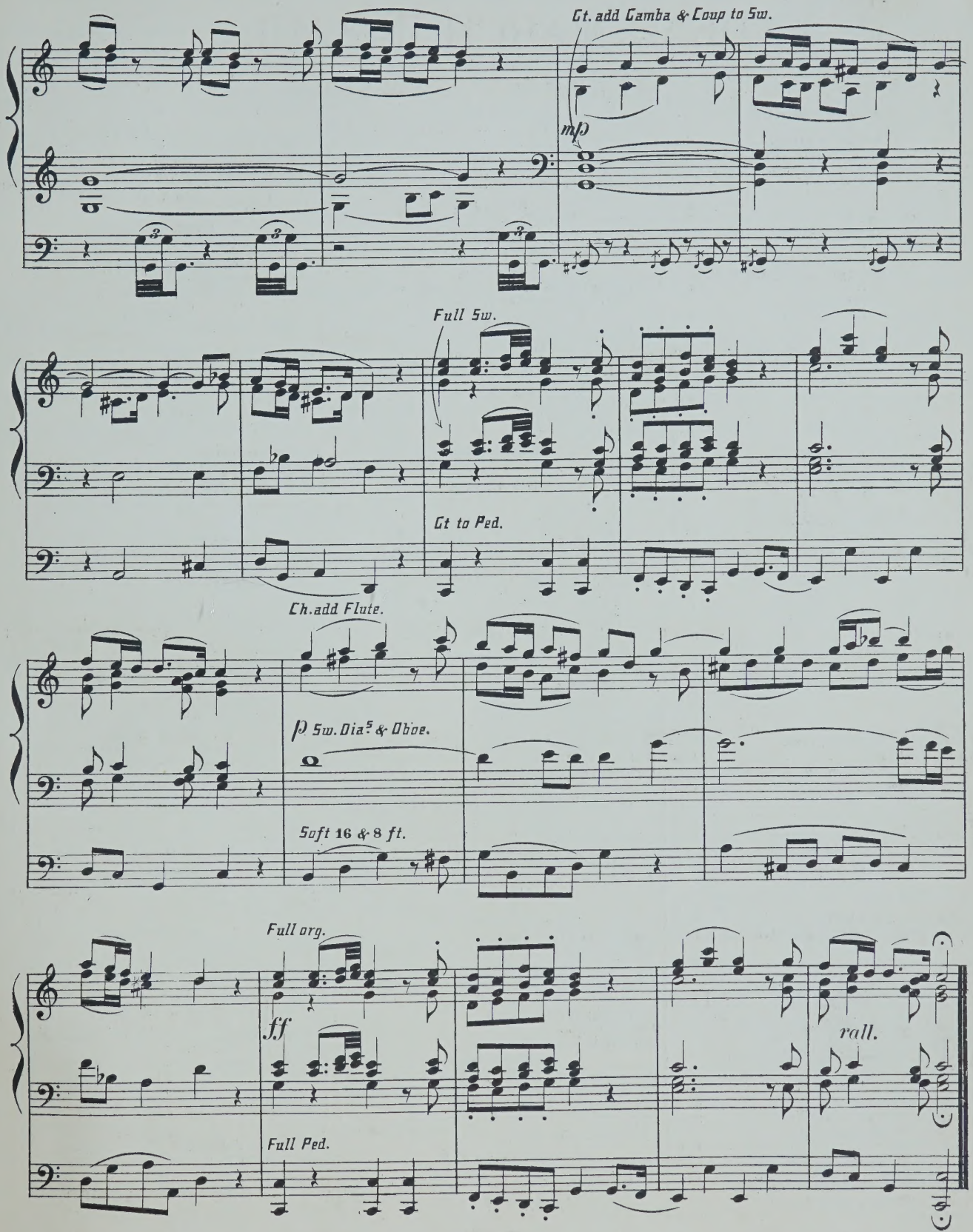
Arranged by J. WODEHOUSE.

G. F. HÄNDEL.




Gt. add Gamba & Coup to Sw.
mp
Full Sw.
Gt to Ped.
Ch. add Flute.
p Sw. Dia.s & Oboe.
Soft 16 & 8 ft.
Full org.
ff
Full Ped.
rall.

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5. Andante, in G, from Symphony in D (Letter O).
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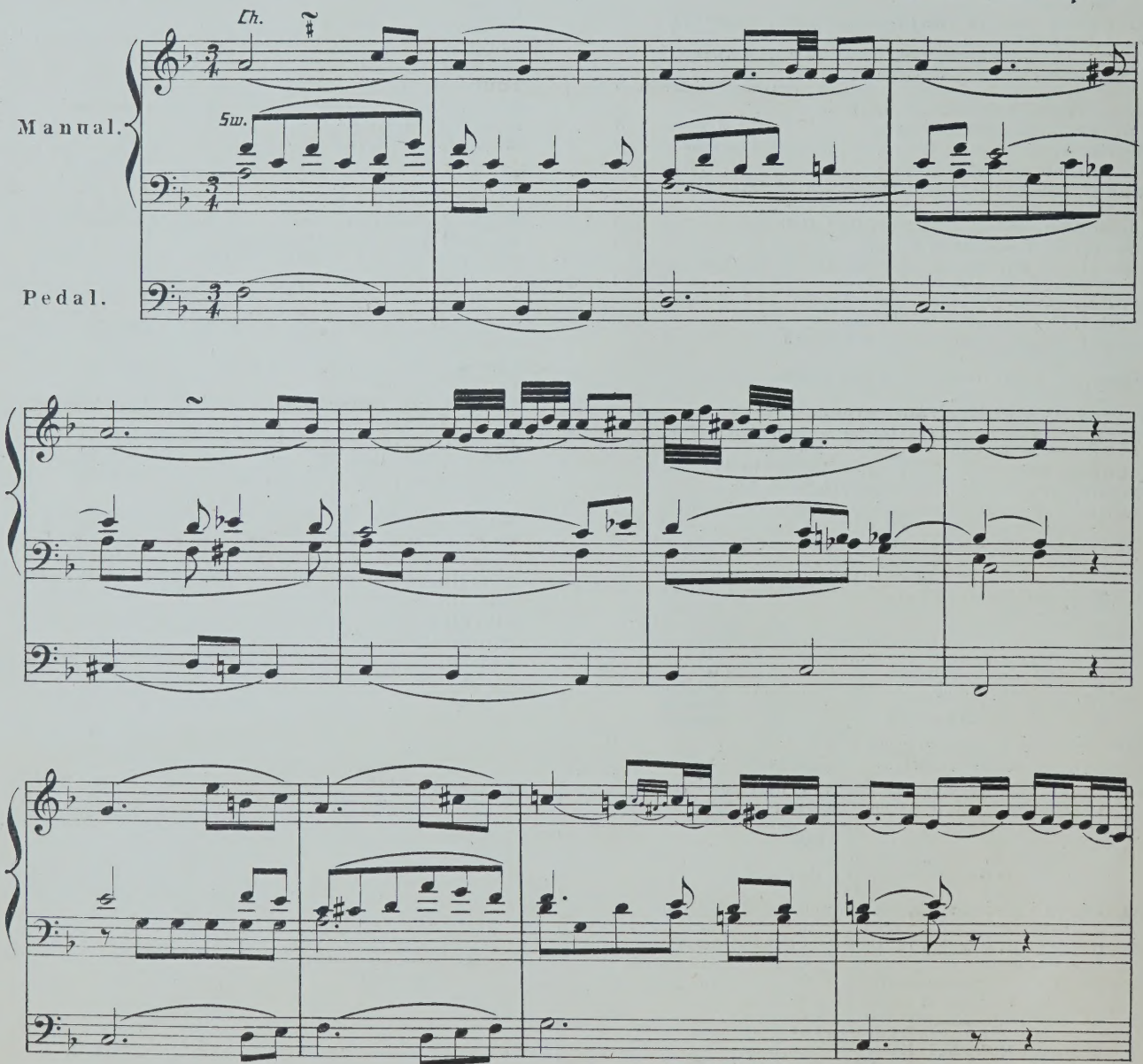

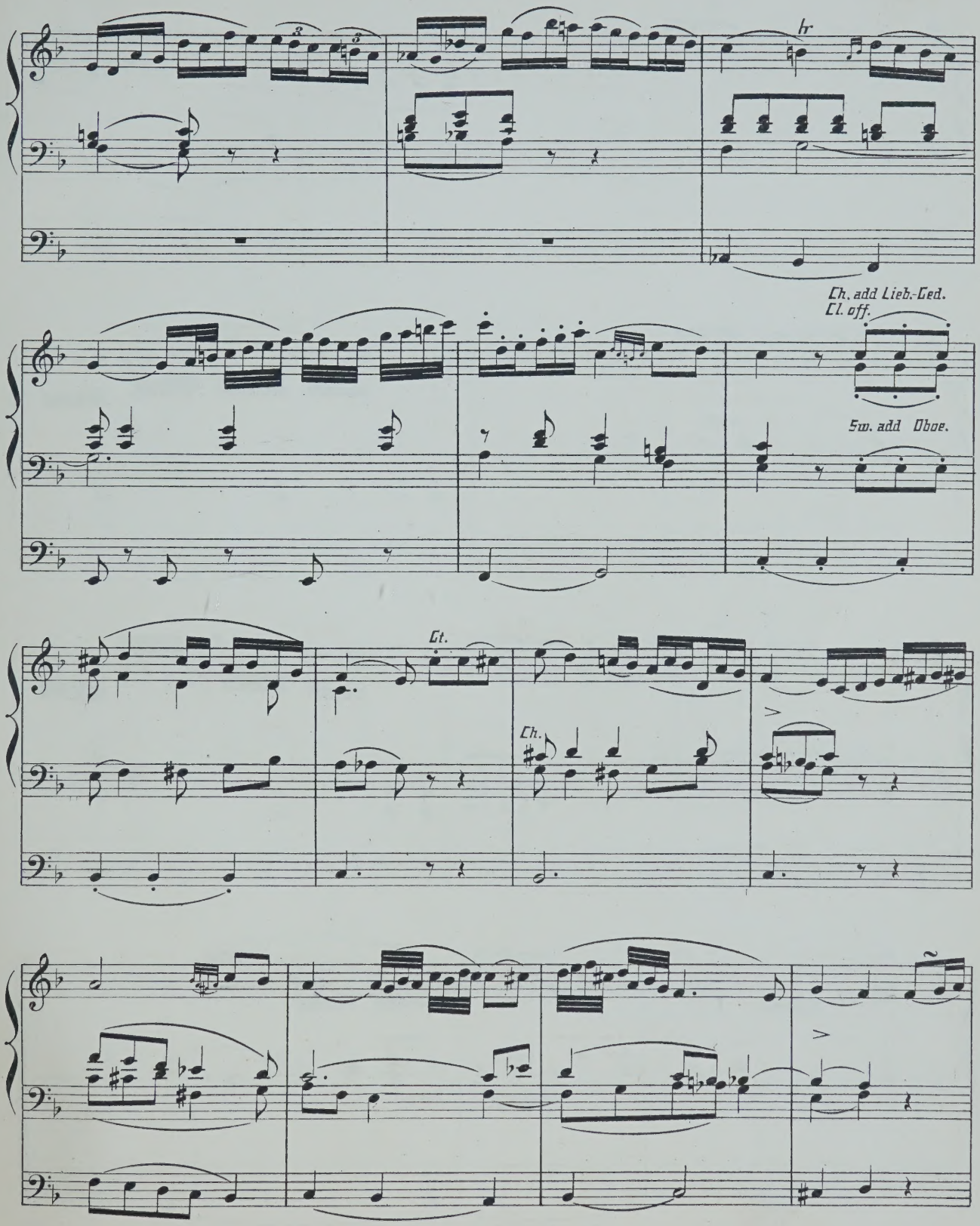
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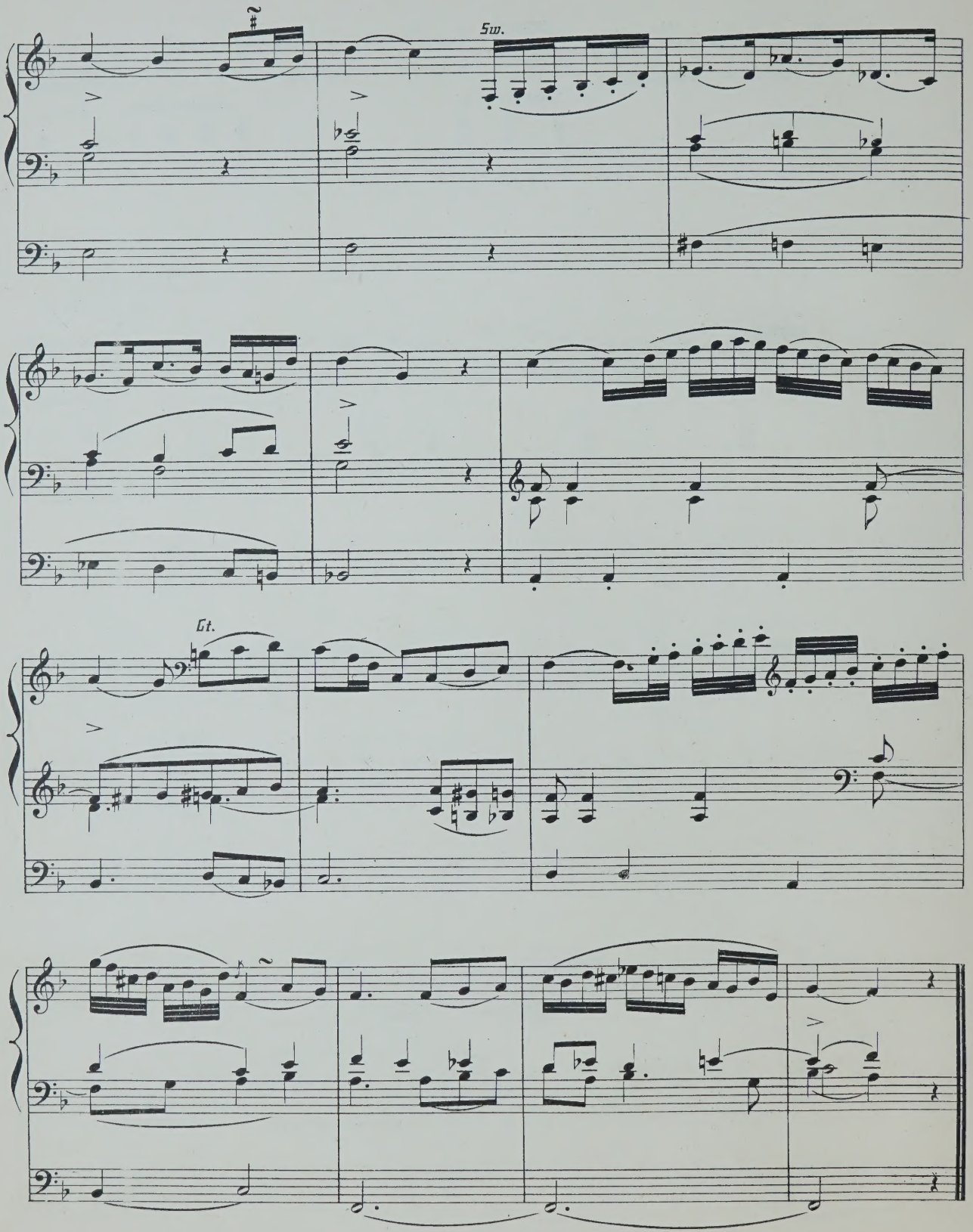
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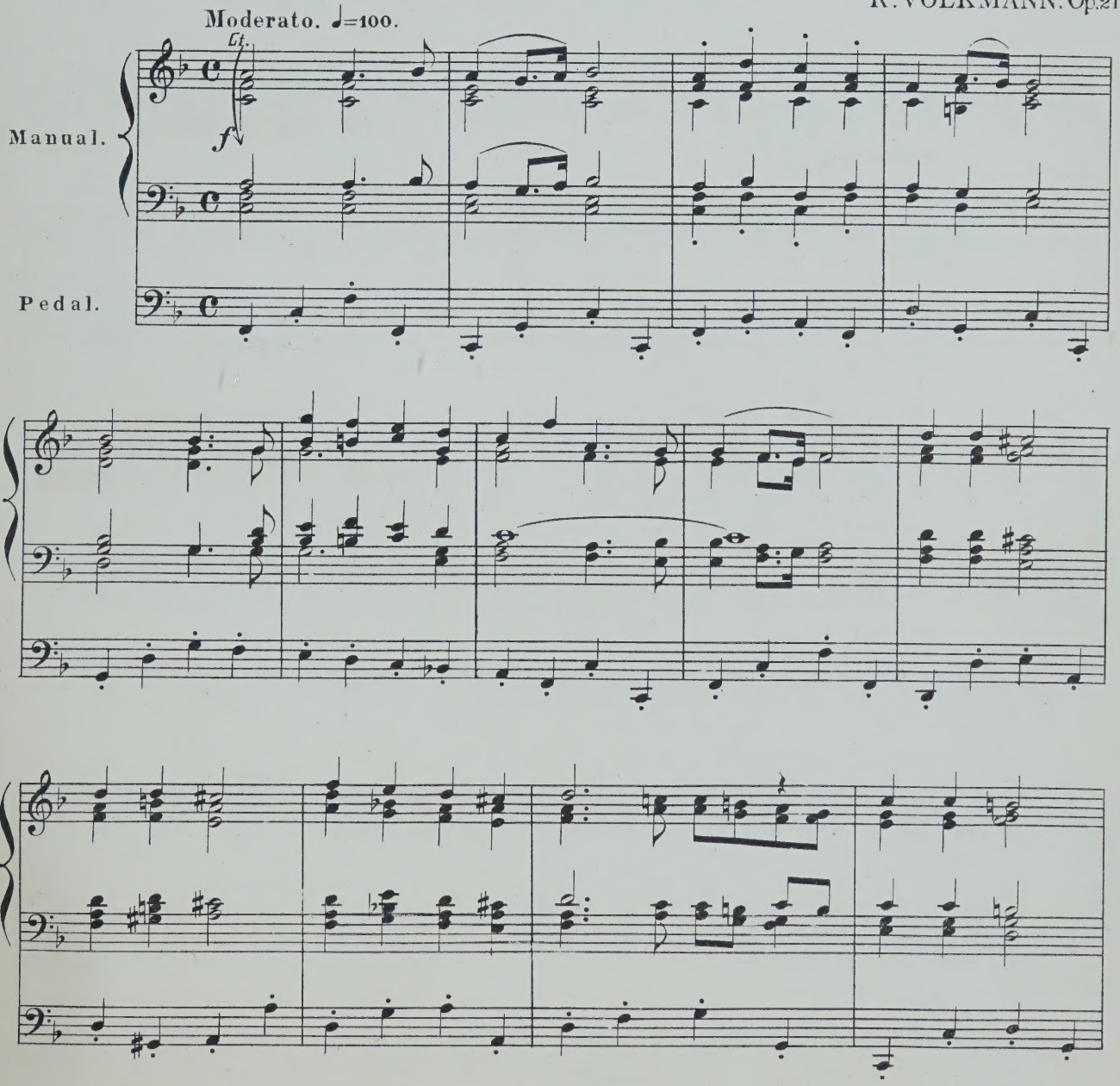

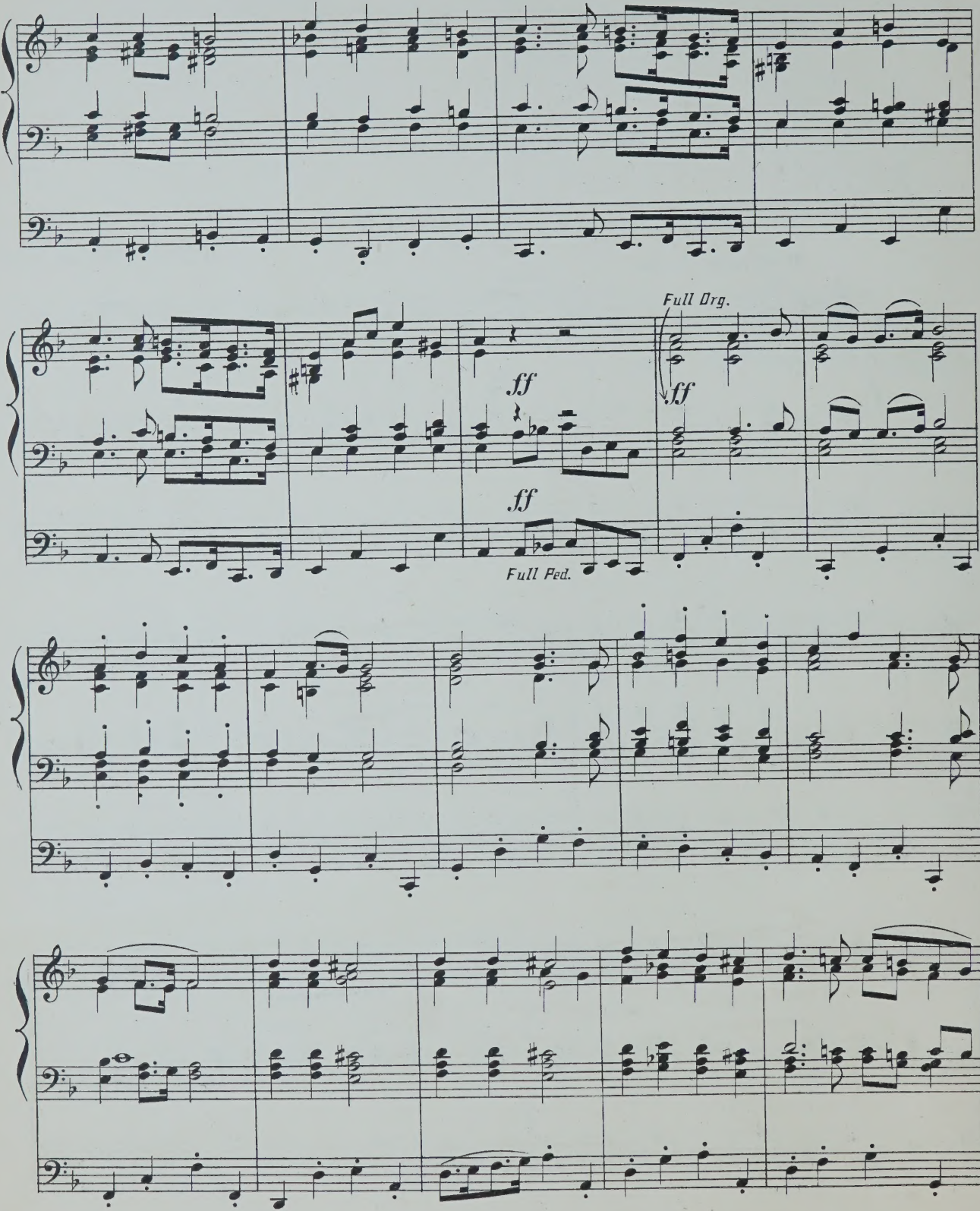
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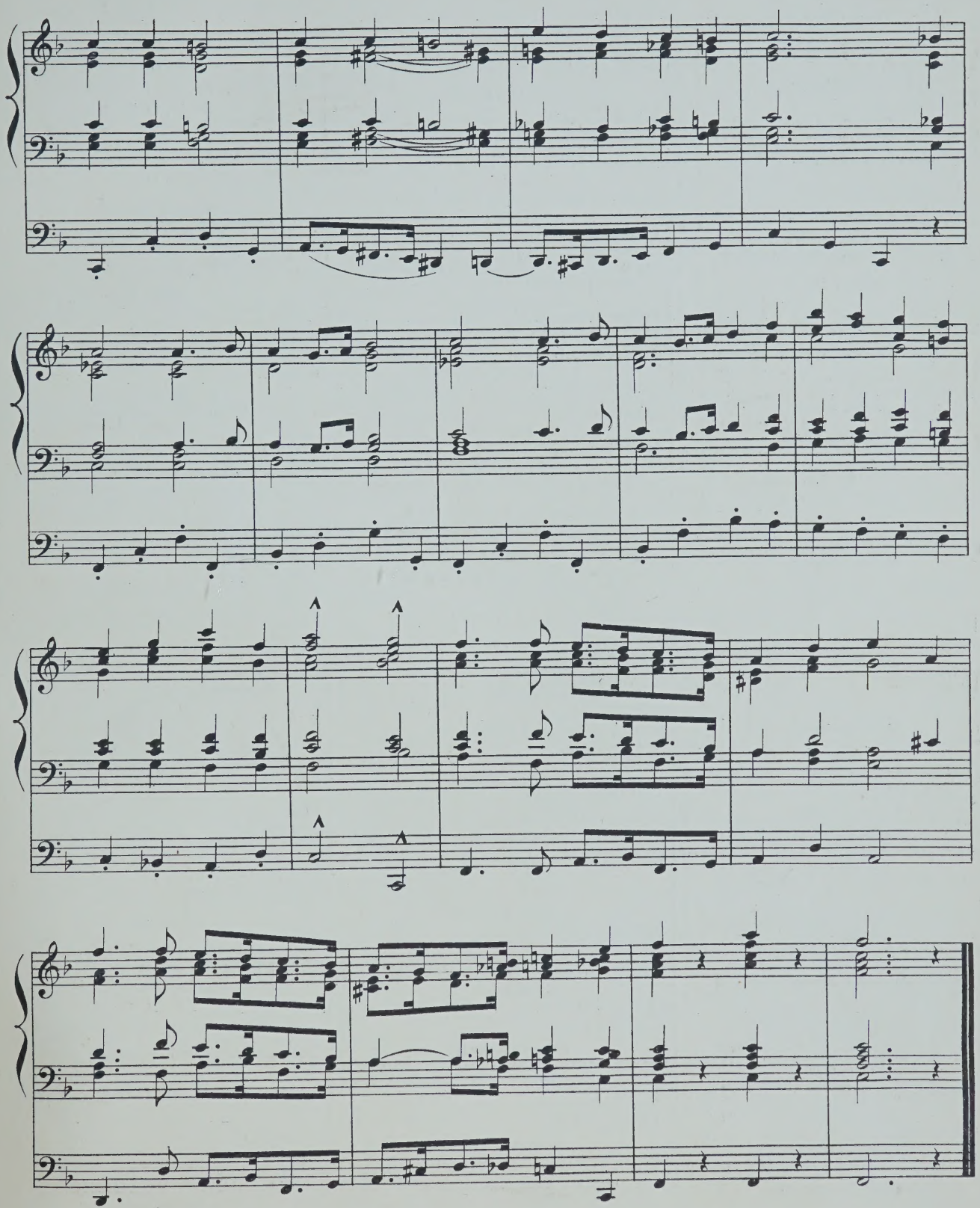

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3. Adagio non troppo, in D. | 6. Andantino, in B Flat.

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2. Hope, Melody in A flat 3 0
3. Prayer, Melody in B flat 3 0
Meditation, in G 3 0
Pastorale (Andantino, in G) 4 0
Postlude (Andante quasi-Allegretto, in D) .. 4 0
Nocturne, in A 3 0
Invocation, in B flat 3 0

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3. Romance, in F 3 0

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3, in A 2 0

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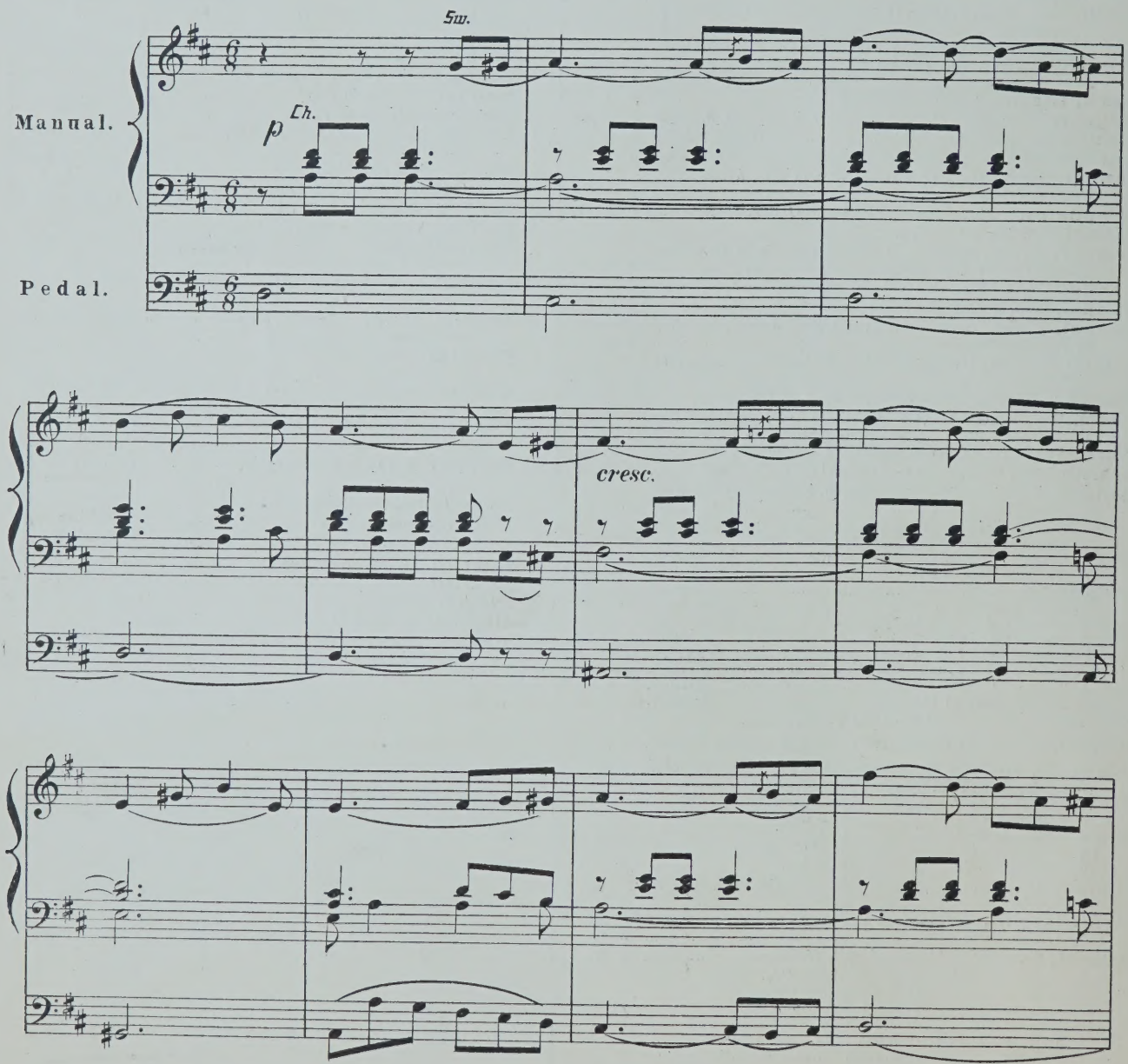

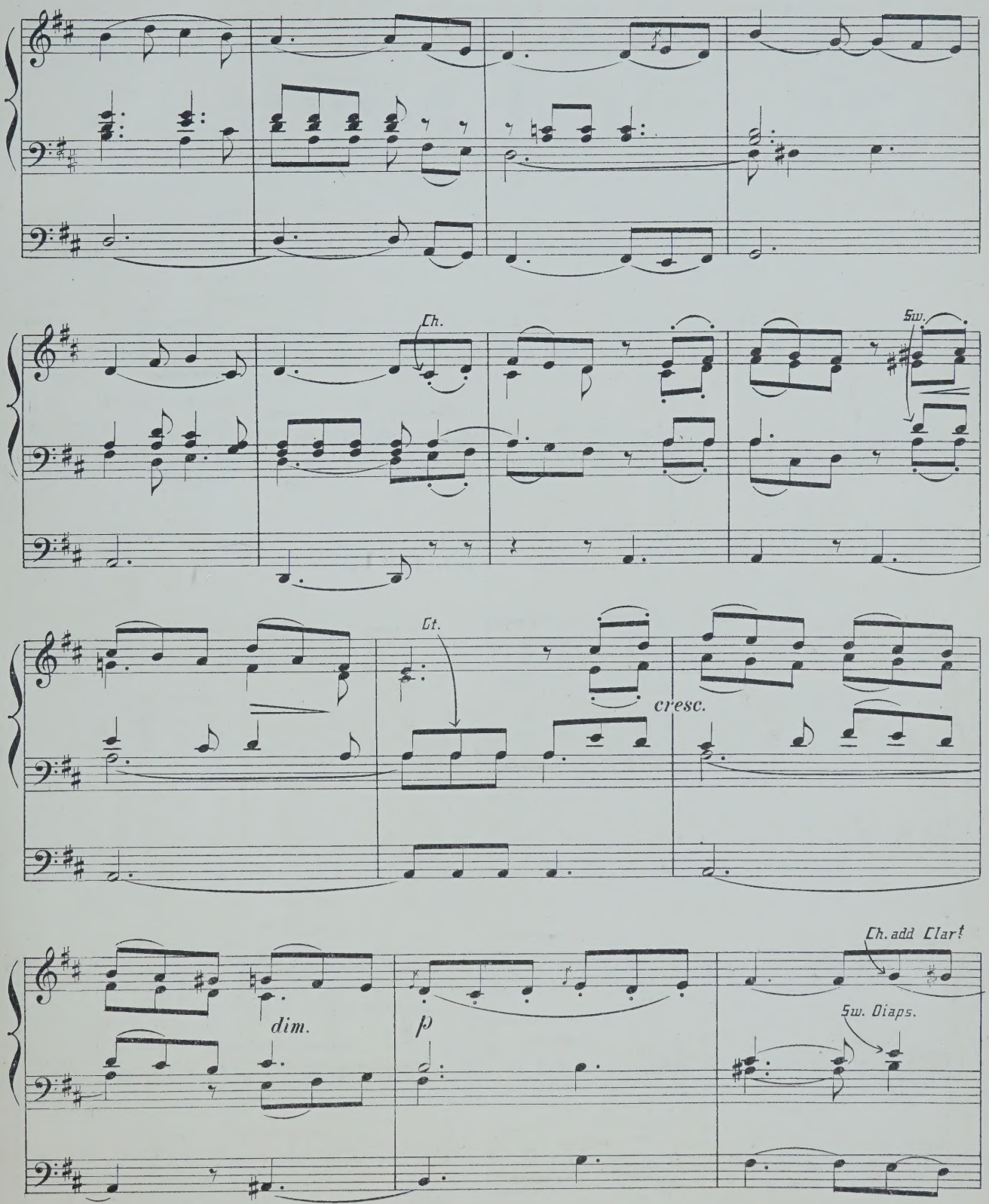
Ch.
Sw.
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cresc.
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p
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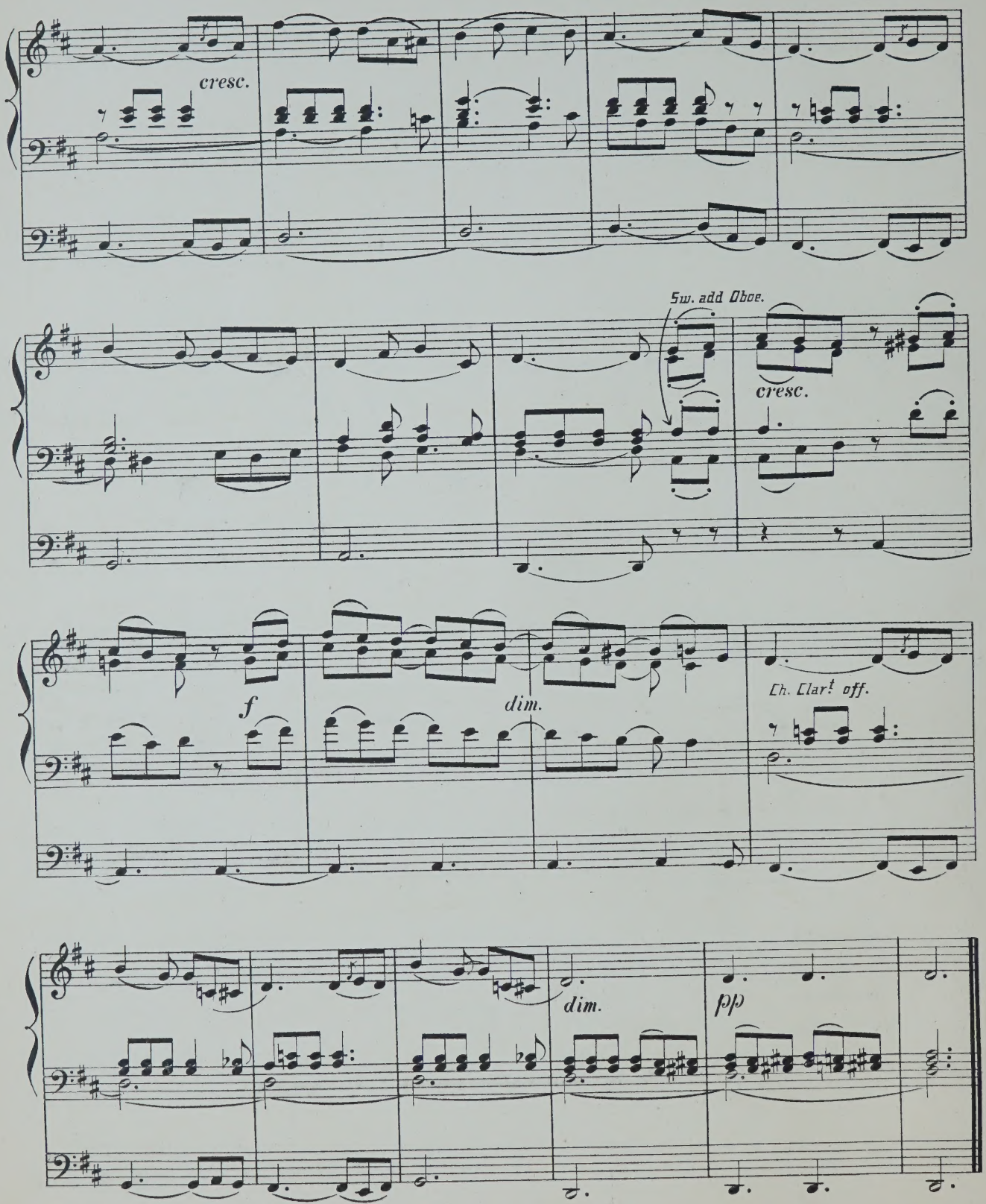
cresc.
Sw. add Oboe.
cresc.
f
dim.
Ch. Clar.t off.
dim.
pp

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Sw. Diap. & Oboe.
Gt. to Prin. with Sw. coup^{d}
Ch. 8ft.
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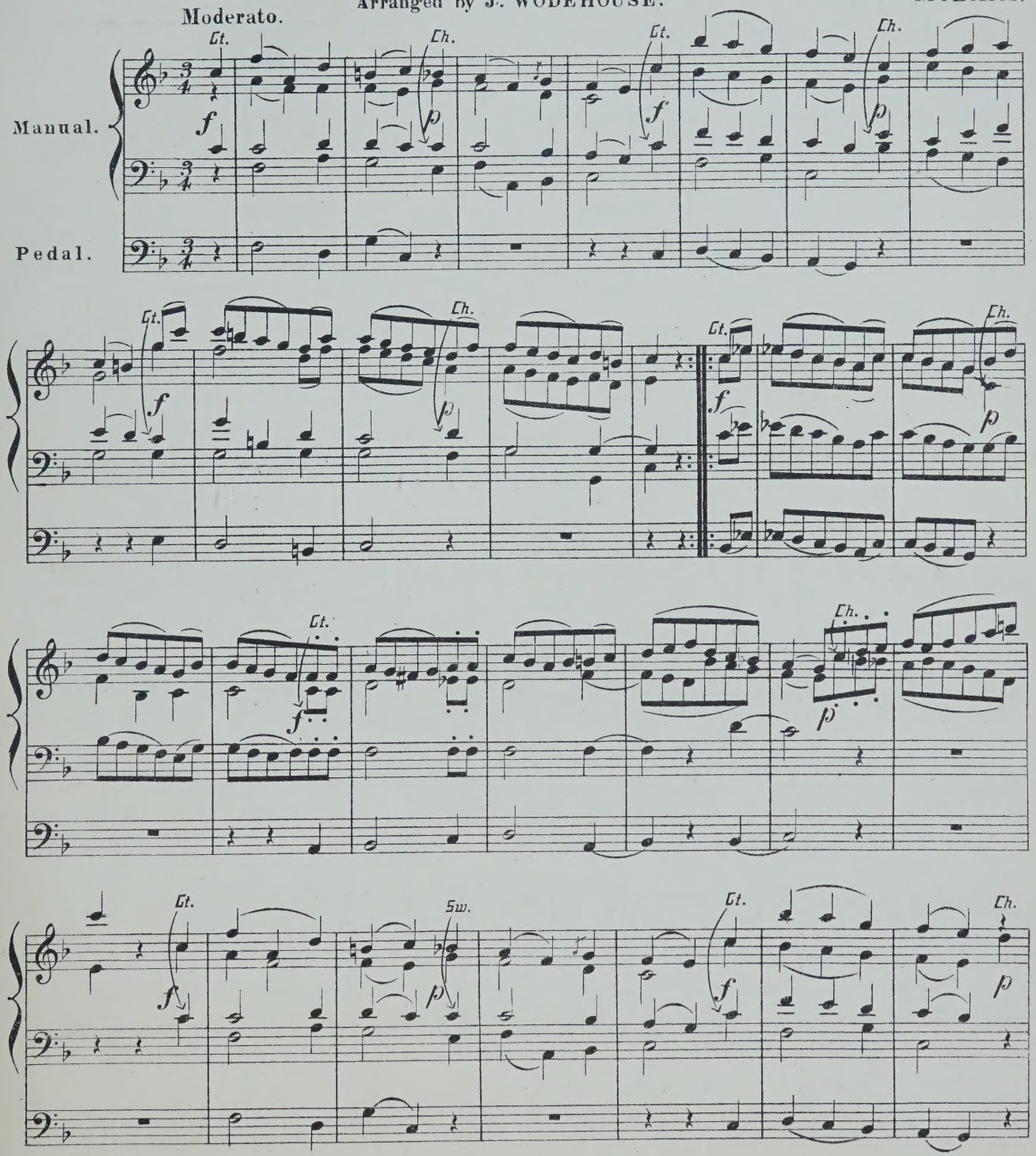
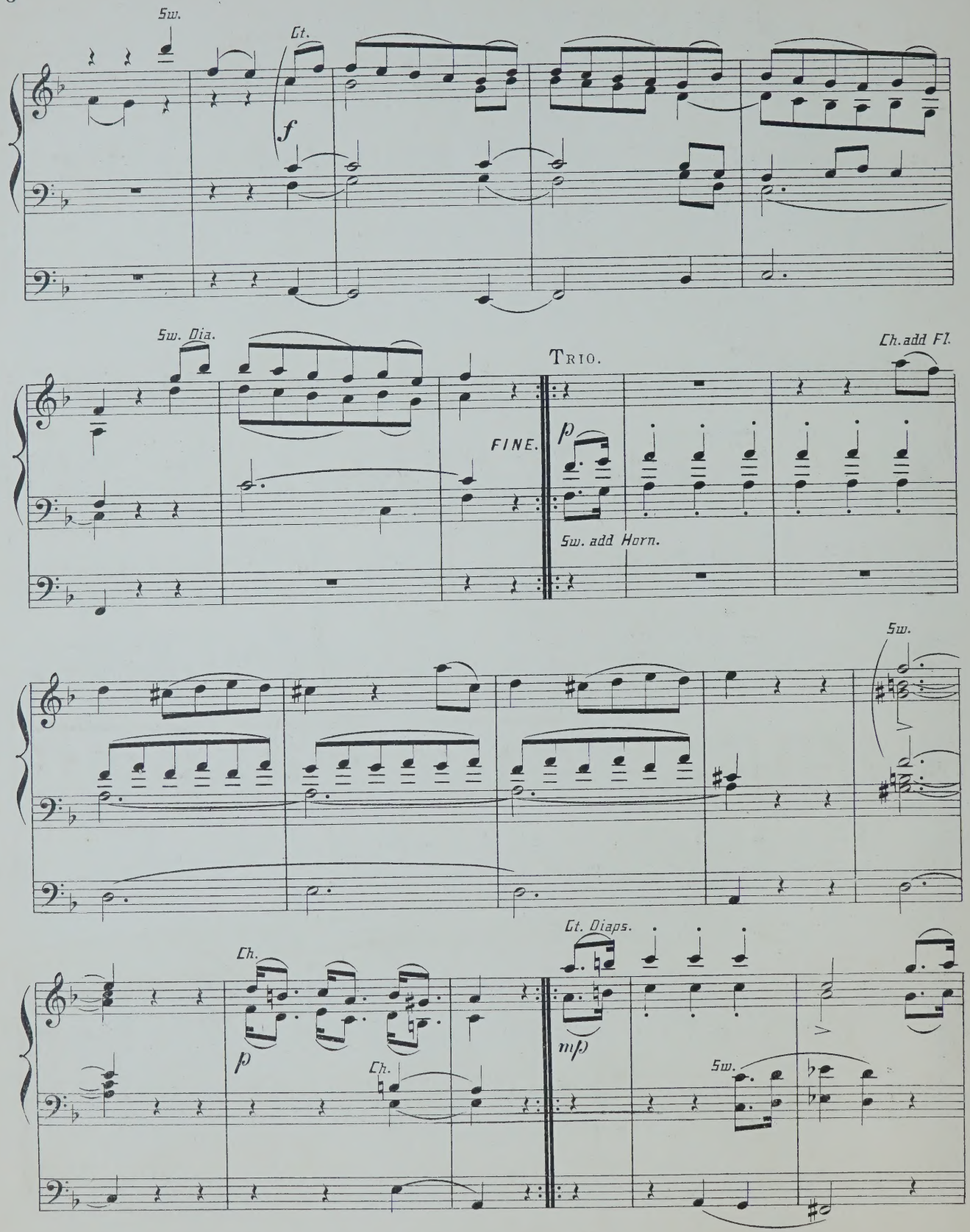
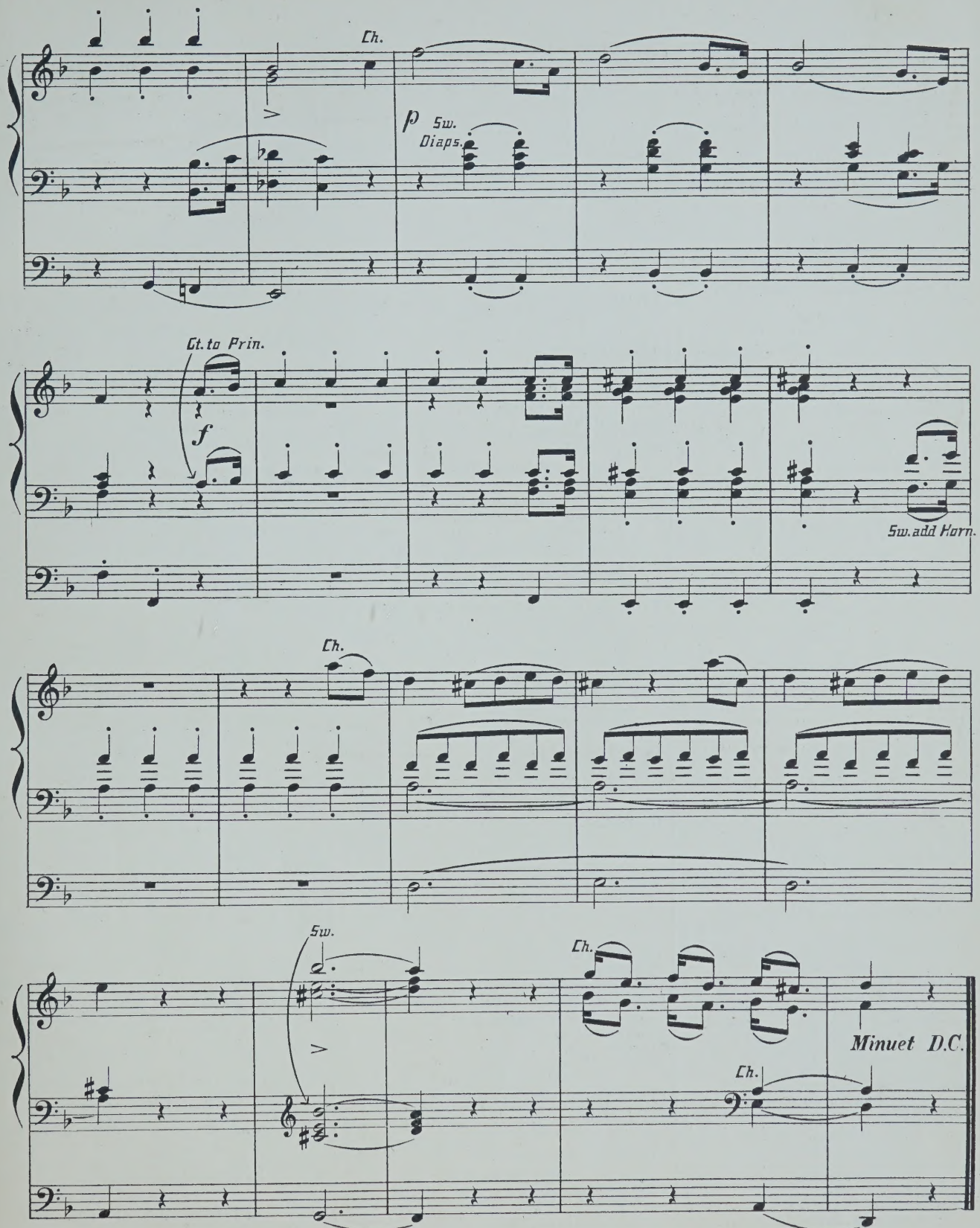



Sw.
Ct.
f
Sw. Dia.
TRIO.
Ch. add Fl.
FINE.
p
Sw. add Horn.
Sw.
Ct. Diaps.
Ch.
p
Ch.
mp
Sw.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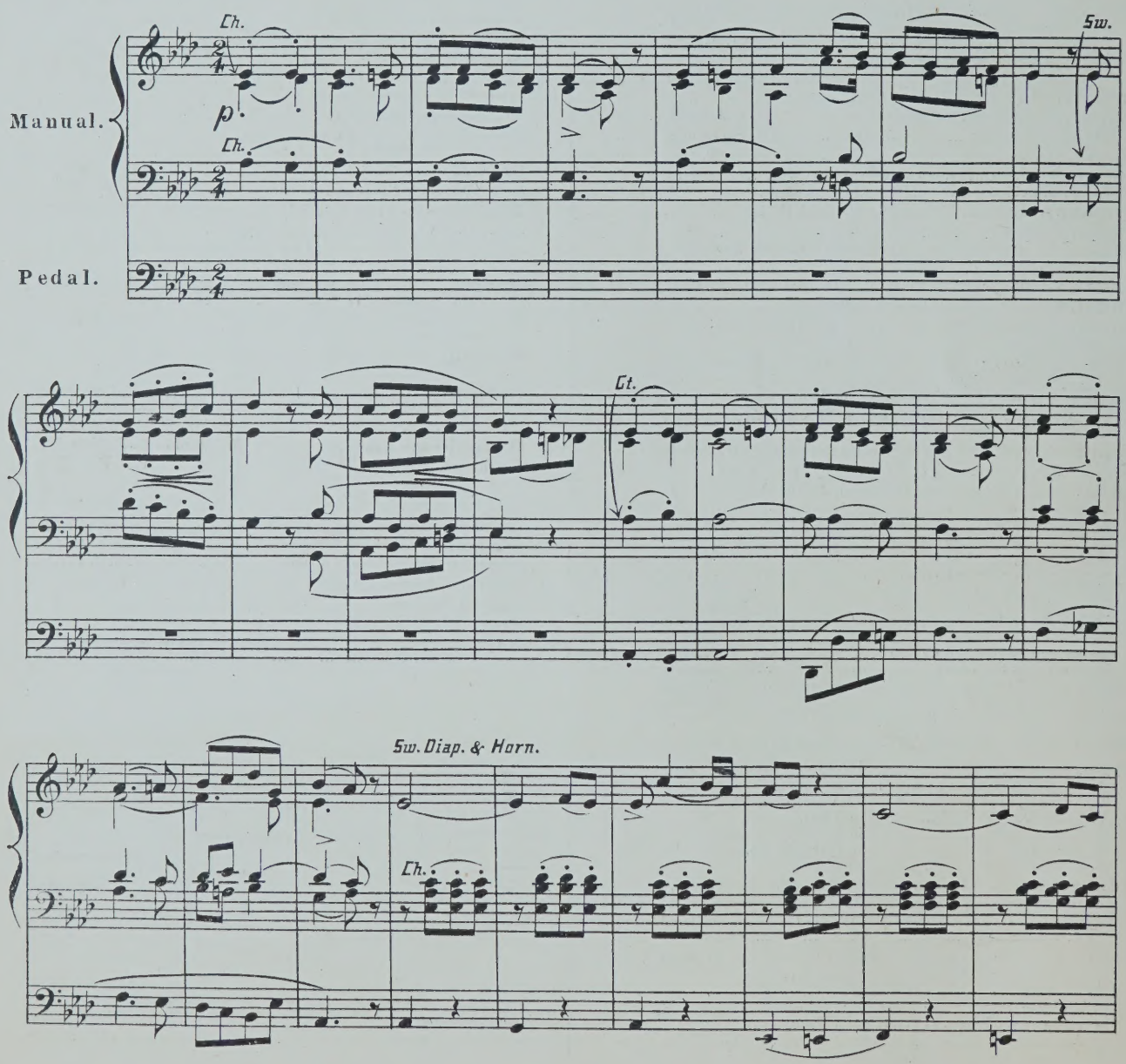

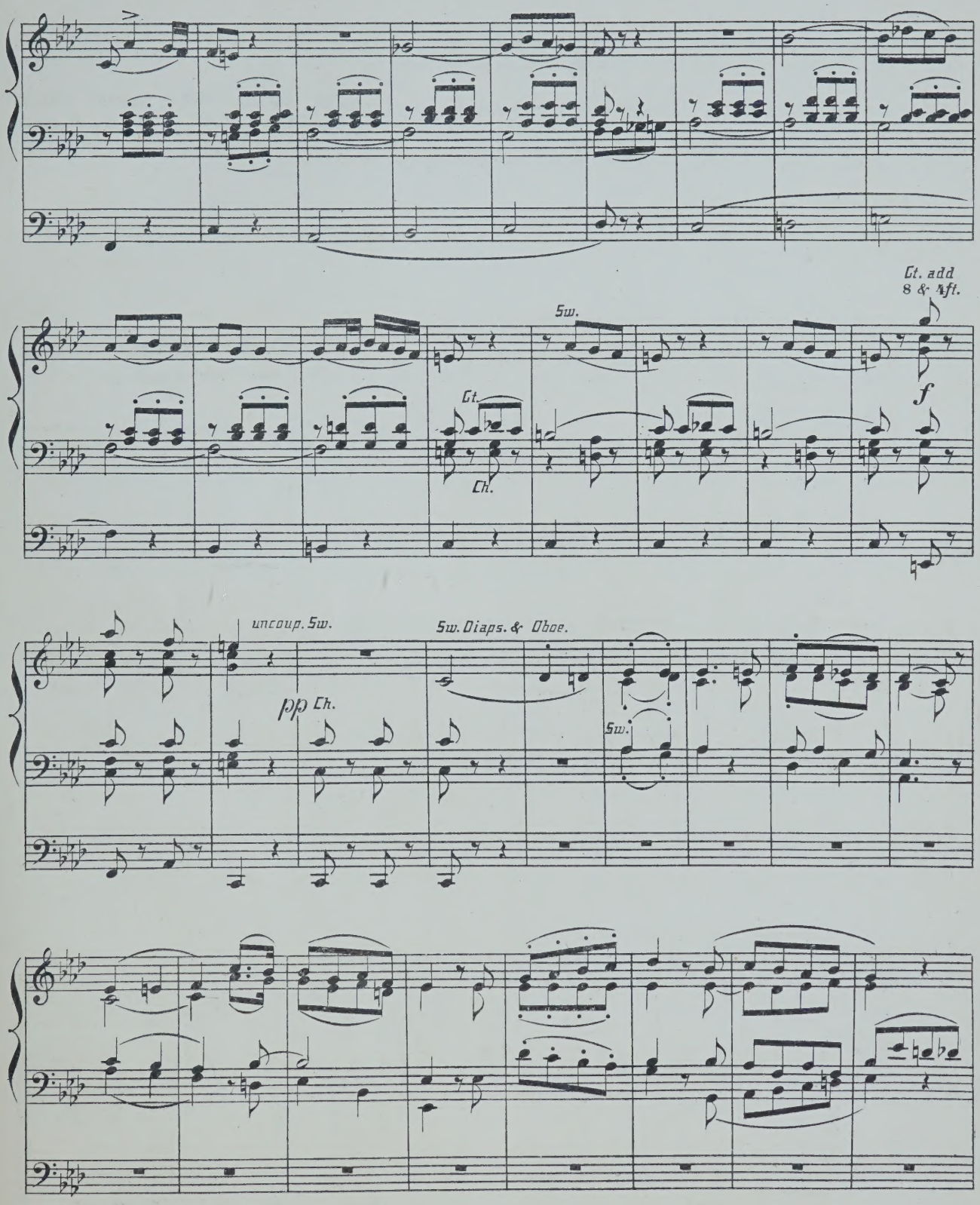
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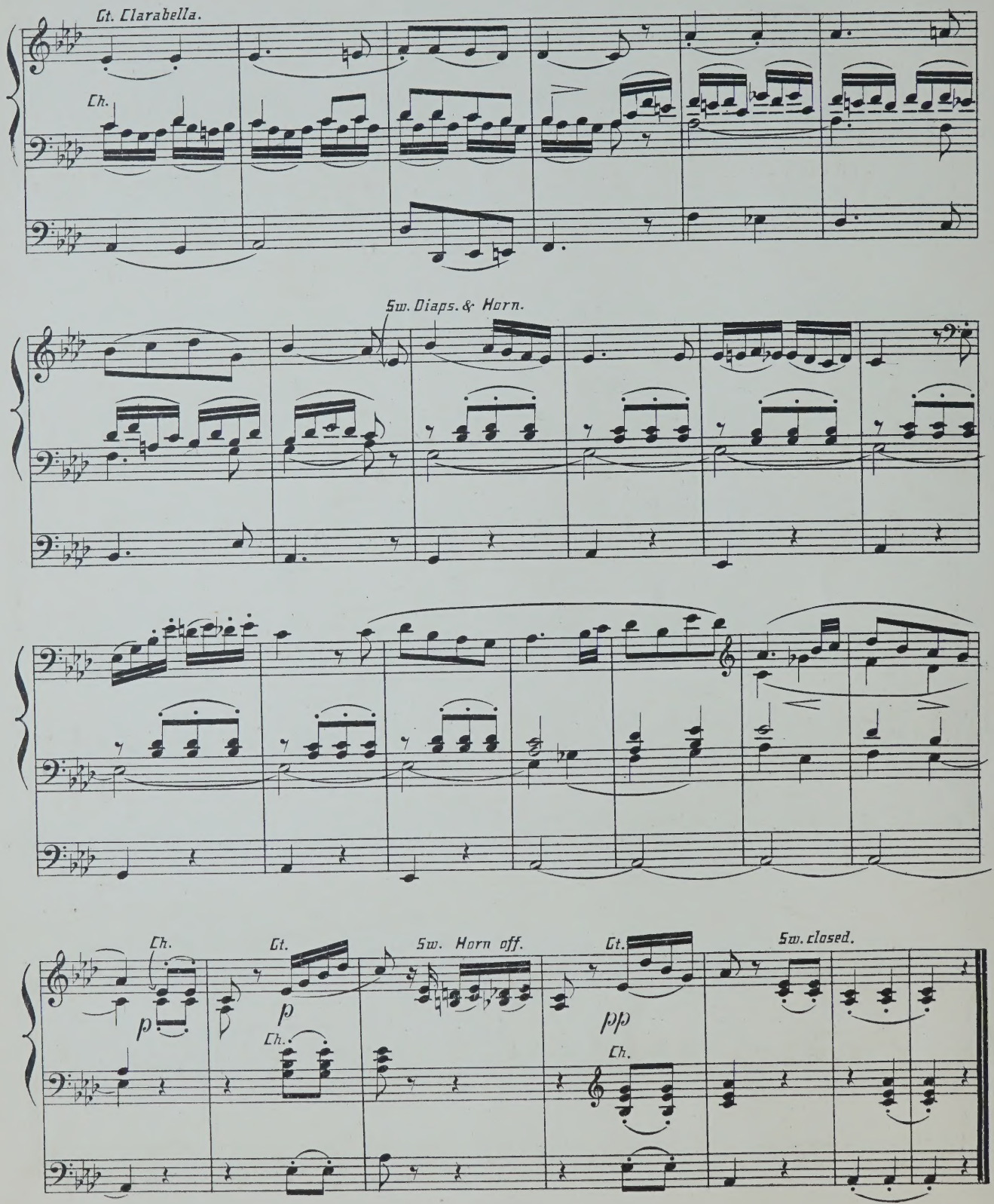
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Ch.
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Ch.
p
Gt.
p
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Gt.
pp
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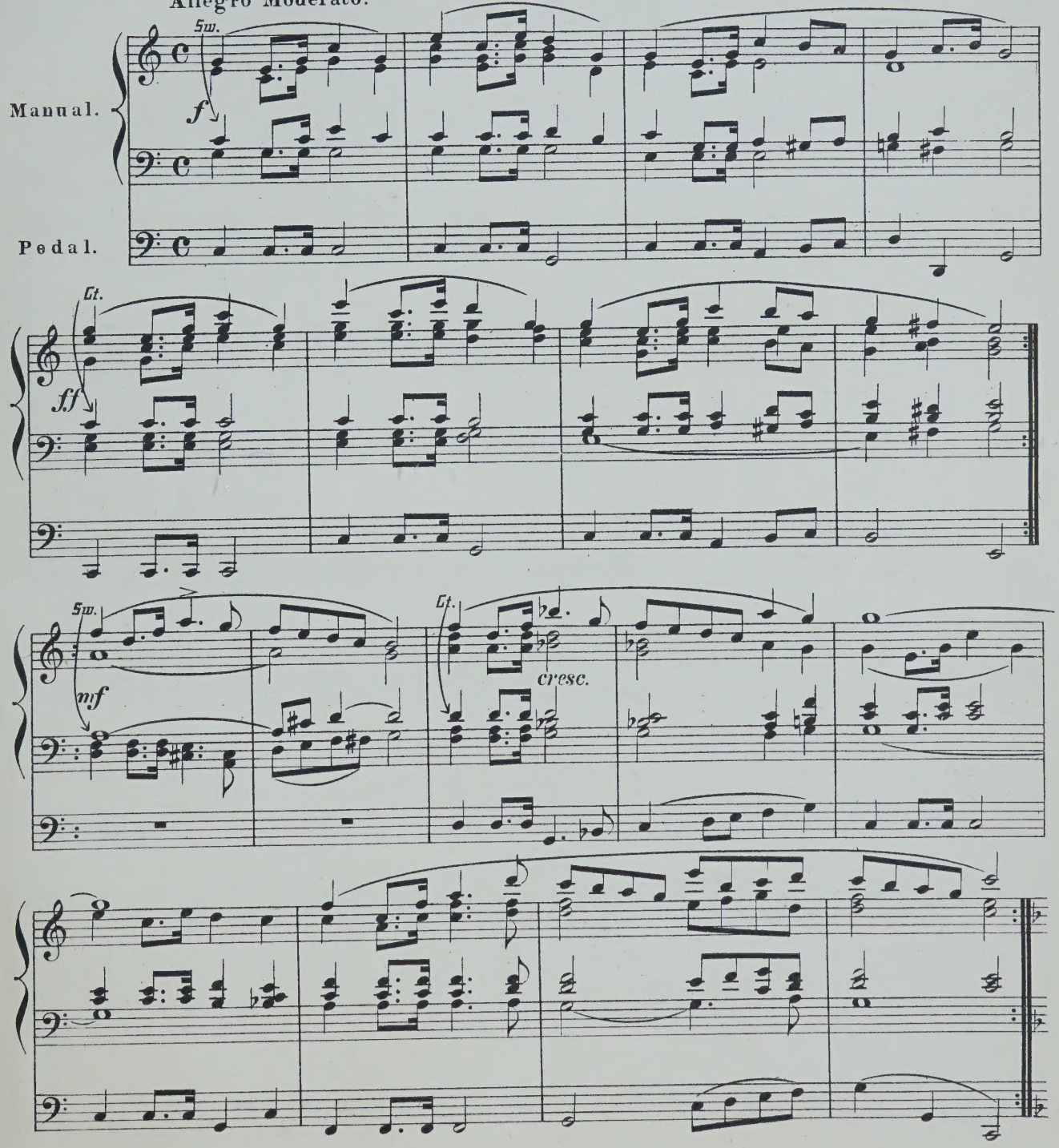

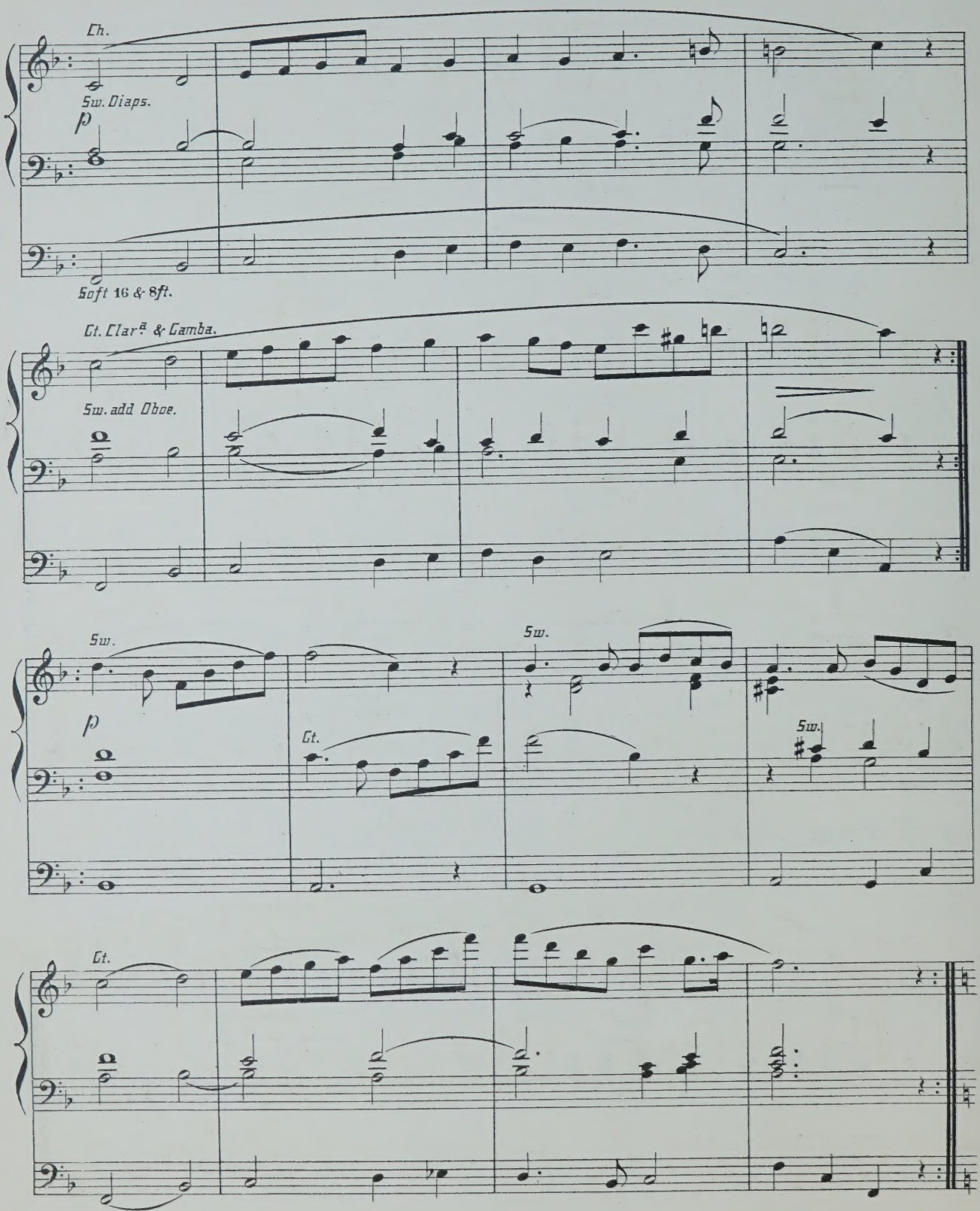
Ch.
Sw. Diaps.
p
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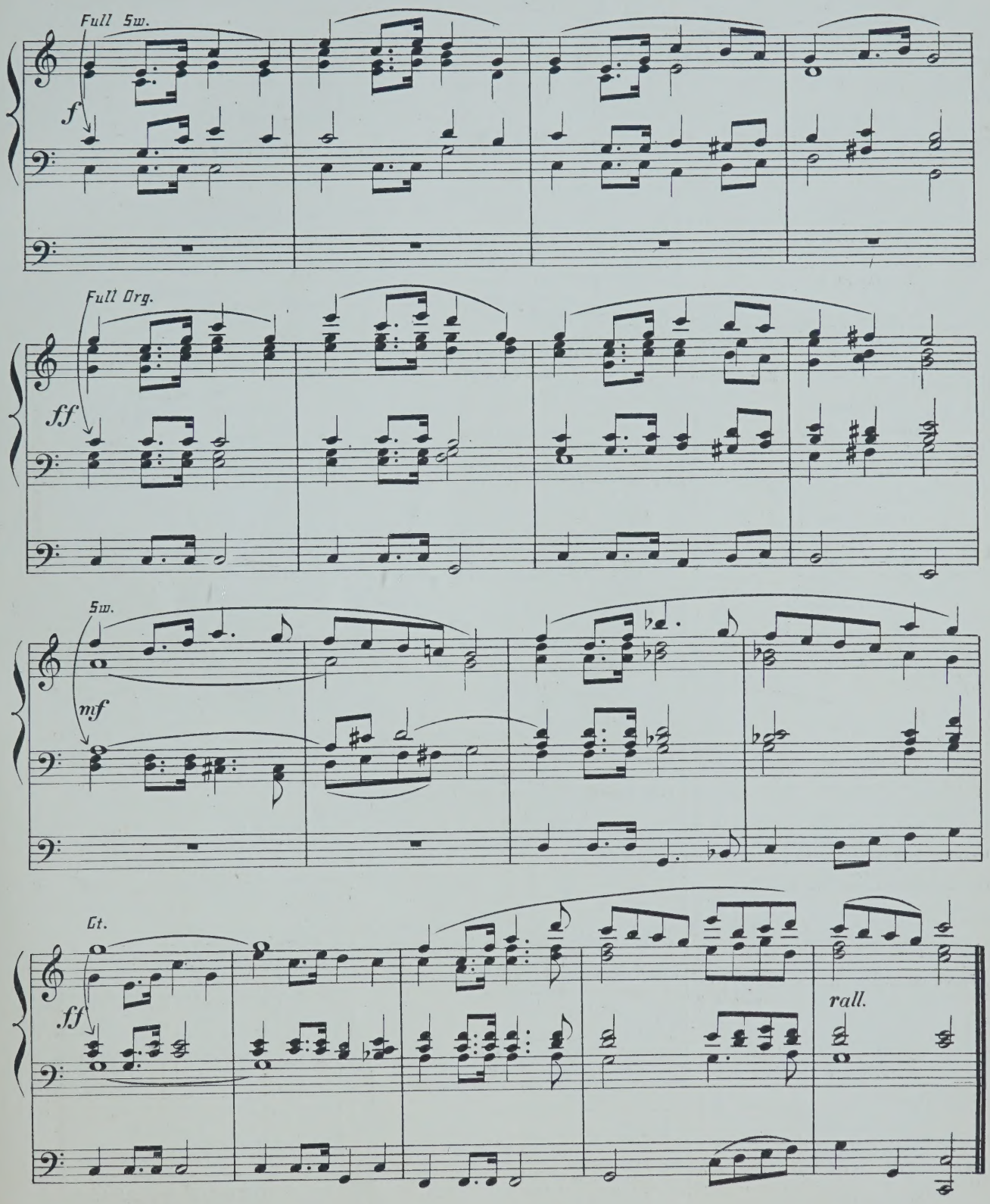
Sw.
p
Ct.
Sw.
Sw.
Ct.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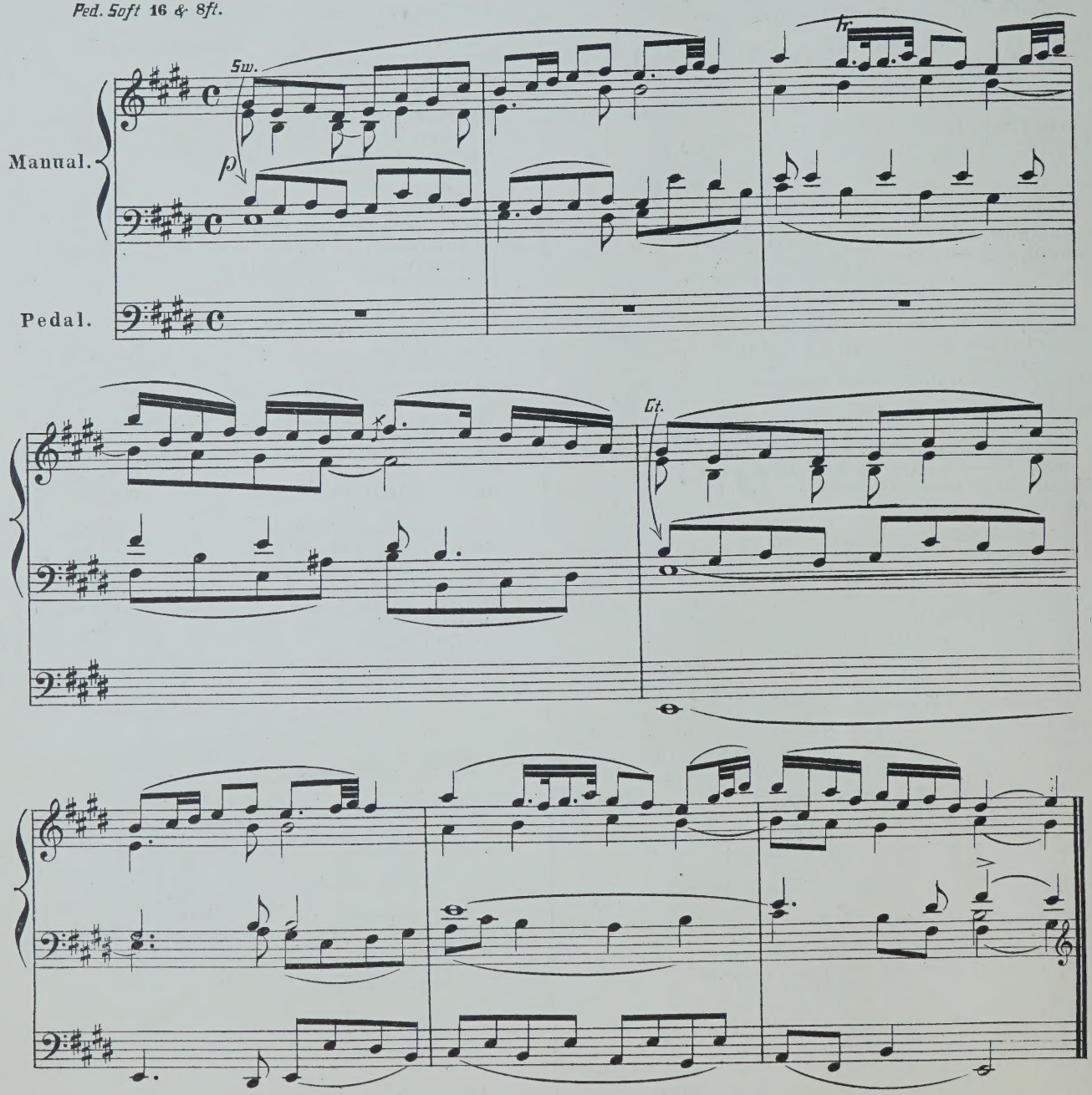
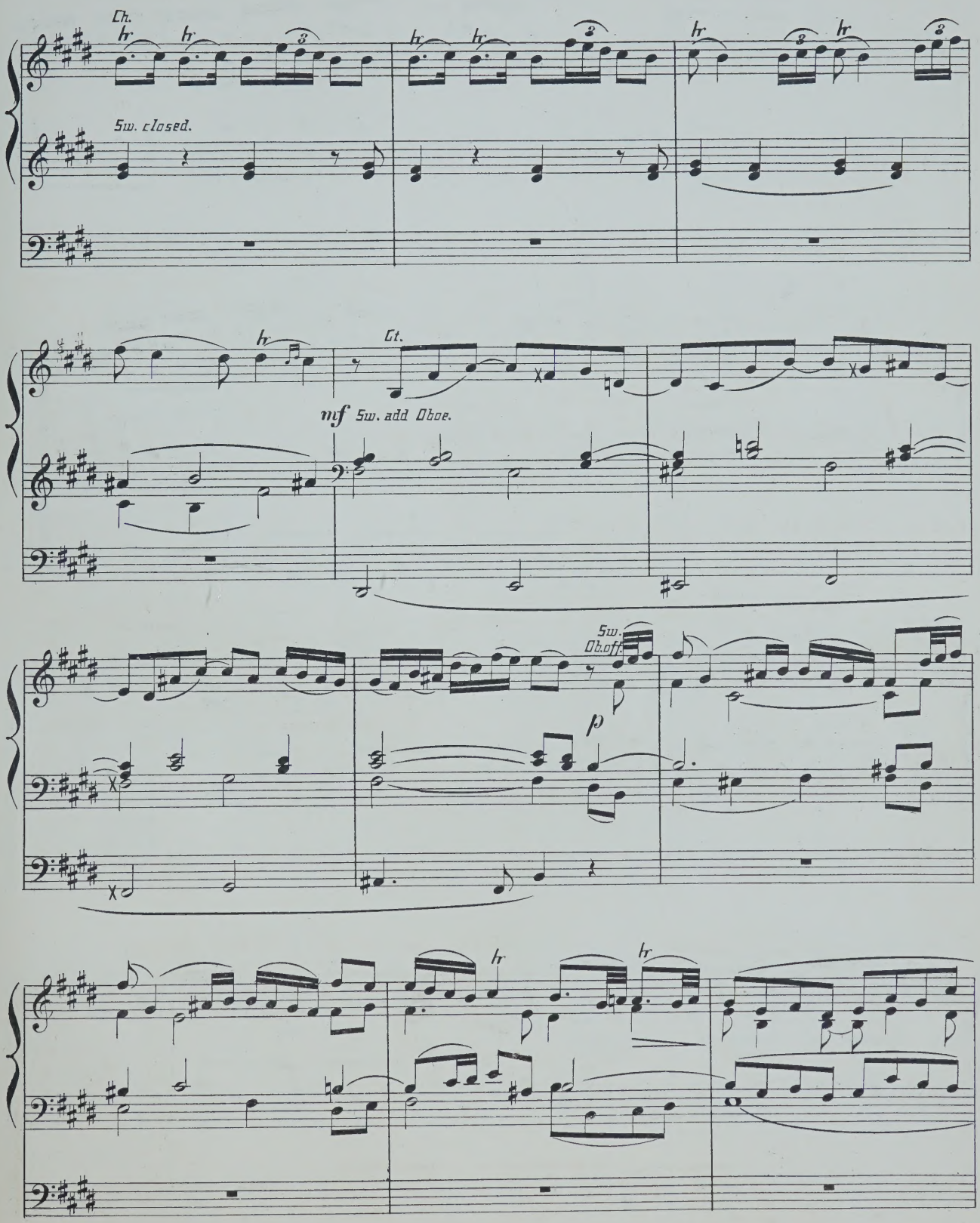
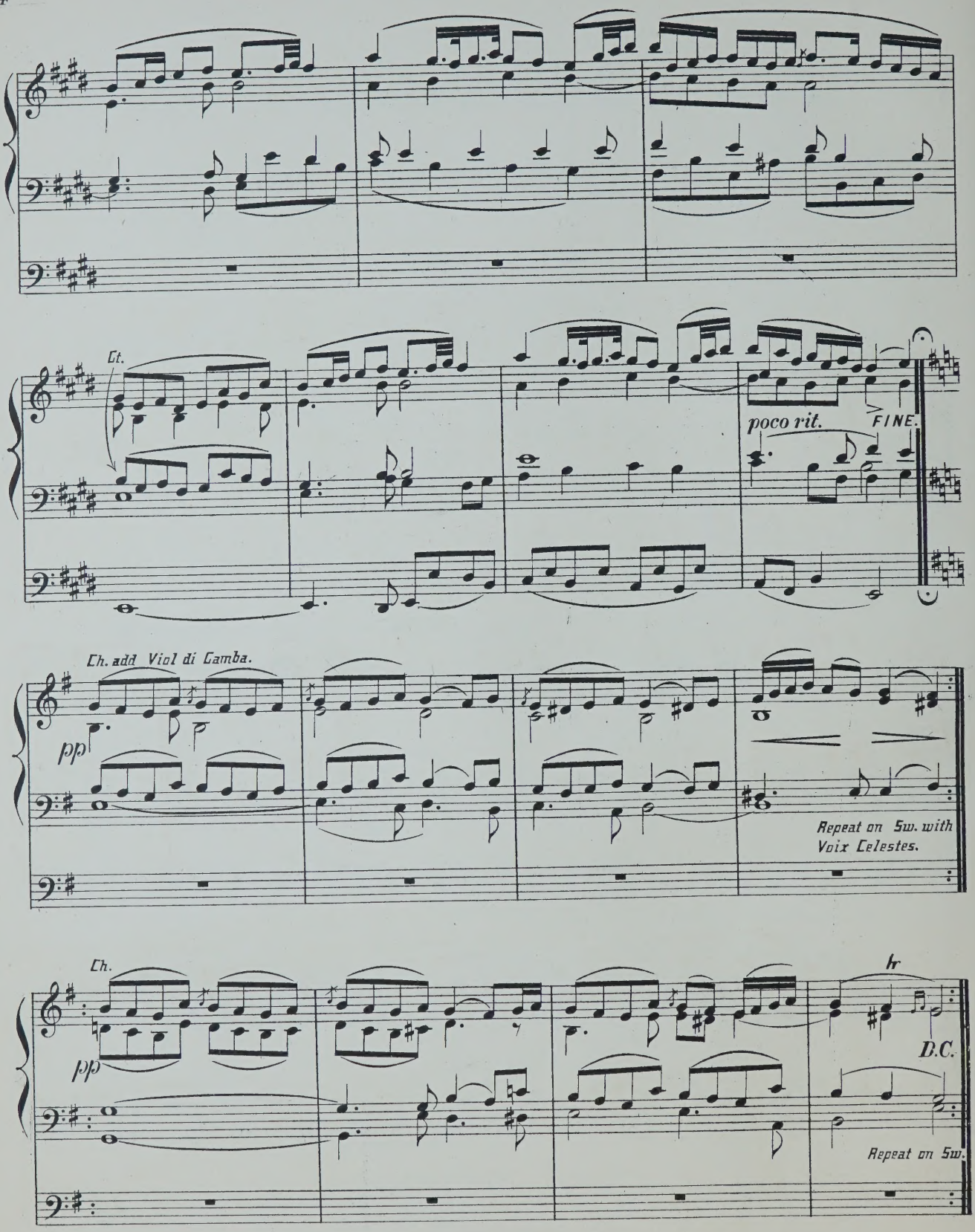



Ch.
hr
3
Sw. closed.
Ct.
mf Sw. add Oboe.
Sw. Ob. off
p


Ct.
poco rit.
FINE.
Ch. add Viol di Gamba.
pp
Repeat on Sw. with
Voix Celestes.
Ch.
pp
hr
D.C.
Repeat on Sw.

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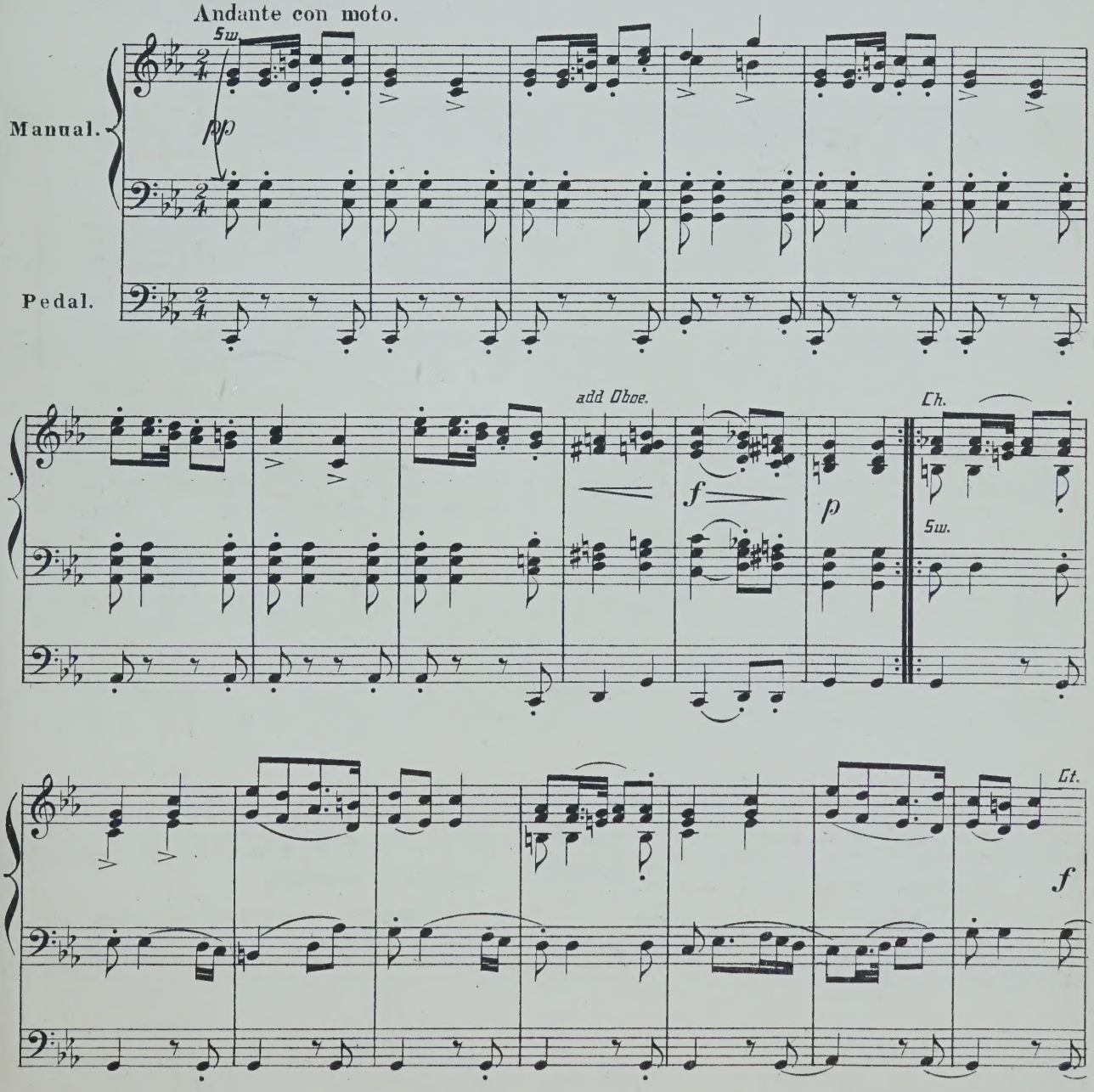

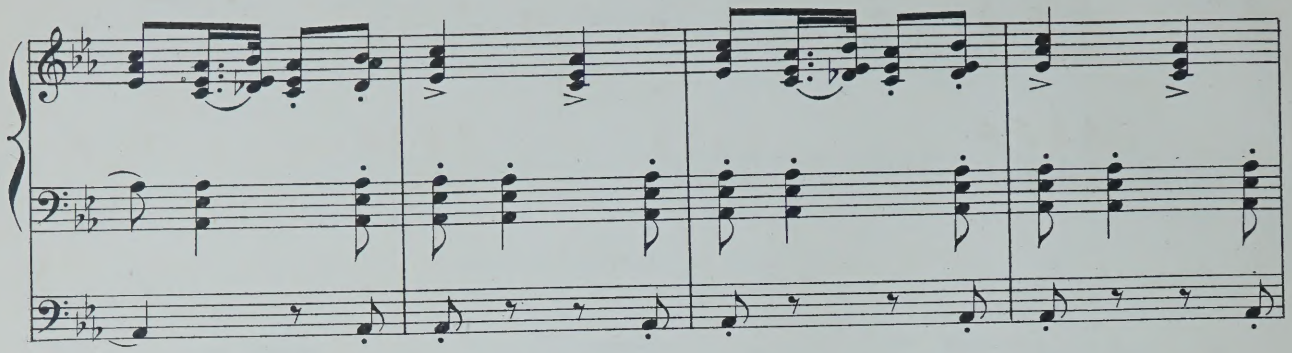

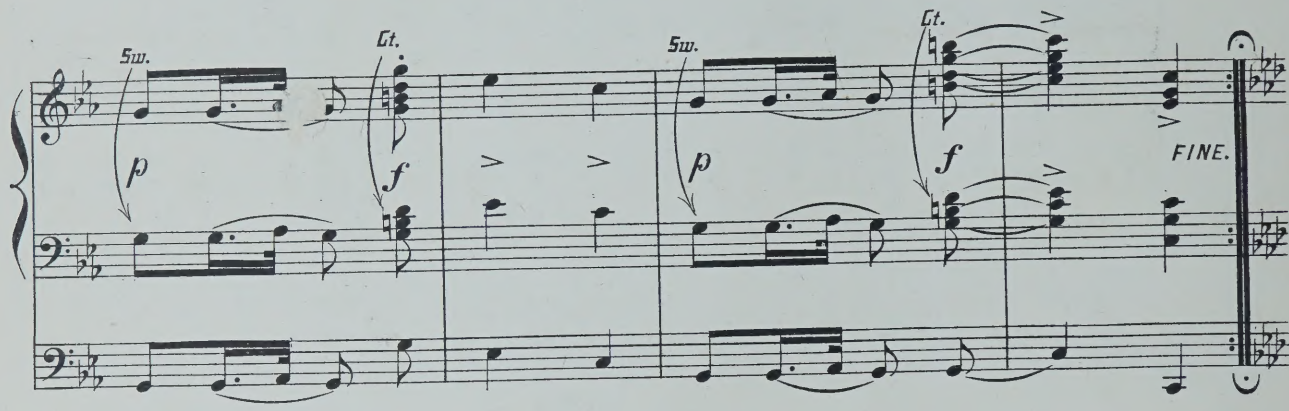

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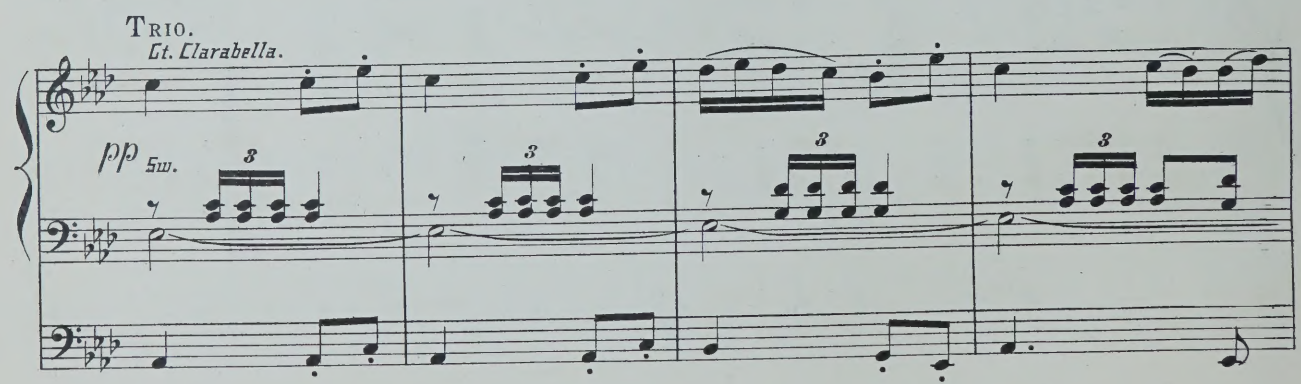

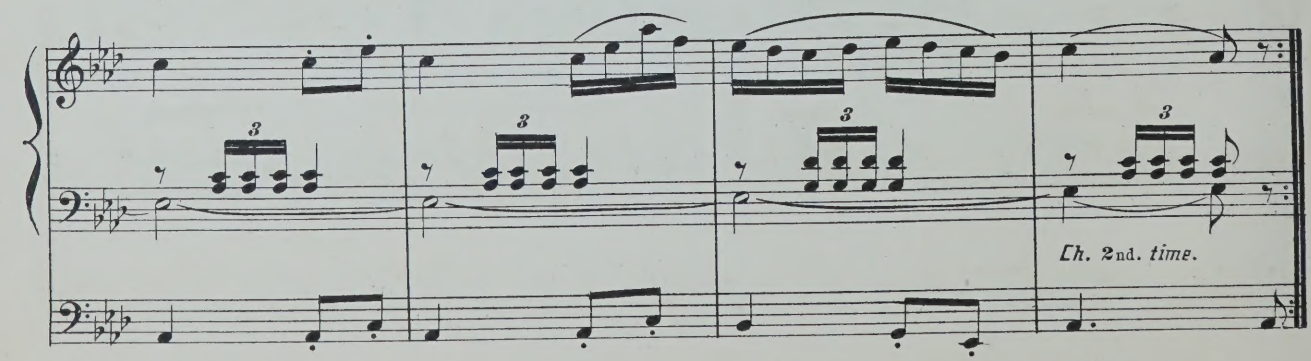

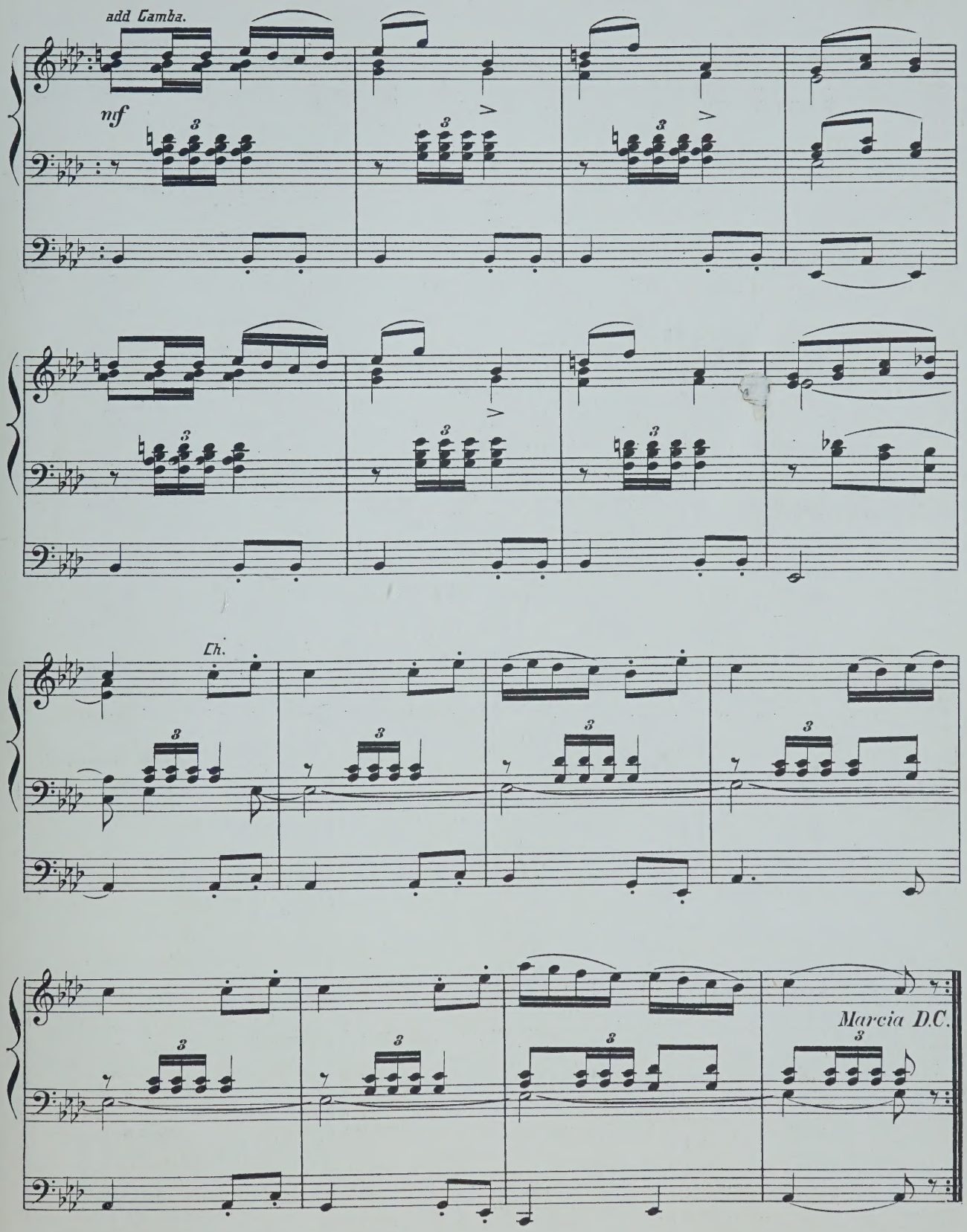
add Gamba.
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Ch. Lieb.-Ged.
Ped. Soft 16 & 8ft.

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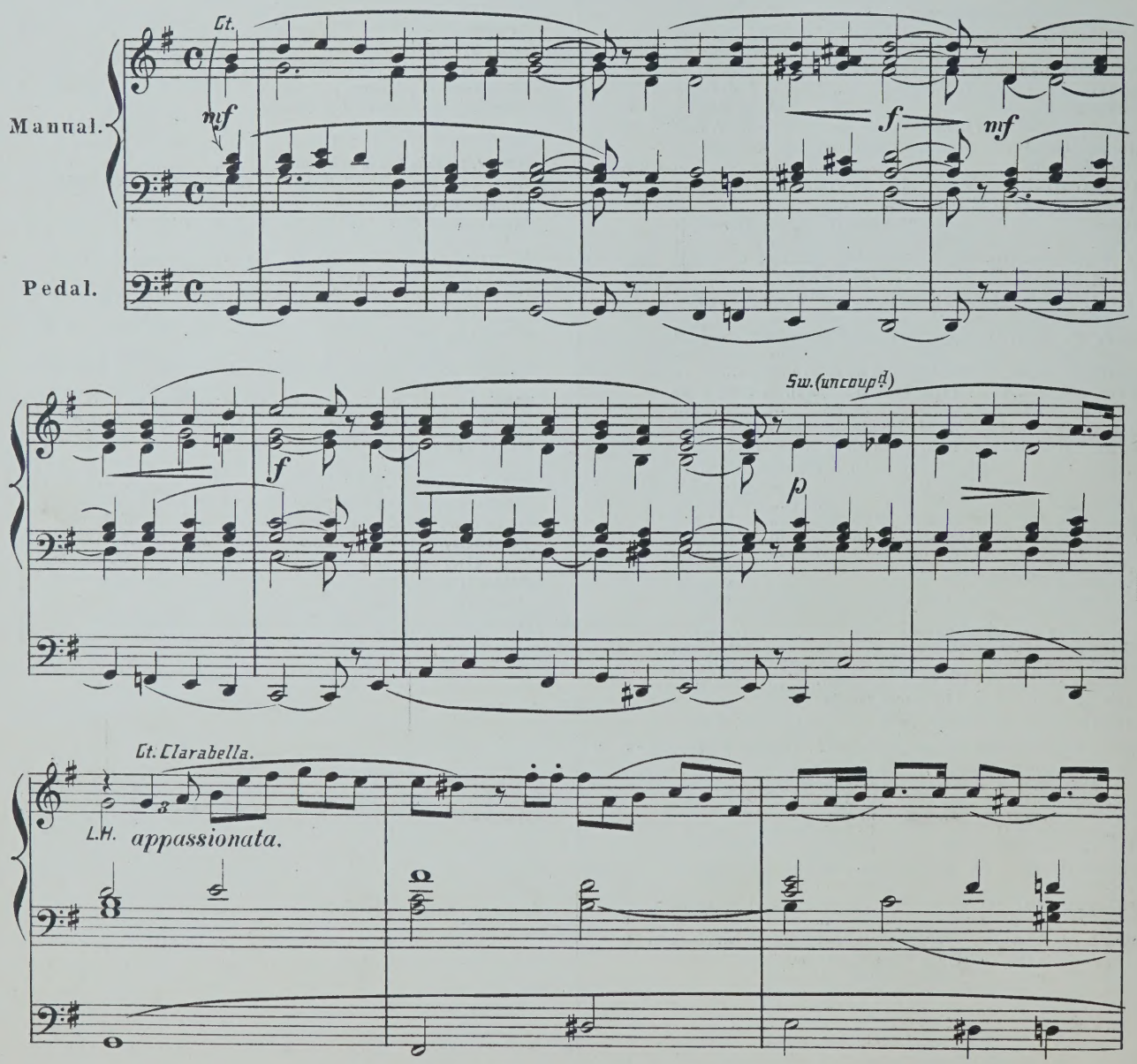
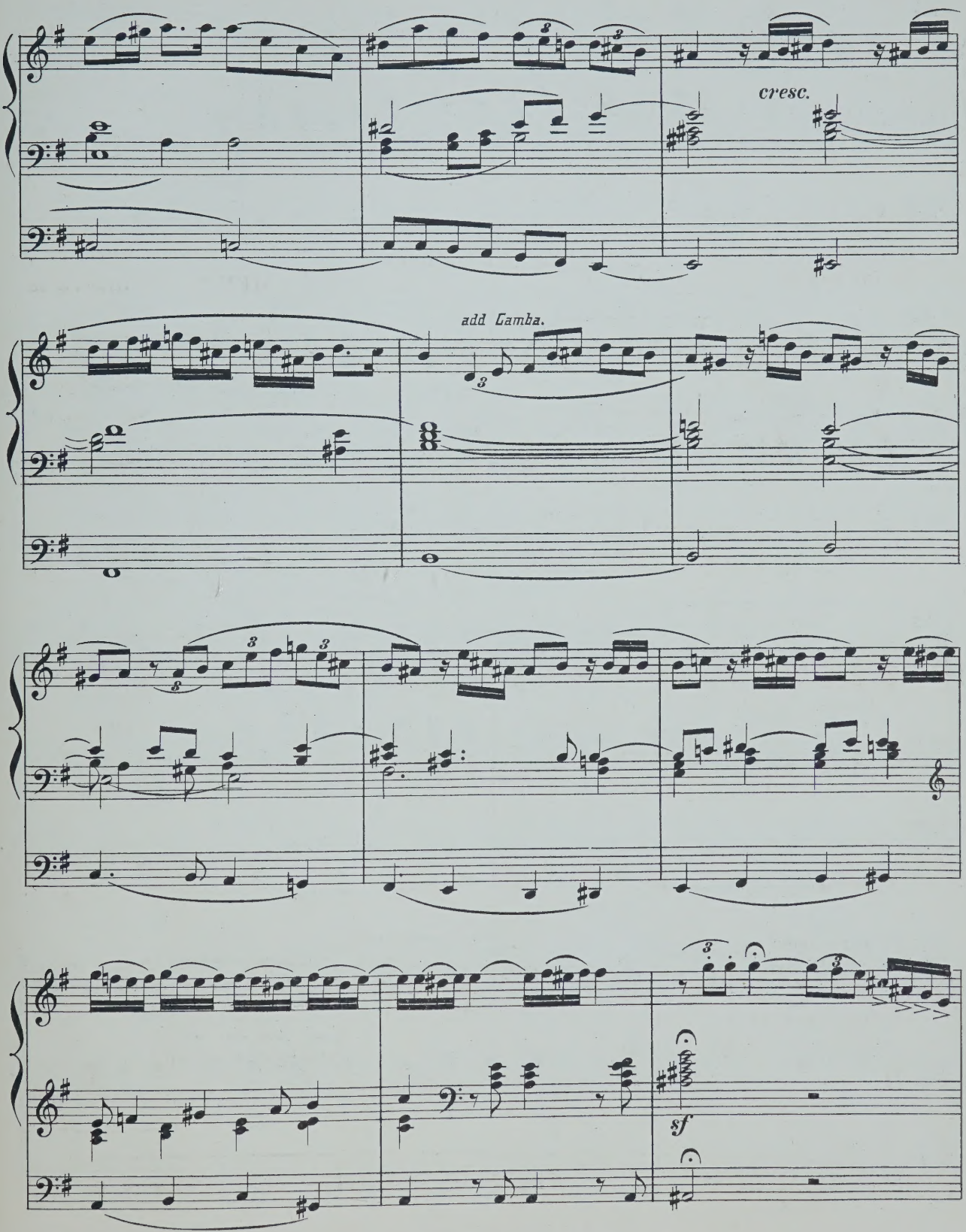
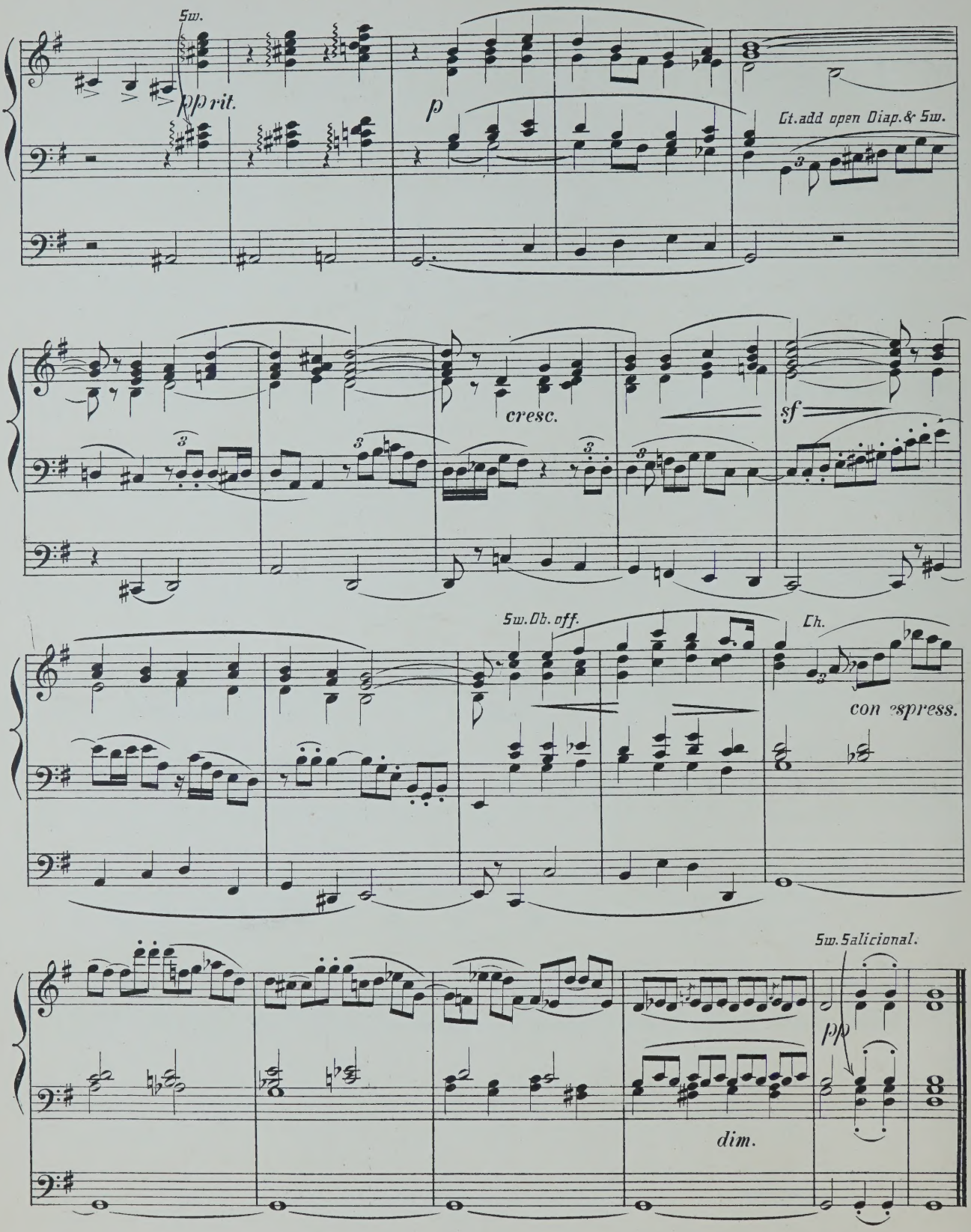



cresc.
add Gamba.
sf


Sw.
pp rit.
p
Ct. add open Diap. & Sw.
cresc.
sf
Sw. Ob. off.
Ch.
con espress.
Sw. Salicional.
pp
dim.

MARCH IN E FLAT.

FROM "THE RUINS OF ATHENS."

Sw. Diaps. & Oboe.
Ct. Clarabella or Gedackt.
Ch. Clarionet & Fl.
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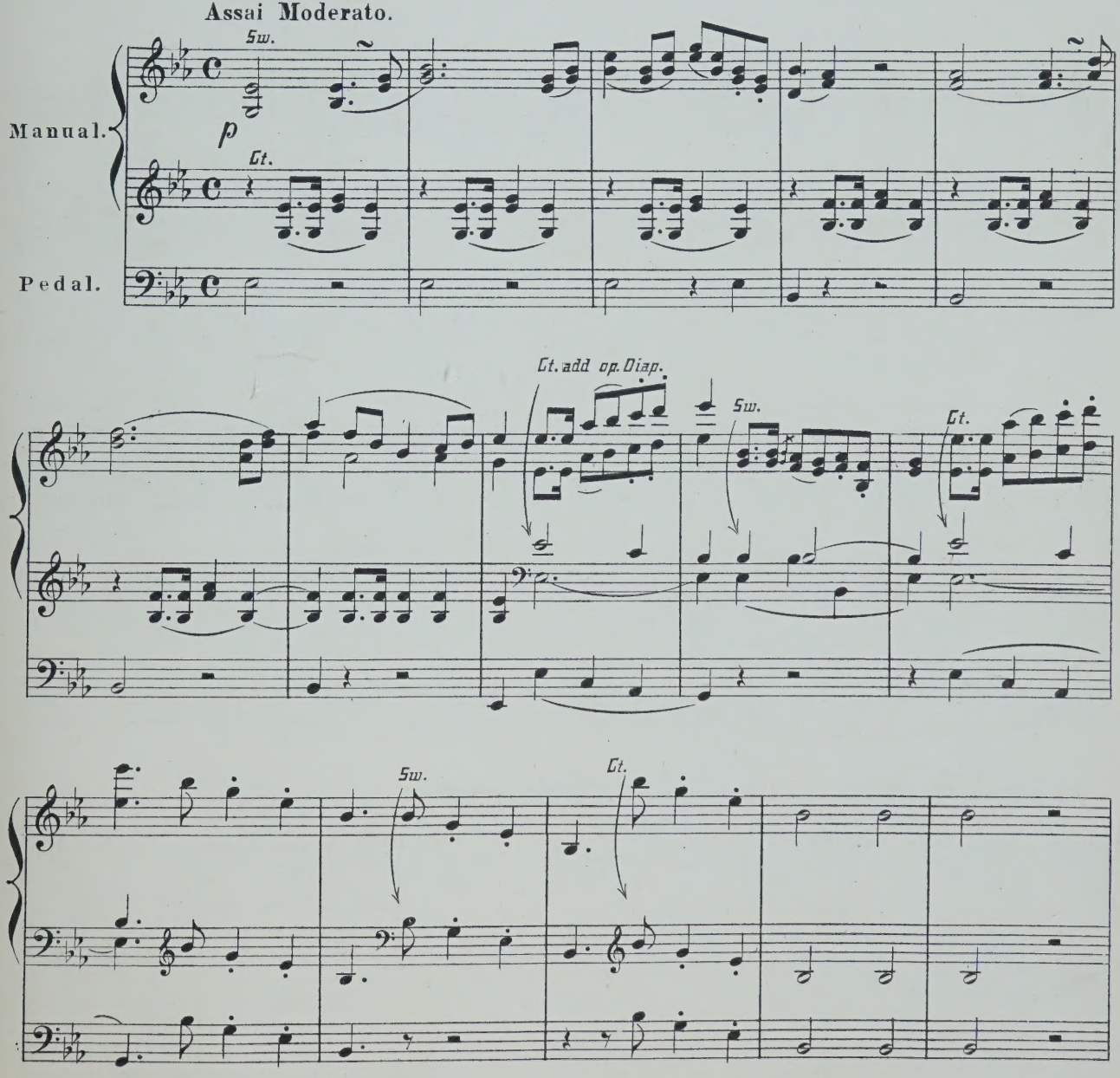
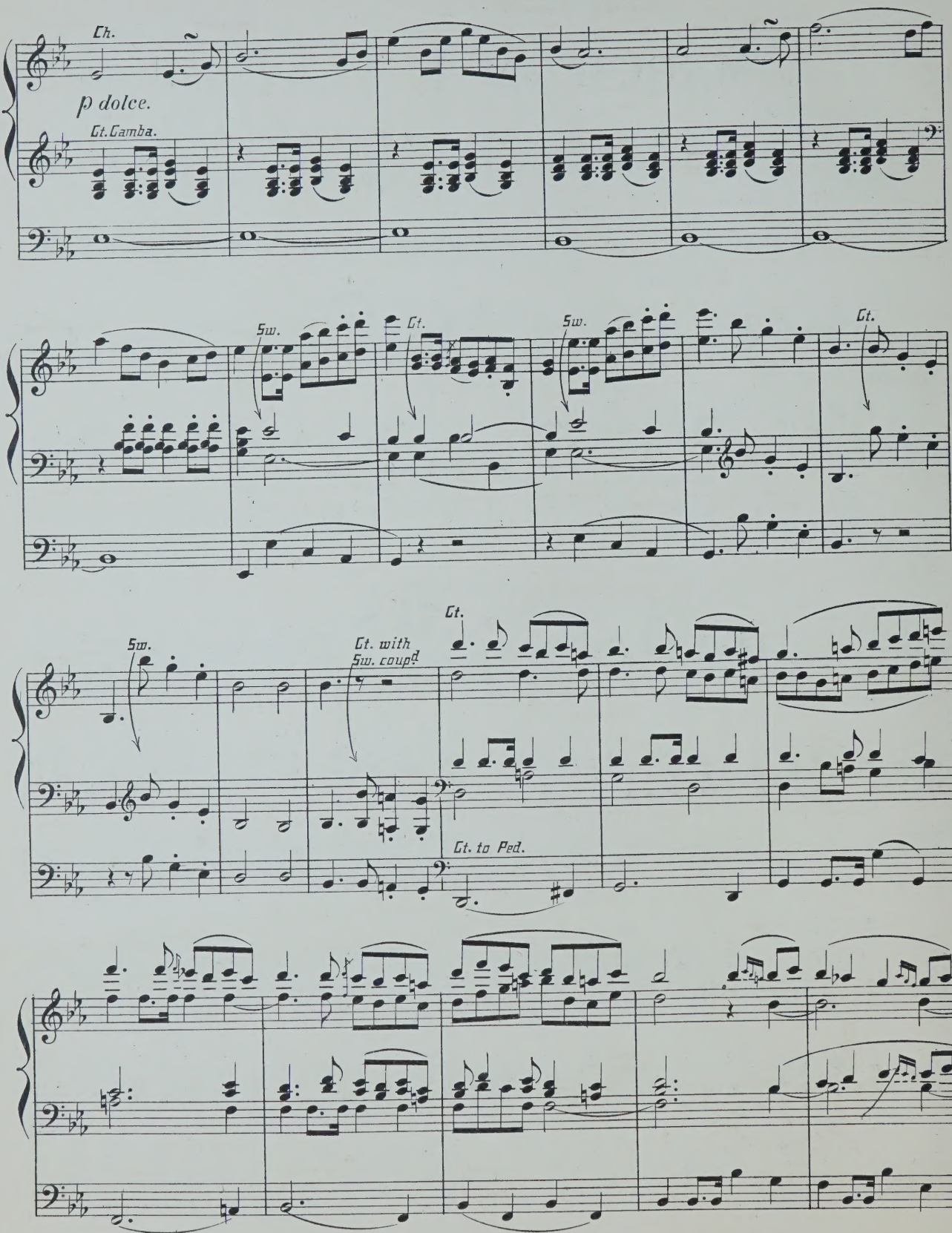
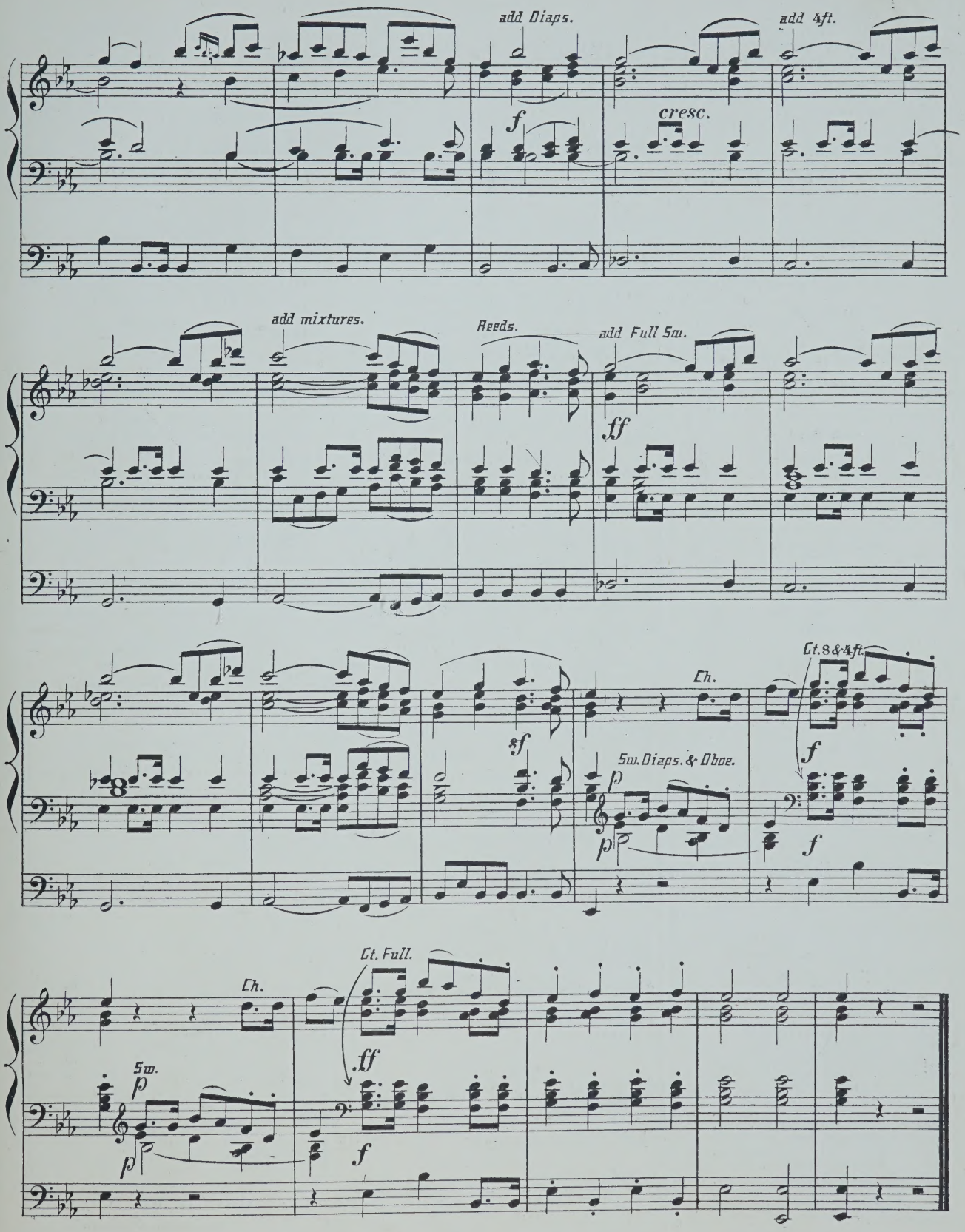



Ch.
p dolce.
Ct. Gamba.
Sw.
Ct.
Sw.
Ct.
Sw.
Ct. with Sw. coupd
Ct.
Ct. to Ped.


add Diaps.
add 4ft.
f
cresc.
add mixtures.
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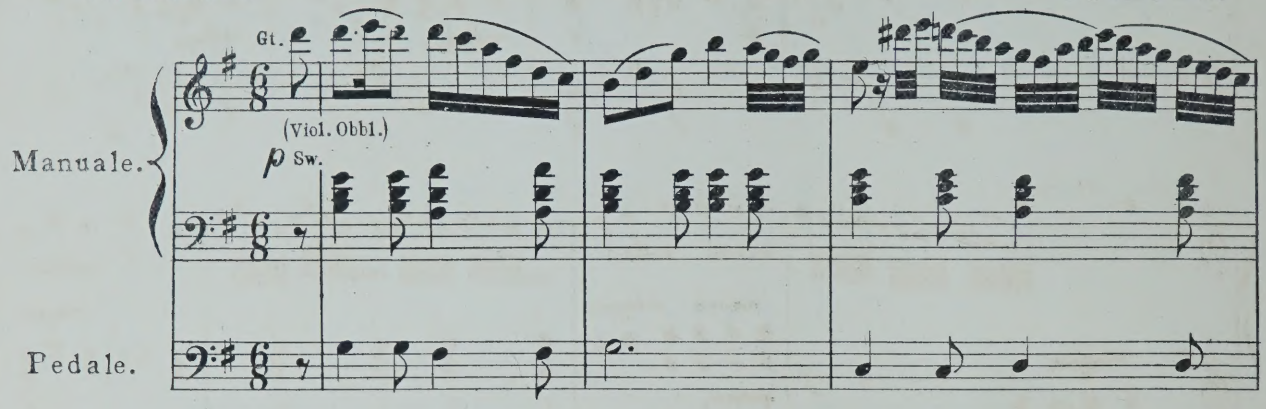

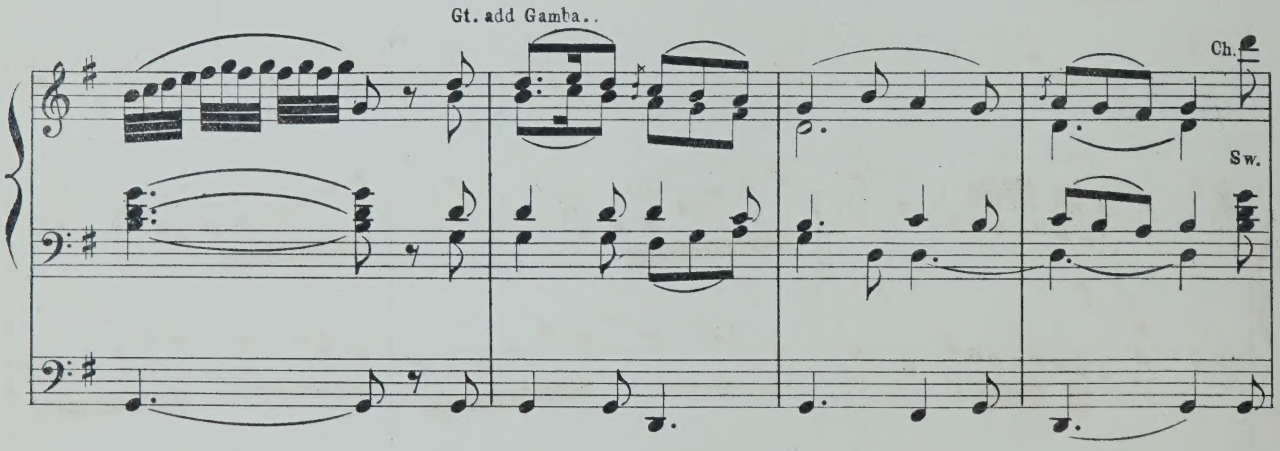

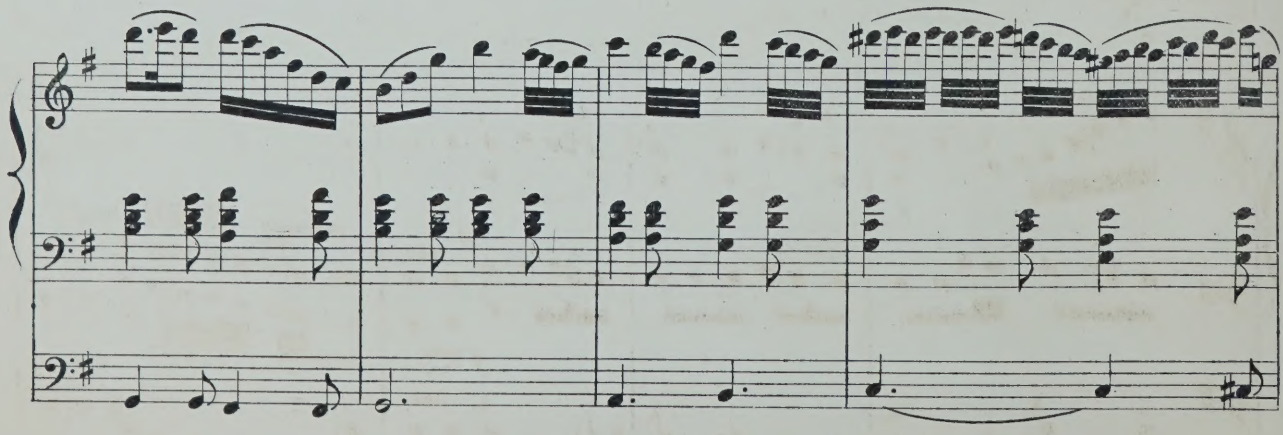

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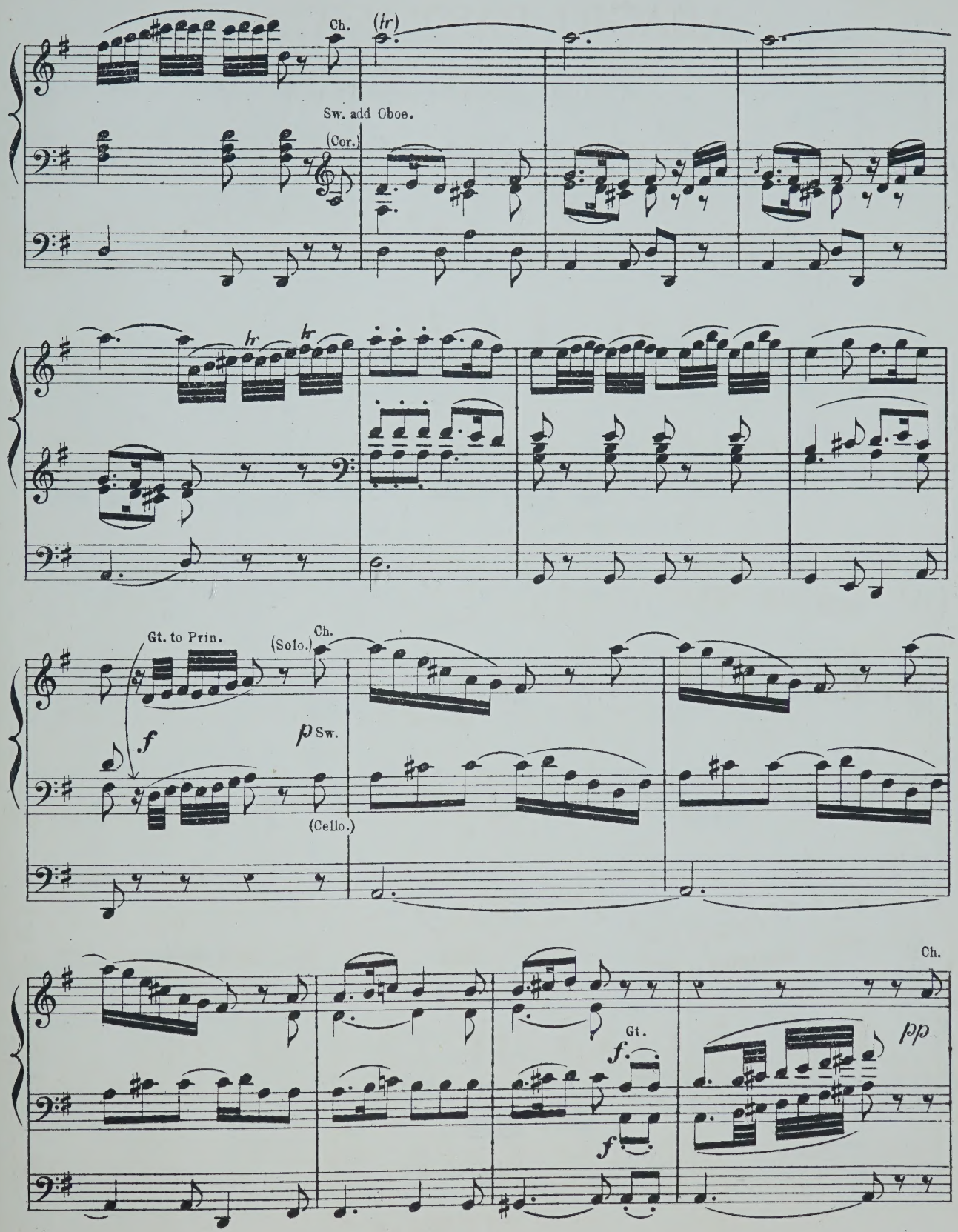
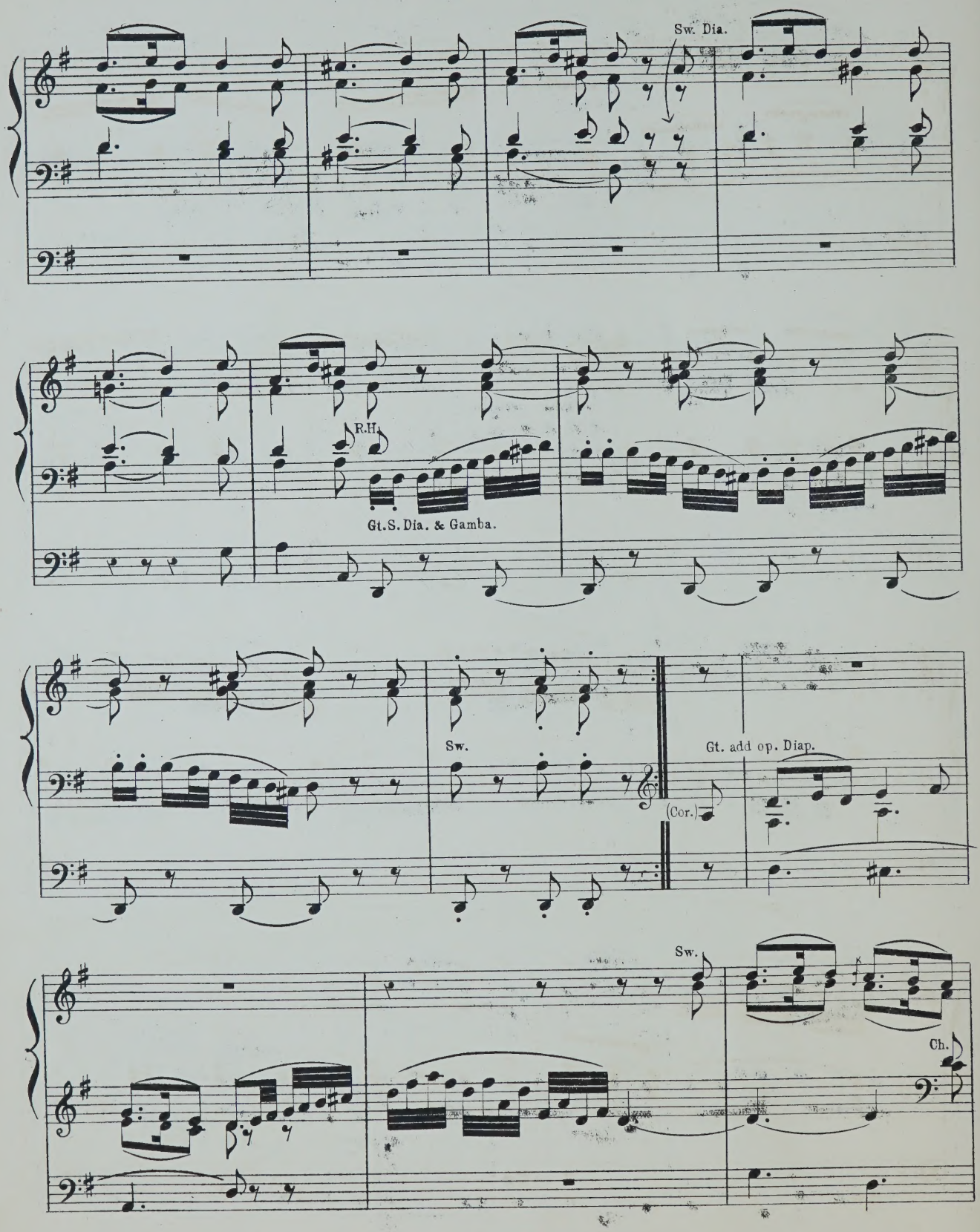
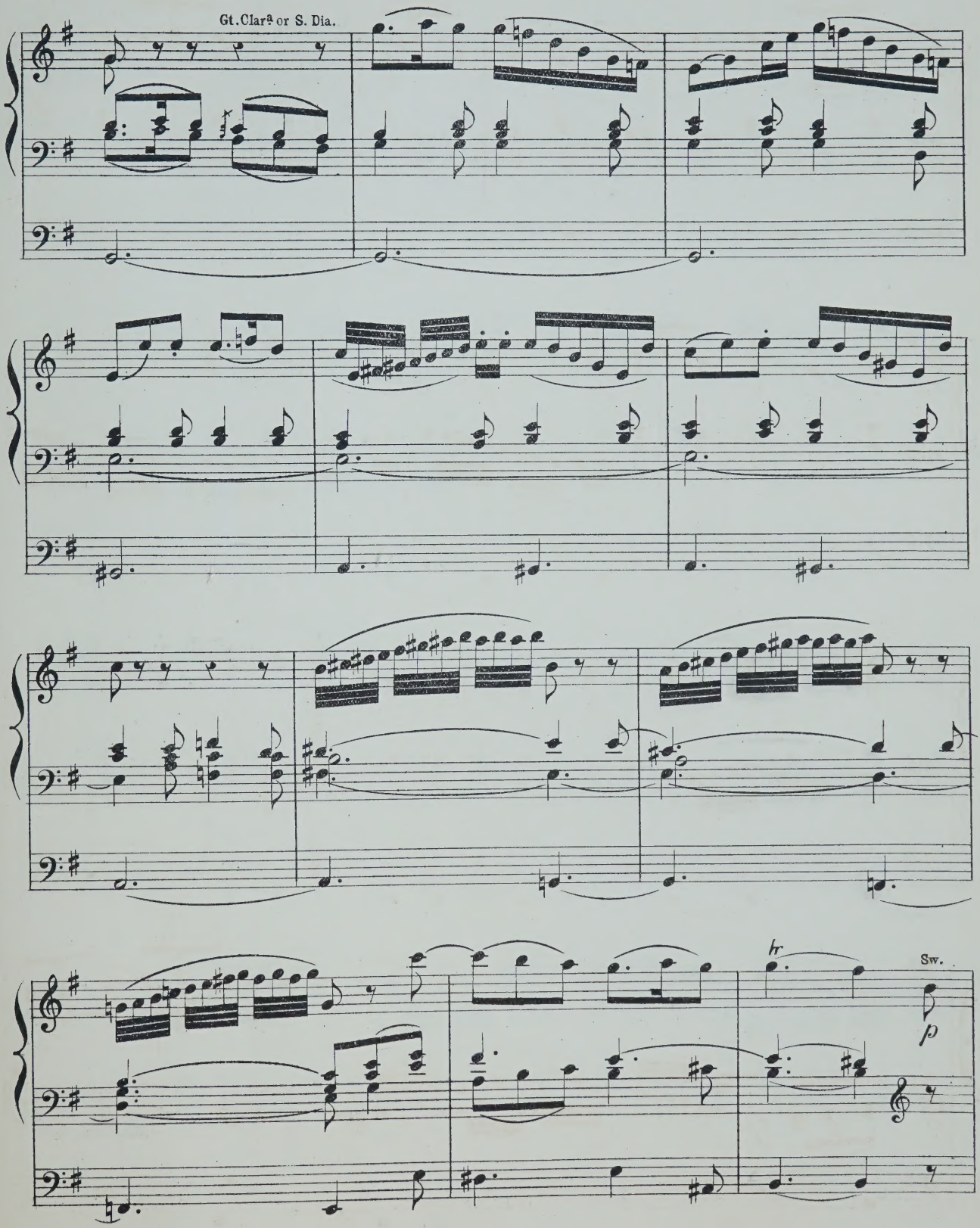
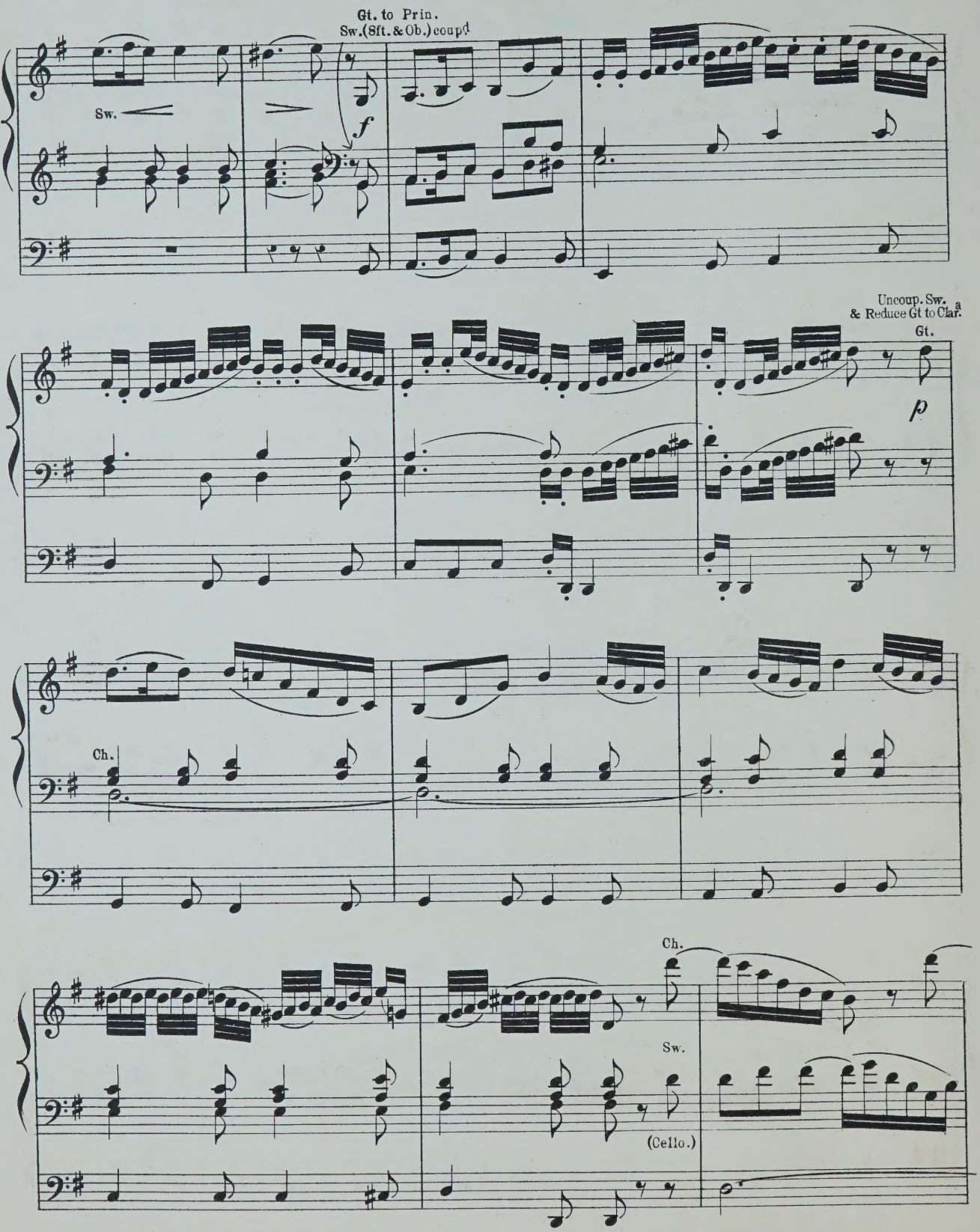
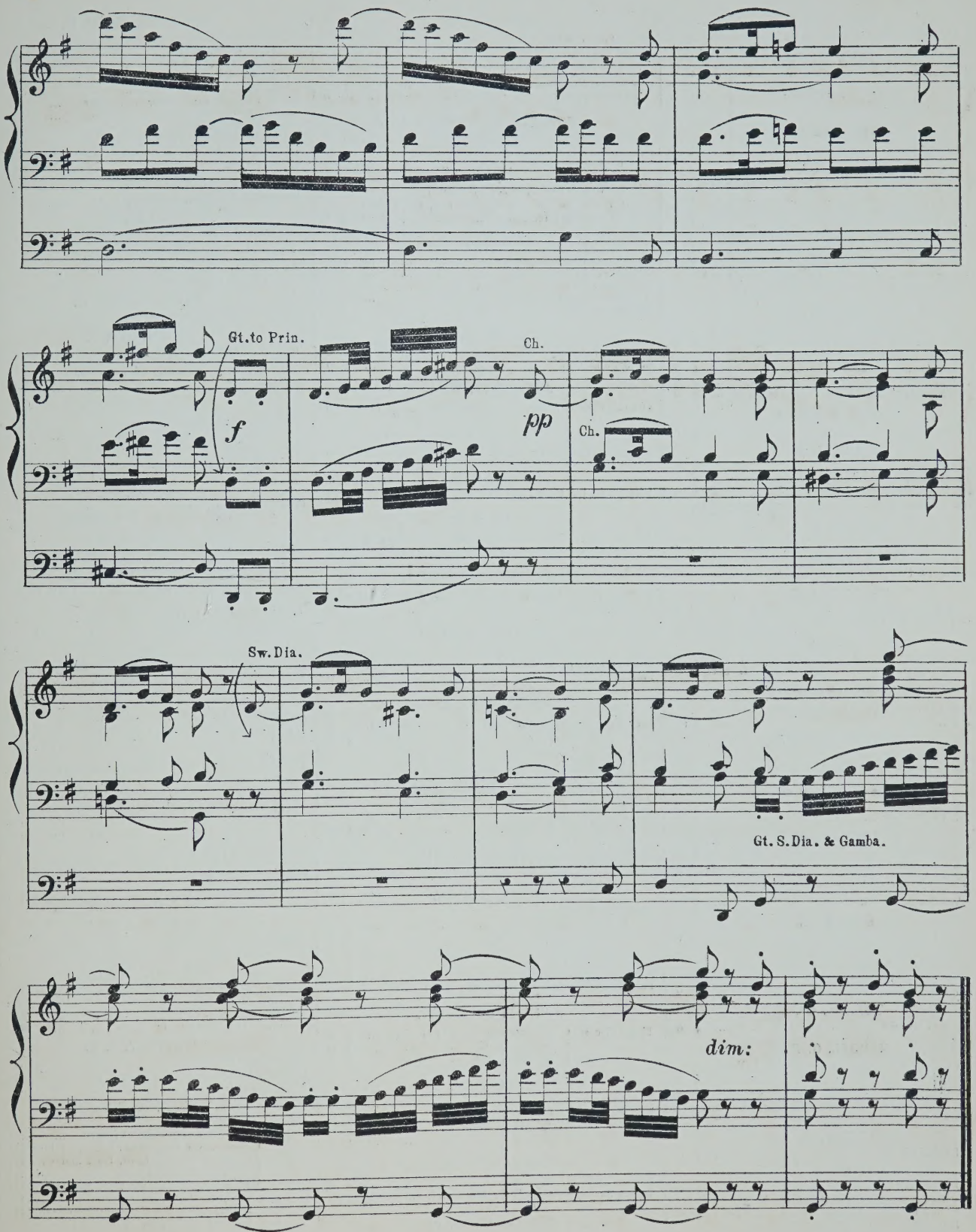

Ch.
(hr)
Sw. add Oboe.
(Cor.)
hr
hr
Gt. to Prin.
(Solo.)
Ch.
f
p Sw.
(Cello.)
Ch.
Gt.
f.
f
pp


Sw. Dia.
R.H.
Gt.S.Dia. & Gamba.
Sw.
(Cor.)
Gt. add op. Diap.
Sw.
Ch.


Gt. Clar^{a} or S. Dia.
hr
Sw.
p


Gt. to Prin.
Sw.(8ft.&Ob.)coup.d
Sw.
f
Uncoup. Sw.
& Reduce Gt to Clar.a
Gt.
p
Ch.
Ch.
Sw.
(Cello.)


Gt.to Prin.
f
Ch.
pp
Ch.
Sw.Dia.
Gt. S.Dia. & Gamba.
dim:

LIST OF

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Short and Easy Arrangements from the Great Masters—		
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4. Andante ma un poco Adagio, in G.
5. Larghetto in E Flat.
6. Andantino in B Flat.

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2. Hope, Melody in A flat	3	0
3. Prayer, Melody in B flat	3	0
Meditation, in G...	3	0
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2, in G	2	0
3, in A	2	0

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6. Prelude and Fugue, in G minor	5	0
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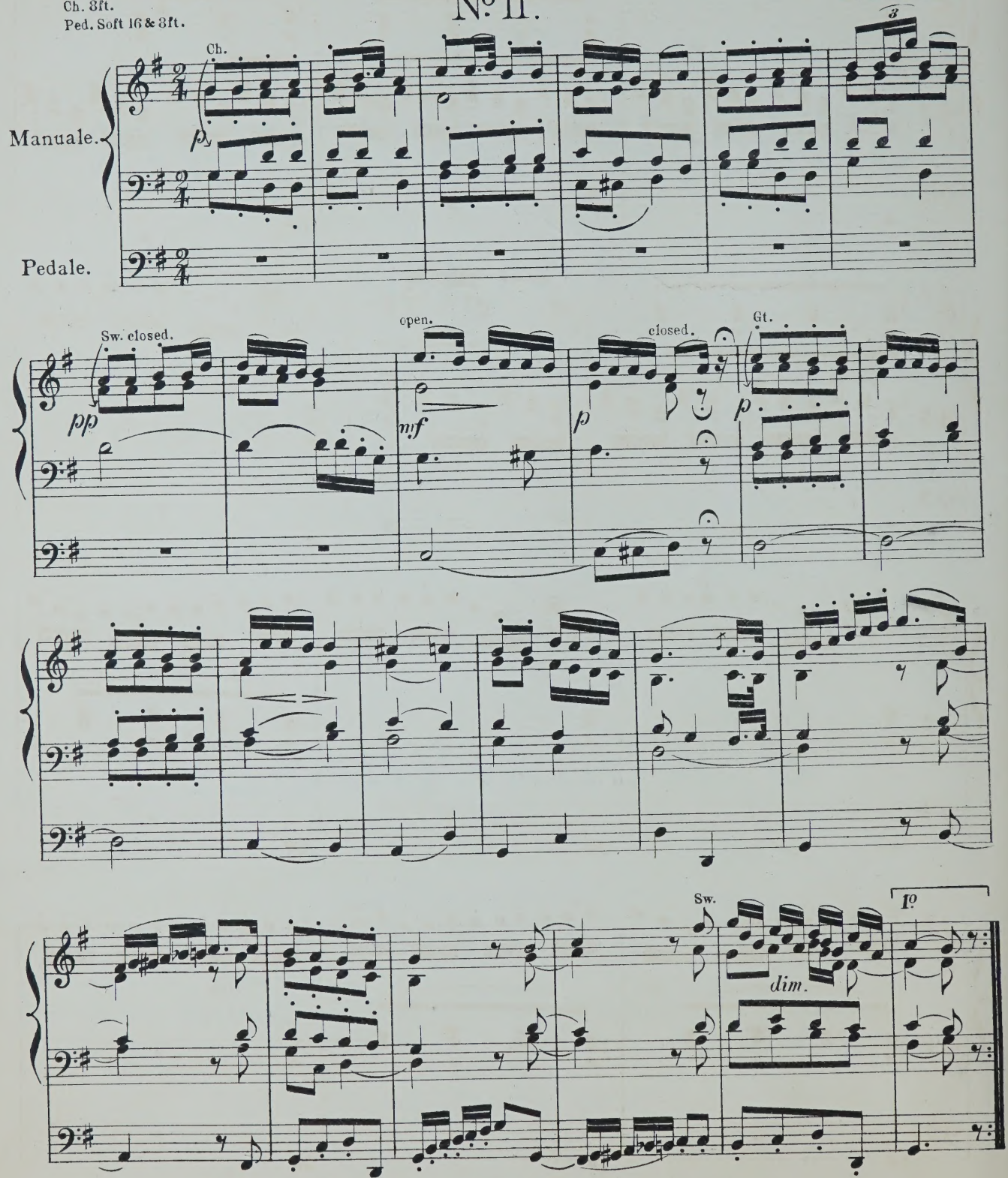
No II.

J. HAYDN.

Sw. Diaˢ & Oboe.
Gt. Soft 8ft. with Sw. Coupᵈ
Ch. 8ft.
Ped. Soft 16 & 8ft.



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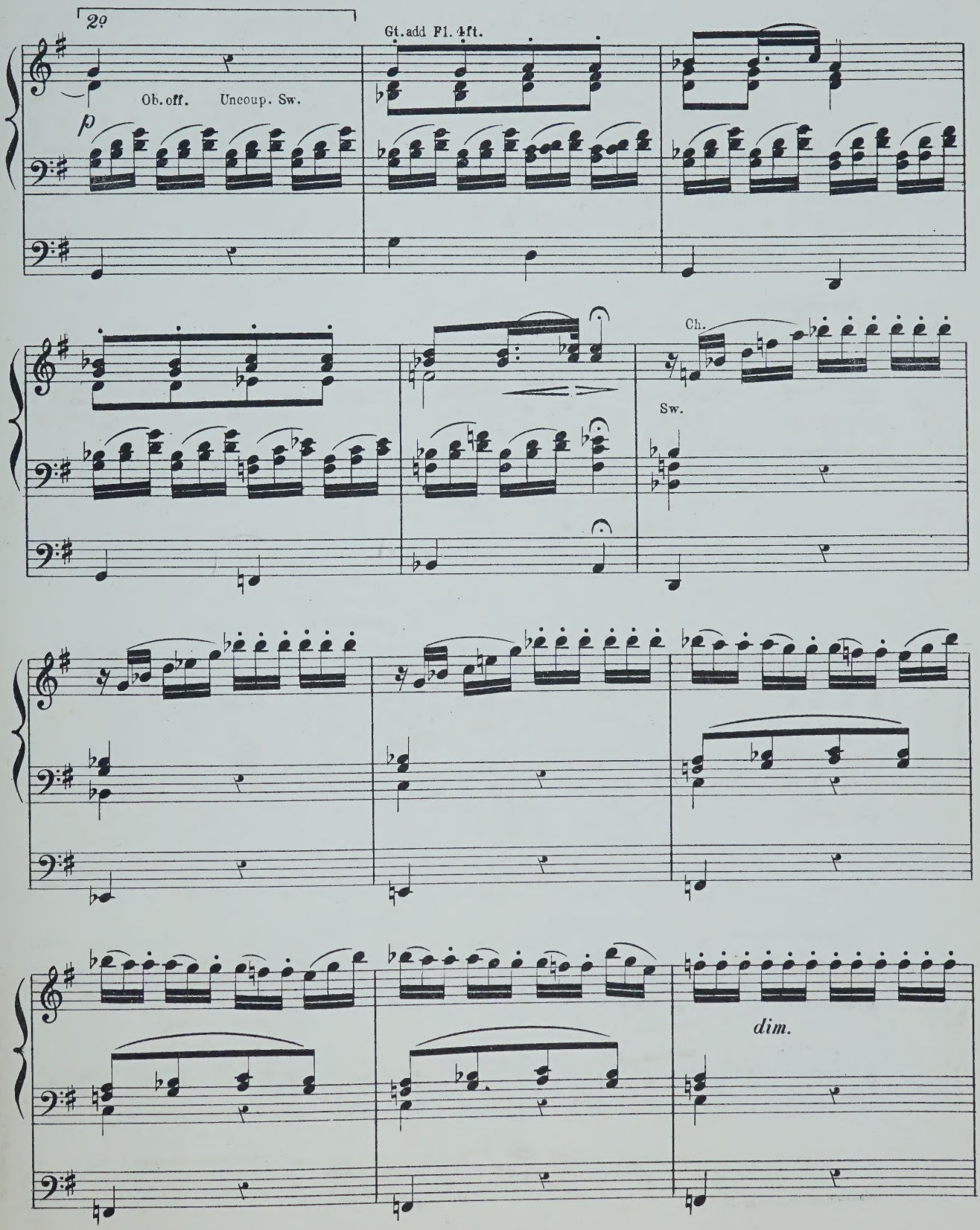
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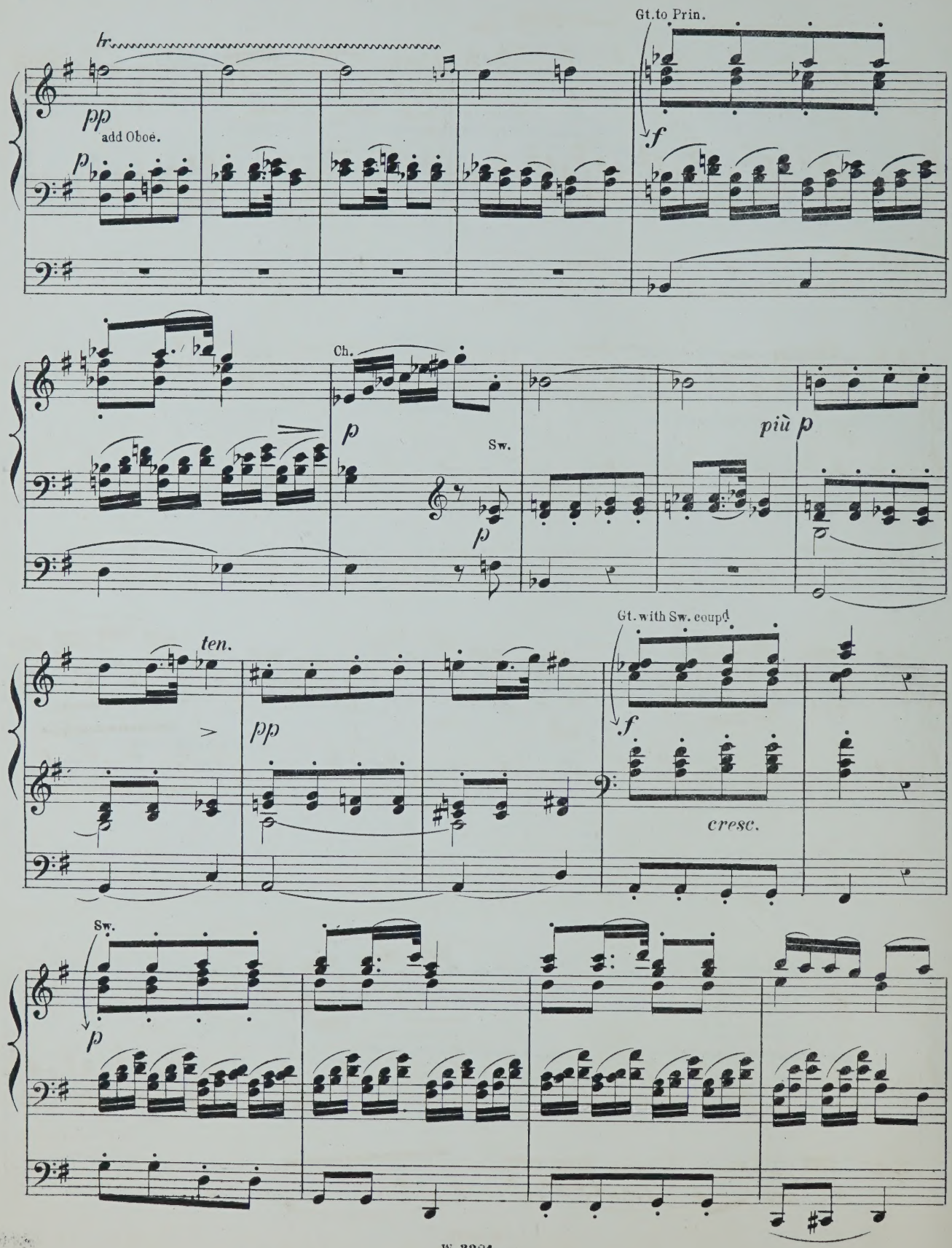
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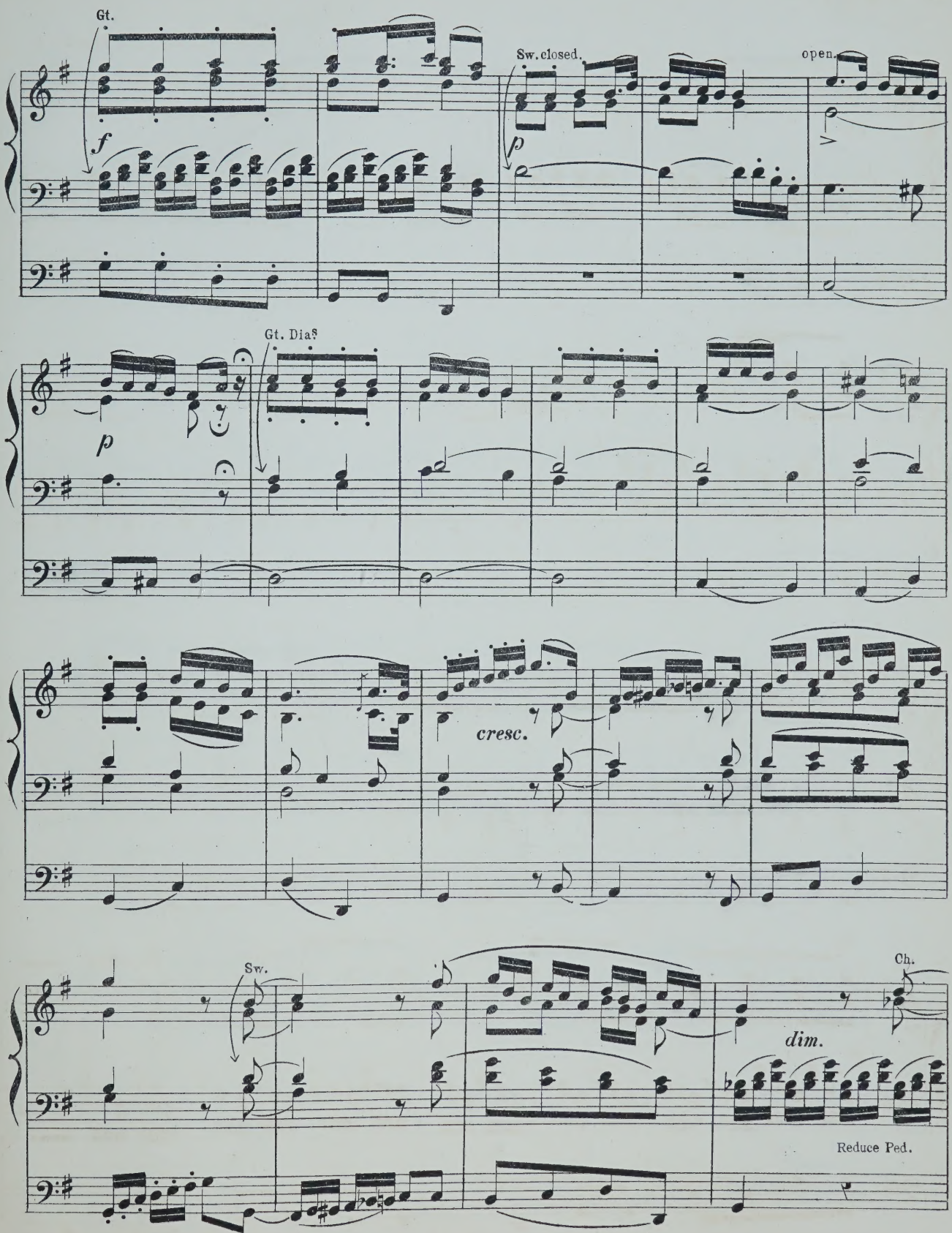
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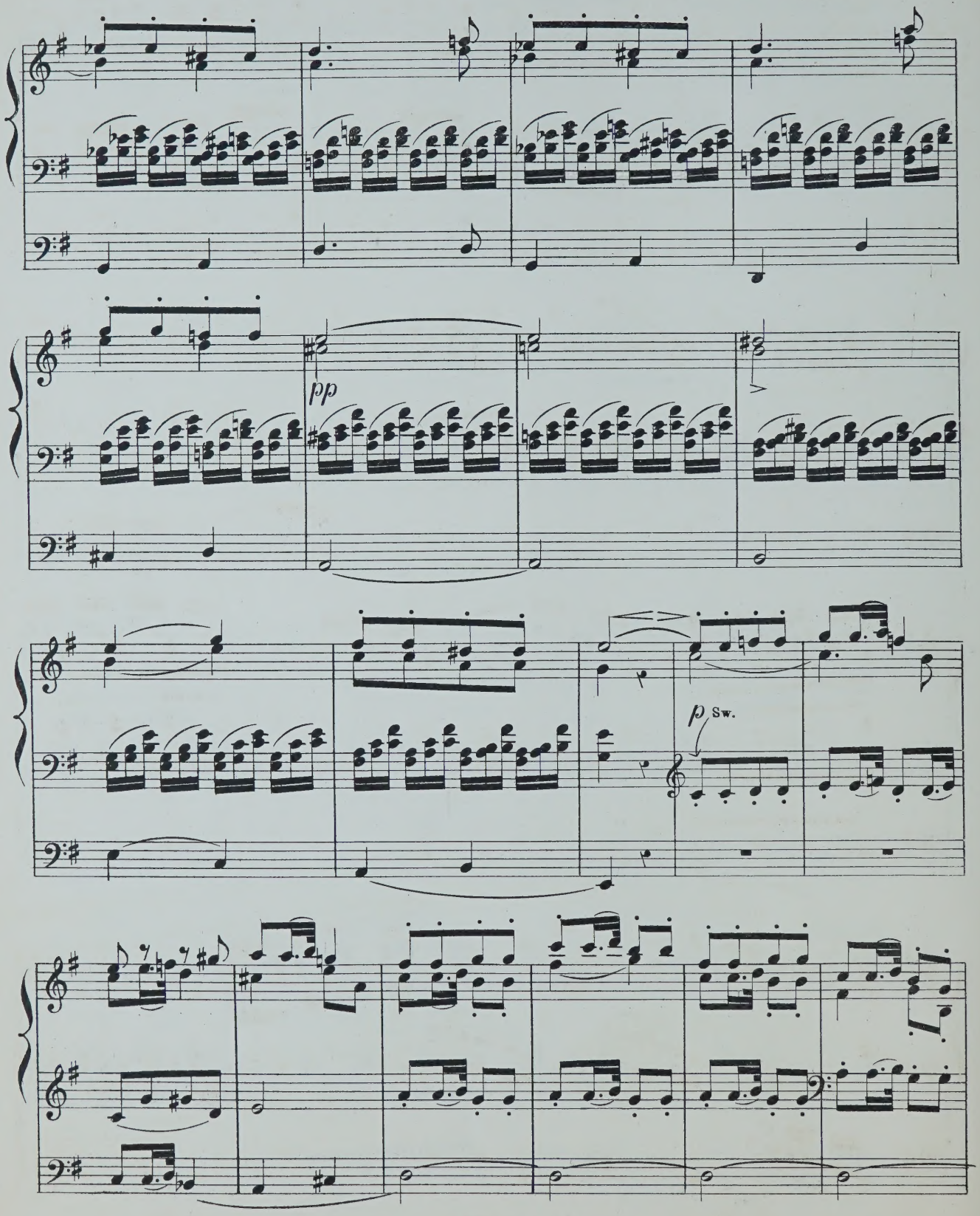
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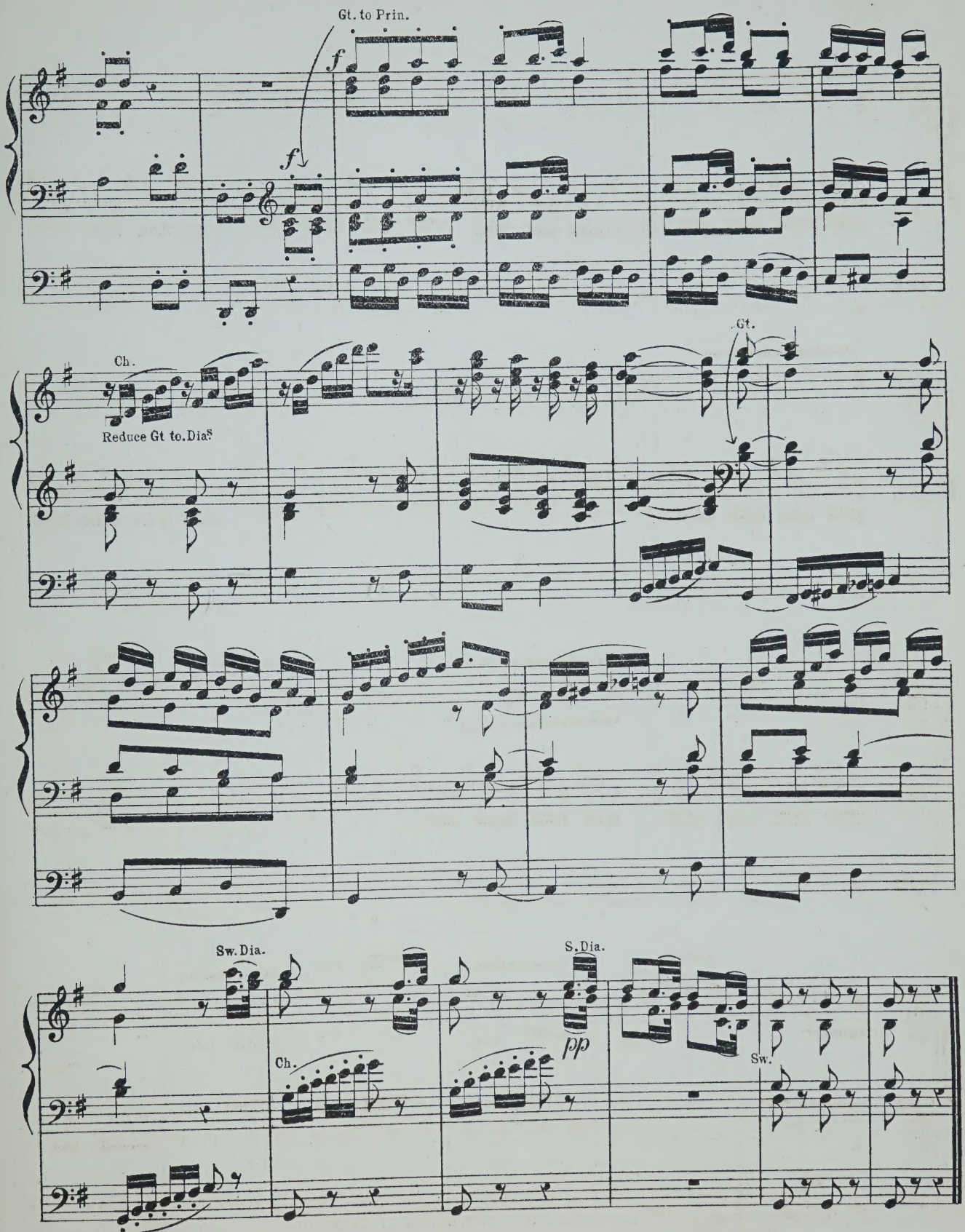
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f
Ch.
Reduce Gt to. Dias
Gt.
Sw. Dia.
S. Dia.
pp
Ch.
Sw.

LIST OF
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3. Prayer, Melody in B flat	3	0
Meditation, in G	3	0
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STARK, HUMPHREY J.

Four Movements from Spohr—		
1. Aria ("Si, lo' senté")	3	0
2. Quartetto ("Chi l'amaté")	3	0
3. Introduzione	4	0
4. Duetto ("M'inonda, oh cara")	2	6

TOURS, B.

Gavotte Moderne, en ut	3	0

Arranged by E. H. TURPIN.

TOZER, A. E.

Reverie	4	0

TURPIN, EDMUND H.

Adagio and Allegro (Prelude and Postlude), in E and C	4	0
Allegro Maestoso, in D	3	6
Allegretto (Salieri, 1784)	4	0
Andante, in B flat	2	6
Aria from Bach's Suite, in D	4	0
Carillons de Dunkerque (Carter, 18th Century)	4	0
Chopin's Prelude, No. 4, in E minor	3	0
Fantasia on a Theme, by Weber	5	0
Handel's Musette, in E flat	4	0
Impromptu in C	4	0
Minuet de Boccherini	3	0
Musette, in G	3	0
Overture Pastorale	5	0
Pastorale for Christmastide (transcribed from Corelli's 8th Concerto)	4	0
Short Voluntaries, from unpublished scores, and the less known works of eminent composers—		
Book 1	4	0
„ 2	4	0
„ 3	4	0
Vesper Hymn (Fantasia)	5	0
Variations and Fughetta on Pleyel's German Hymn	5	0
Quotations from Bach—		
1. Prelude No. 5, in D	3	0
2. „ 6, in D minor	2	6

TURPIN, JAMES.

Andante from Haydn's Third Grand Symphony	4	0
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WHITNEY, S. B.

Processional Grand March	4	0
Canon in Octave, in G	3	0
Pastorale, in G	3	0

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Classical Compositions—		
1. { My Heart ever Faithful (Bach) / Angels, ever Bright and Fair, Aria (Handel) }	4	0
2. { I waited for the Lord, Duet and Chorus (Mendelssohn) / How Beautiful are the Feet, Aria (Handel) }	4	0
3. Wedding March, in C (Mendelssohn Op. 21)	4	0
4. Funeral March, in C minor (Chopin Op. 35)	4	0
5. Funeral March, in A minor (Beethoven Op. 26)	4	0
Overture to Egmont (Beethoven Op. 84)	4	0
War March of the Priests (from Mendelssohn's Athalie)	3	0

WOOD, W. G.

Introduction and Allegro	4	0
Romanze and Liebeslied (A. Henselt)	4	0

WEEKES & CO., 14, Hanover Street, Regent Street, London, W.

SIX
SYMPHONY MOVEMENTS

BY

HAYDN

FOR THE

ORGAN.

1. Adagio in G ..... *Symphony Concertante.*
2. Andante in G ..... *Symphony in C. "LA CHASSE".*
3. Andante in F ..... *Symphony in B♭.*
4. Adagio ma non troppo in D ..... *Symphony in A.*
5. Andante un poco largo in G ..... *Symphony in D. "LETTER O".*
6. Andante sostenuto in F ..... *Symphony in B♭.*

Arranged from the Orchestral Scores

BY

J. WODEHOUSE.

PRICE FOUR SHILLINGS EACH.

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ANDANTE.

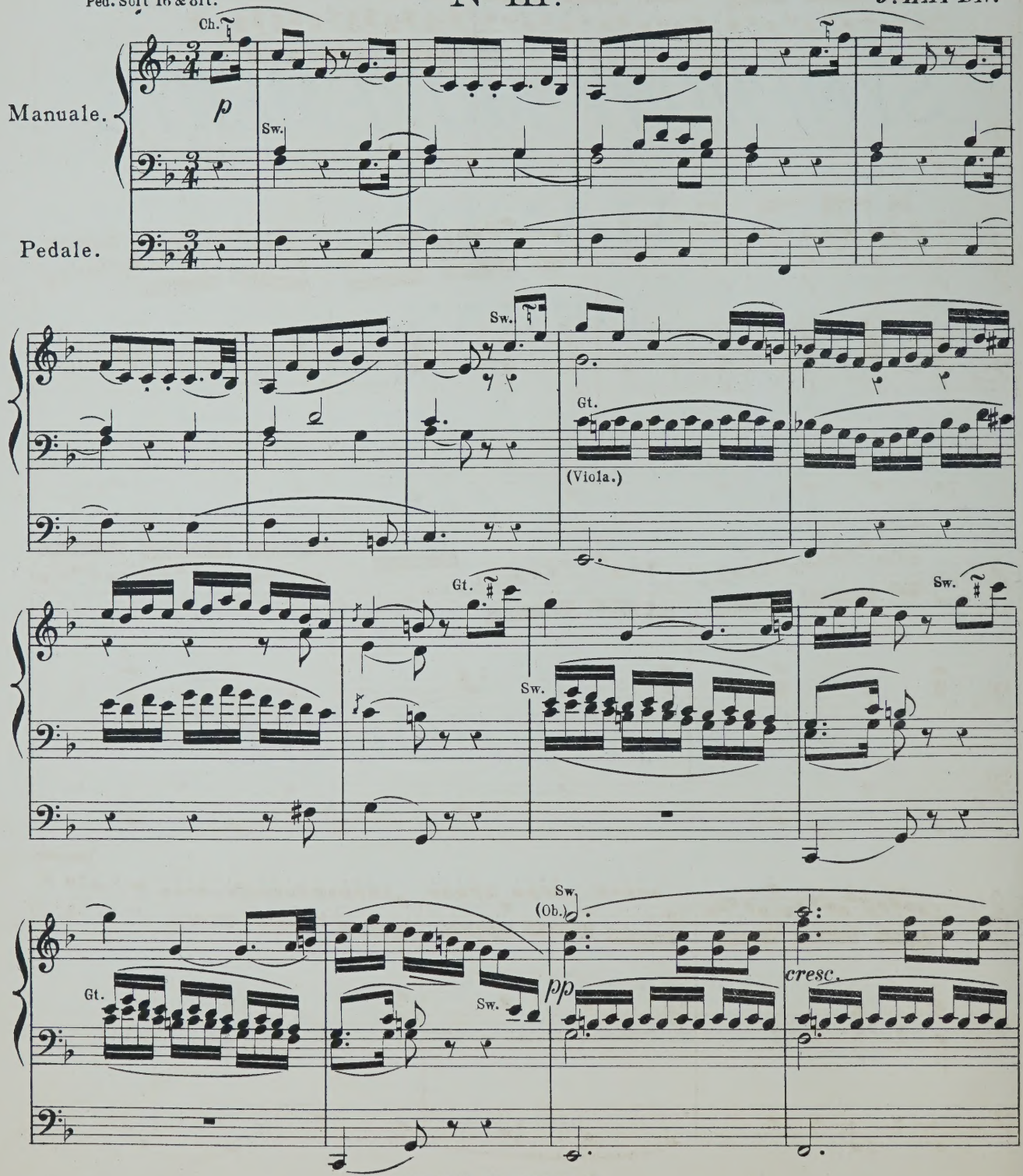
(SYMPHONY IN B♭.)

Sw. Diap. & Salicional.
Gt. Clarabella.
Ch. Clarionet & Lieb: Ged.
Ped. Soft 16 & 8ft.

Nº III.

Arranged by J. WODEHOUSE.

J. HAYDN.



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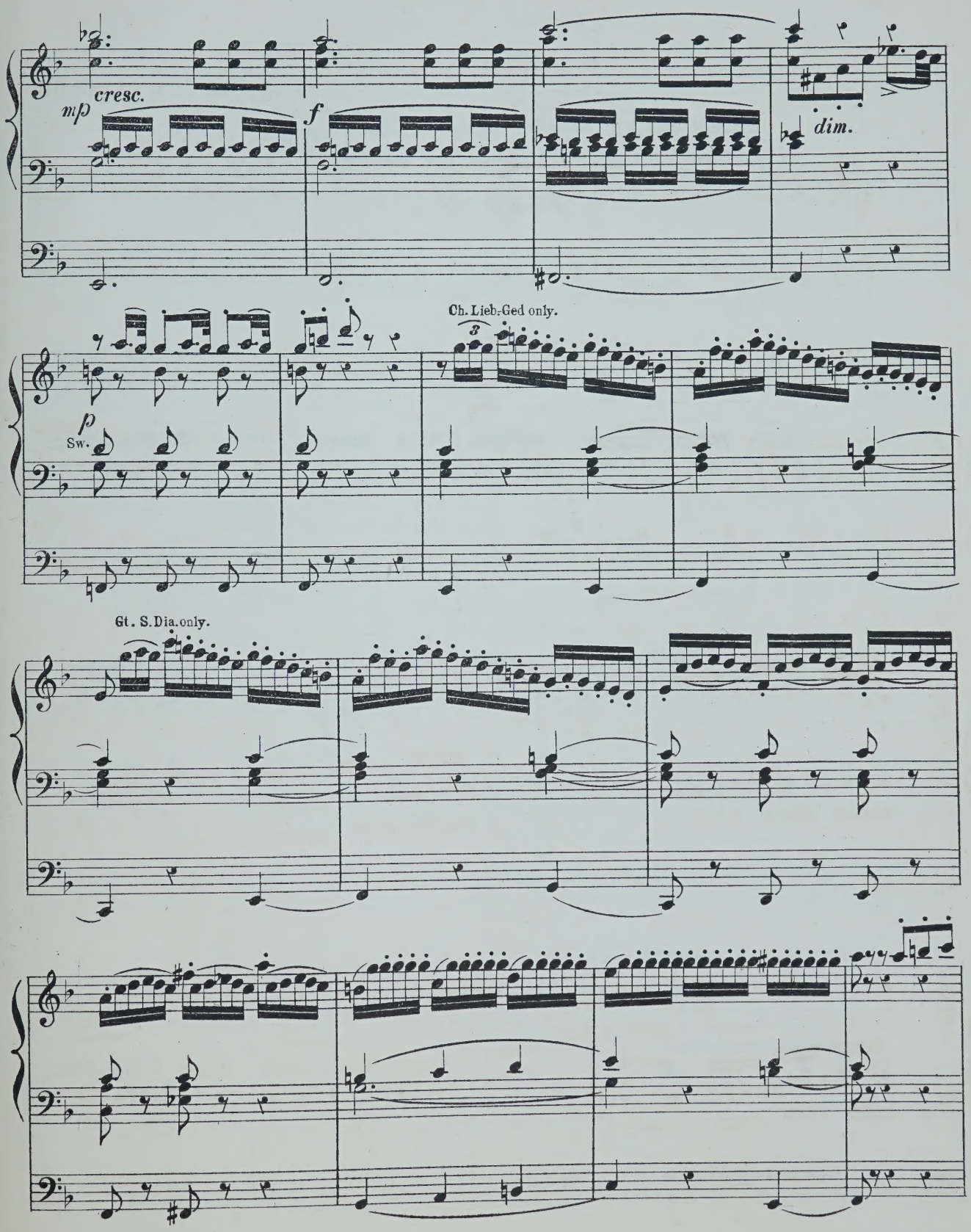
cresc.
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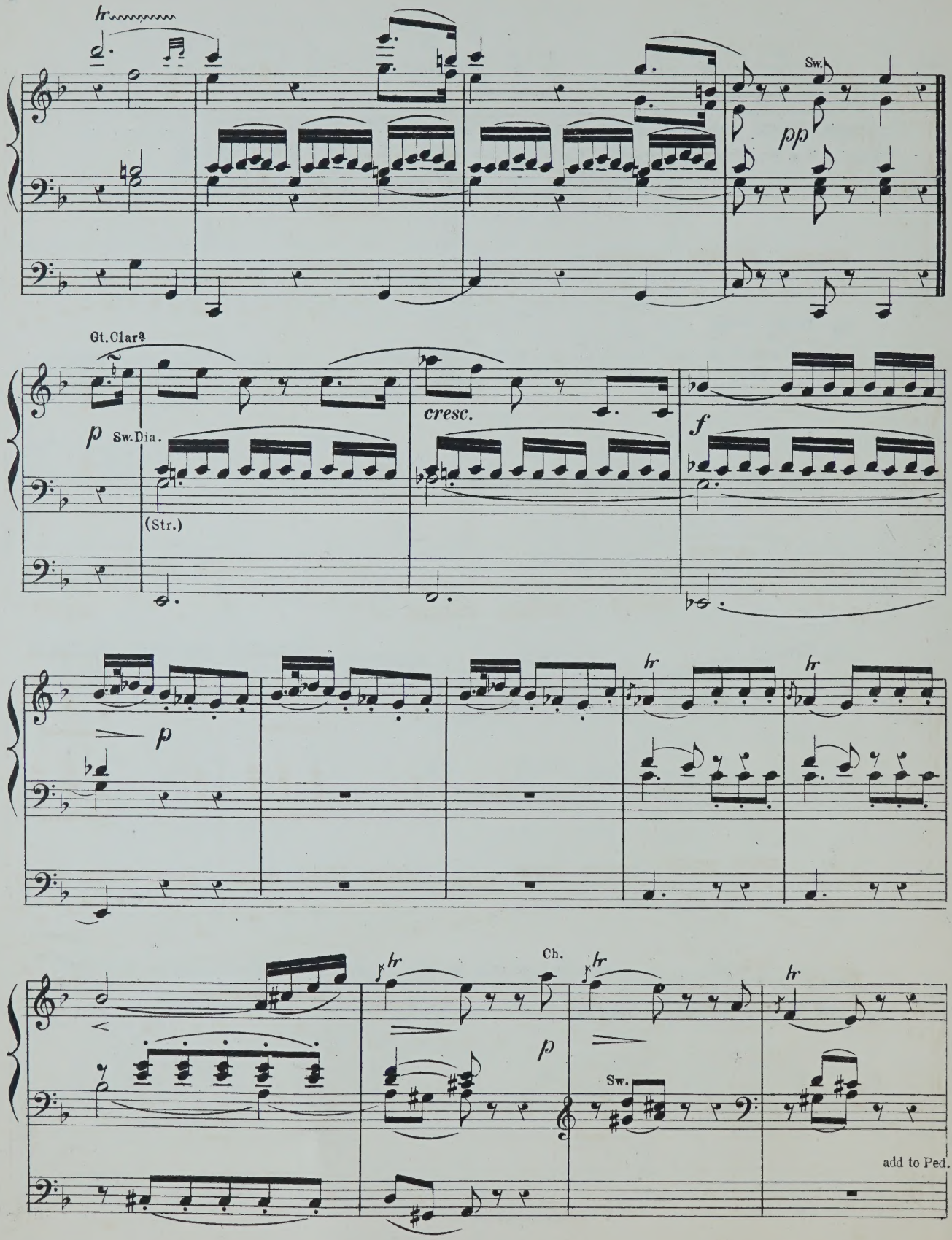
dim.
Ch. Lieb. Ged only.
p
Sw.
Gt. S. Dia. only.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Gt. Clar.
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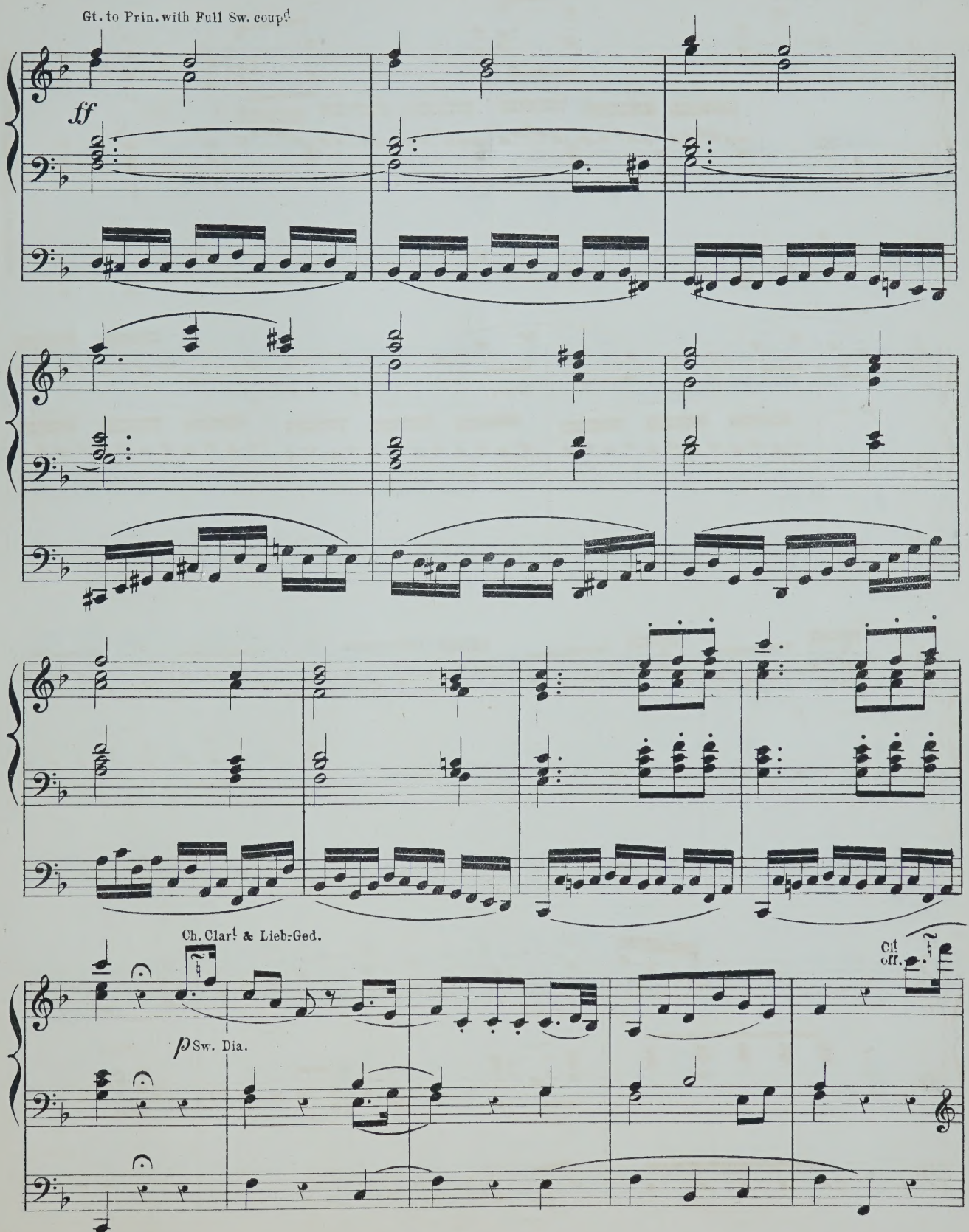
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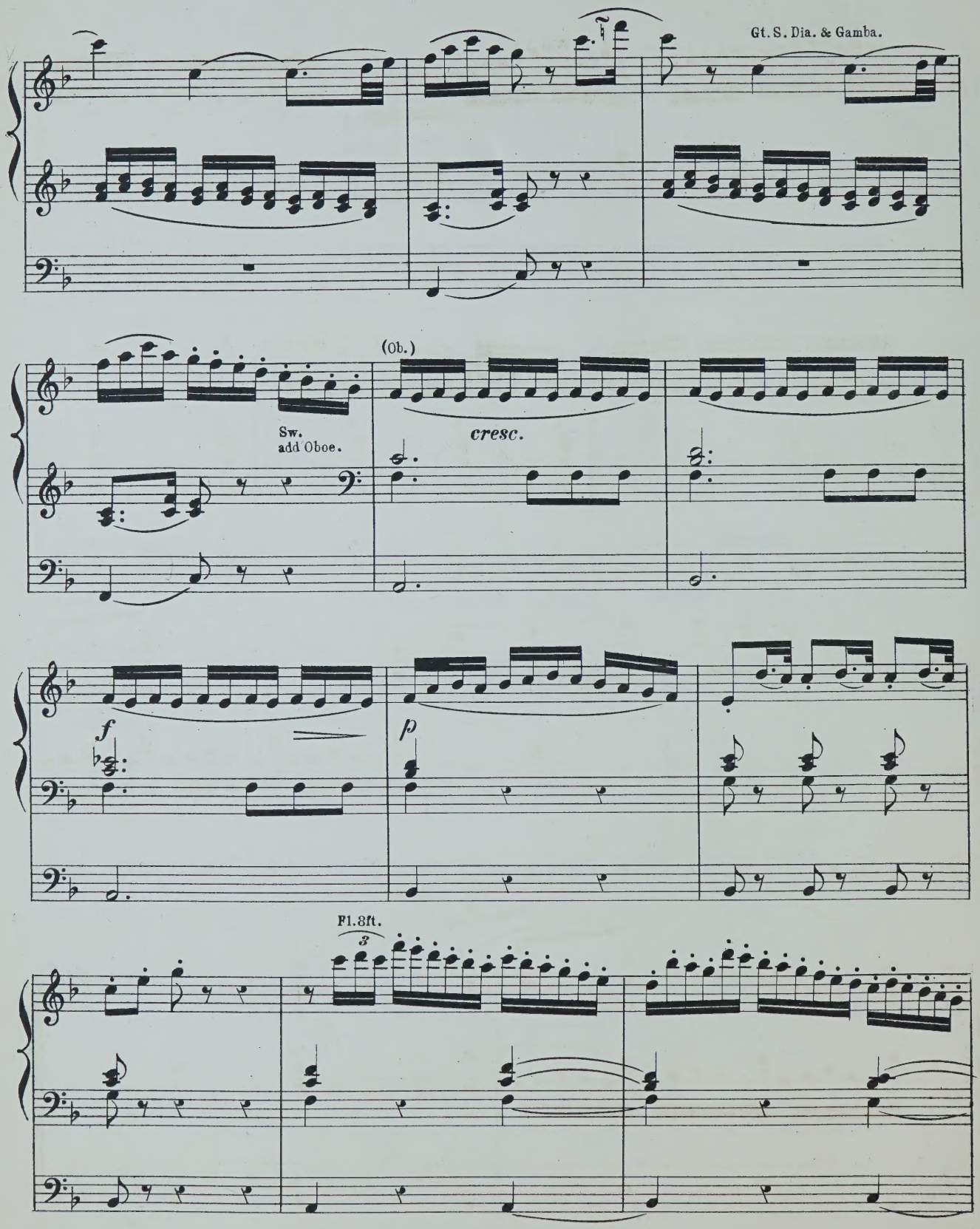
Ch. Clar! & Lieb:Ged.
p Sw. Dia.
Clf off.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(Ob.)
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add Oboe.
cresc.
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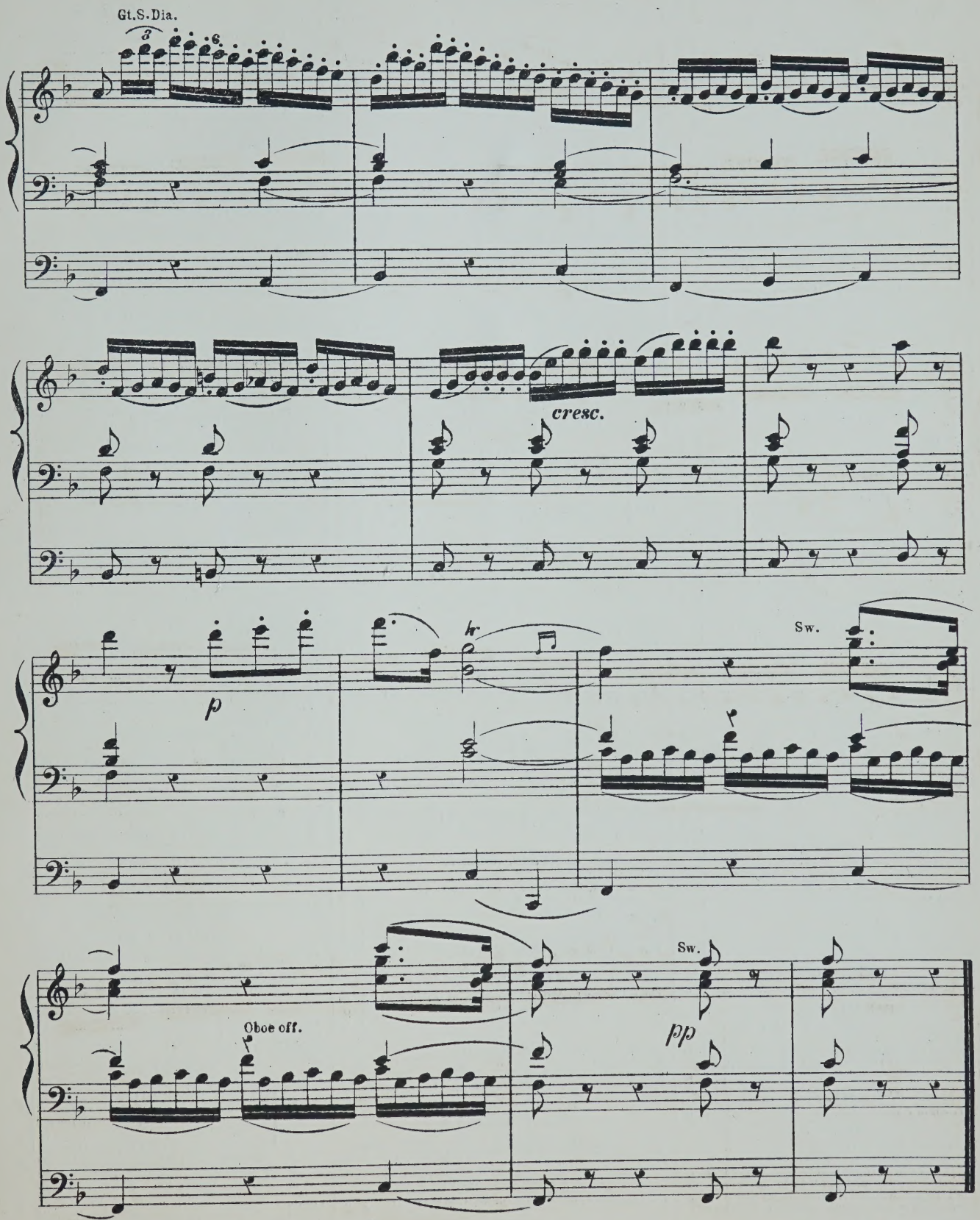
Fl. 8ft.
3


Gt.S.Dia.
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6
cresc.
p
hr
Sw.
Oboe off.
Sw.
pp

LIST OF
SELECTED ORGAN MUSIC.

BARTH, A. J.

	s.	d.
Bridal March (from Lohengrin)	3	0

BEST, W. T.

Berceuse and Romance (Gounod)	4	0

BATISTE, EDOUARD.

Andante, in G (Edited by E. H. Turpin)	3	0

BOTTING, HERBERT.

Assyrian March	4	0

BRIDGE, JOS. C.

Bourrée, by Handel, from 1st Organ Concerto, 2nd Set	4	0
Message, by R. Schumann	3	0
Overture to Œtius, by Handel	3	0
Romance Affetuoso, by J. B. Cramer, from Pianoforte Concerto, in C	4	6
Six Original Compositions ... ... net	2	6

1. Andante con moto, in F.
2. Finale in the French Style, in A.
3. Andante, in E flat.
4. Quasi Pastorale, in A.
5. Andante, in D.
6. Fanfare, in D.

CAPOCCI, FILIPPO.

Fantasia, in C, composed for Inauguration of two grand Organs of St. John Lateran, Rome ...	5	0
Première Suit de Trois Morceaux—		
1. Entrée	4	0
2. Meditation	4	0
3. Allegretto Giocoso	4	0

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Marche Triomphale	3	0

DEANE, J. H.

Allegro Marziale	3	0
Gavotte (Handel)	3	0
Handel's Songs Transcribed ... ... each	2	6

1. Lord, Remember David.
2. O Lord, whom we adore; and, Shall Judah rise no more?

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Overture Rienzi (Wagner)	4	0

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HARRIS, G. D.

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3. "Let Thy Shield" (Jubilee Cantata) Weber	1	6

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2. Prelude in B♭ and Andante in G	3	0

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1. Andante Cantabile, in A, from Violin Concerto.
2. Andante in G, from Flute Concerto.
3. Andante in B flat, from Serenade.
4. Andante Moderato, in E flat, from Symphony.
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2. Andante, in F.
3. Adagio non troppo, in D.
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5. Larghetto in E Flat.
6. Andantino in B Flat.

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Three Andantes—		
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3. Prayer, Melody in B flat	3	0
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Pastorale (Andantino, in G)	4	0
Postlude (Andante quasi-Allegretto, in D)	4	0

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Three Pieces—1. Andante con moto, in G minor ...	3	0
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3. Romance, in F	3	0

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2, in G	2	0
3, in A	2	0

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3. Andante, in D	2	0
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6. Prelude and Fugue, in G minor	5	0
7. Overture, in G	4	0
8. Meditation, in E flat	4	0
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SMITH, SEYMOUR.

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Four Movements from Spohr—		
1. Aria ("Si, lo' senté")...	3	0
2. Quartetto ("Chi l'amaté")	3	0
3. Introduzione	4	0
4. Duetto ("M'inonda, oh cara")	2	6

TOURS, B.

Gavotte Moderne, en ut	3	0

Arranged by E. H. TURPIN.

TOZER, A. E.

Reverie	4	0

TURPIN, EDMUND H.

Adagio and Allegro (Prelude and Postlude), in E and C	4	0
Allegro Maestoso, in D	3	6
Allegretto (Salieri, 1784)	4	0
Andante, in B flat	2	6
Aria from Bach's Suite, in D	4	0
Carillons de Dunkerque (Carter, 18th Century) ...	4	0
Chopin's Prelude, No. 4, in E minor...	3	0
Fantasia on a Theme, by Weber	5	0
Handel's Musette, in E flat	4	0
Impromptu in C...	4	0
Minuet de Boccherini	3	0
Musette, in G	3	0
Overture Pastorale	5	0
Pastorale for Christmastide (transcribed from Corelli's 8th Concerto)	4	0
Short Voluntaries, from unpublished scores, and the less known works of eminent composers—		
Book 1	4	0
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Vesper Hymn (Fantasia)	5	0
Variations and Fughetta on Pleyel's German Hymn	5	0
Quotations from Bach—		
1. Prelude No. 5, in D	3	0
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Classical Compositions—		
1. {My Heart ever Faithful (Bach) ... ... / Angels, ever Bright and Fair, Aria (Handel)}	4	0
2. {I waited for the Lord, Duet and Chorus (Mendelssohn) ... ... / How Beautiful are the Feet, Aria (Handel)}	4	0
3. Wedding March, in C (Mendelssohn Op. 21)	4	0
4. Funeral March, in C minor (Chopin Op. 35)	4	0
5. Funeral March, in A minor (Beethoven Op. 26)	4	0
Overture to Egmont (Beethoven Op. 84)	4	0
War March of the Priests (from Mendelssohn's Athalie)	3	0

WOOD, W. G.

Introduction and Allegro	4	0
Romanze and Liebeslied (A. Henselt)	4	0

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SYMPHONY MOVEMENTS

BY

HAYDN

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ORGAN.

1. Adagio in G ..... *Symphony Concertante.*
2. Andante in G ..... *Symphony in C. "LA CHASSE".*
3. Andante in F ..... *Symphony in B♭.*
4. Adagio ma non troppo in D ..... *Symphony in A.*
5. Andante un poco largo in G ..... *Symphony in D. "LETTER O."*
6. Andante sostenuto in F ..... *Symphony in B♭.*

Arranged from the Orchestral Scores

BY

J. WODEHOUSE.

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(SYMPHONY IN A.)

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No IV.

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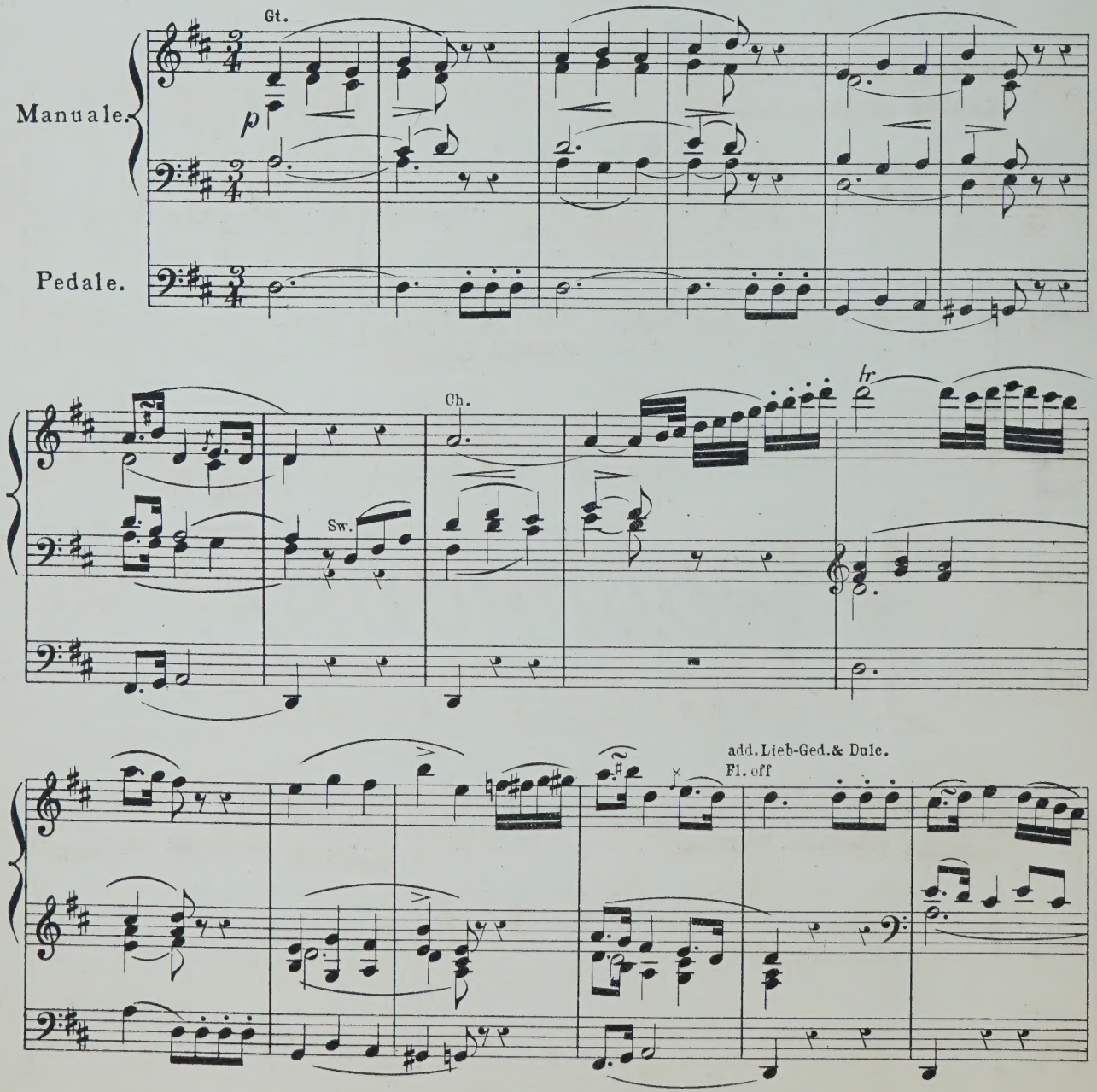
J. HAYDN.



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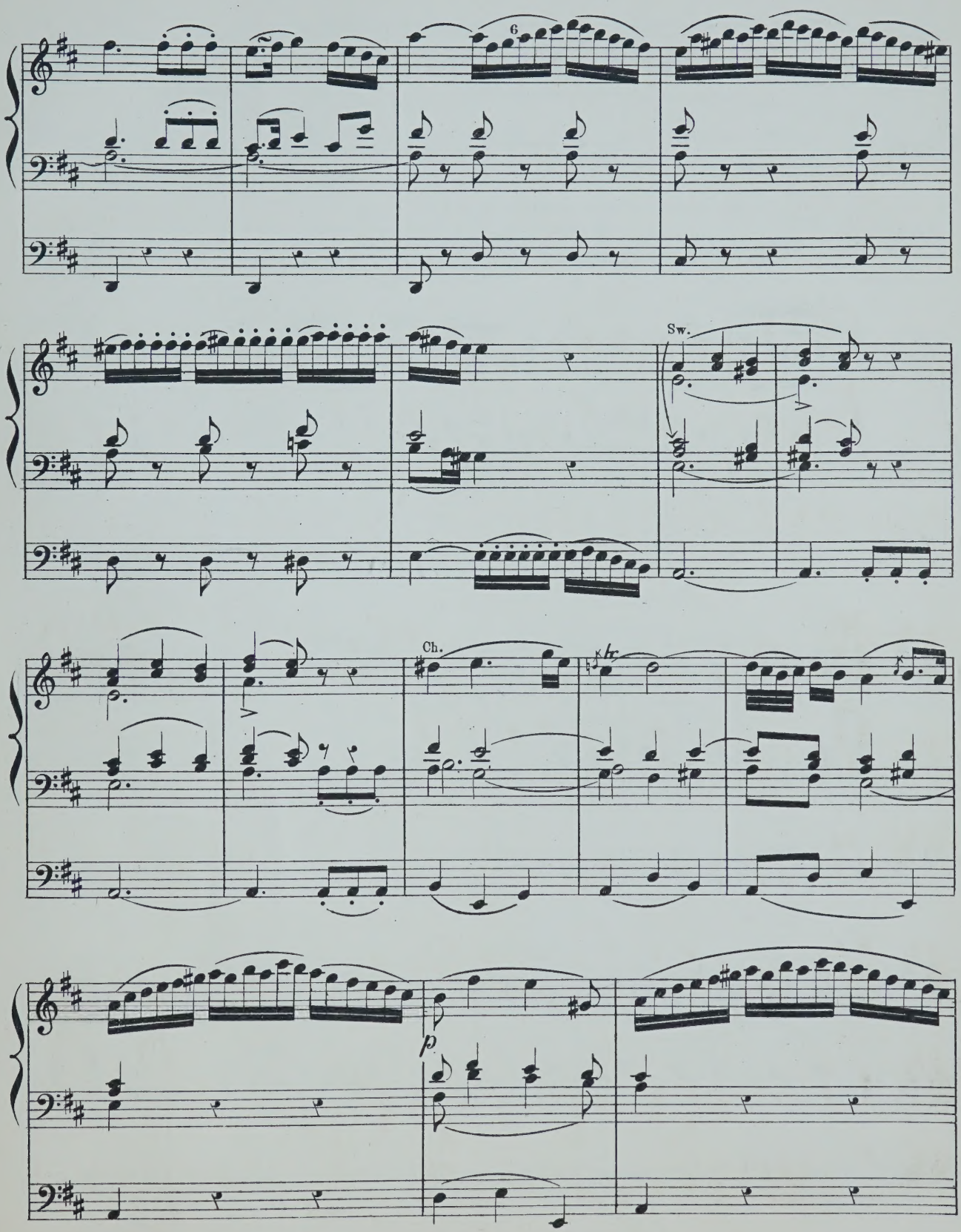
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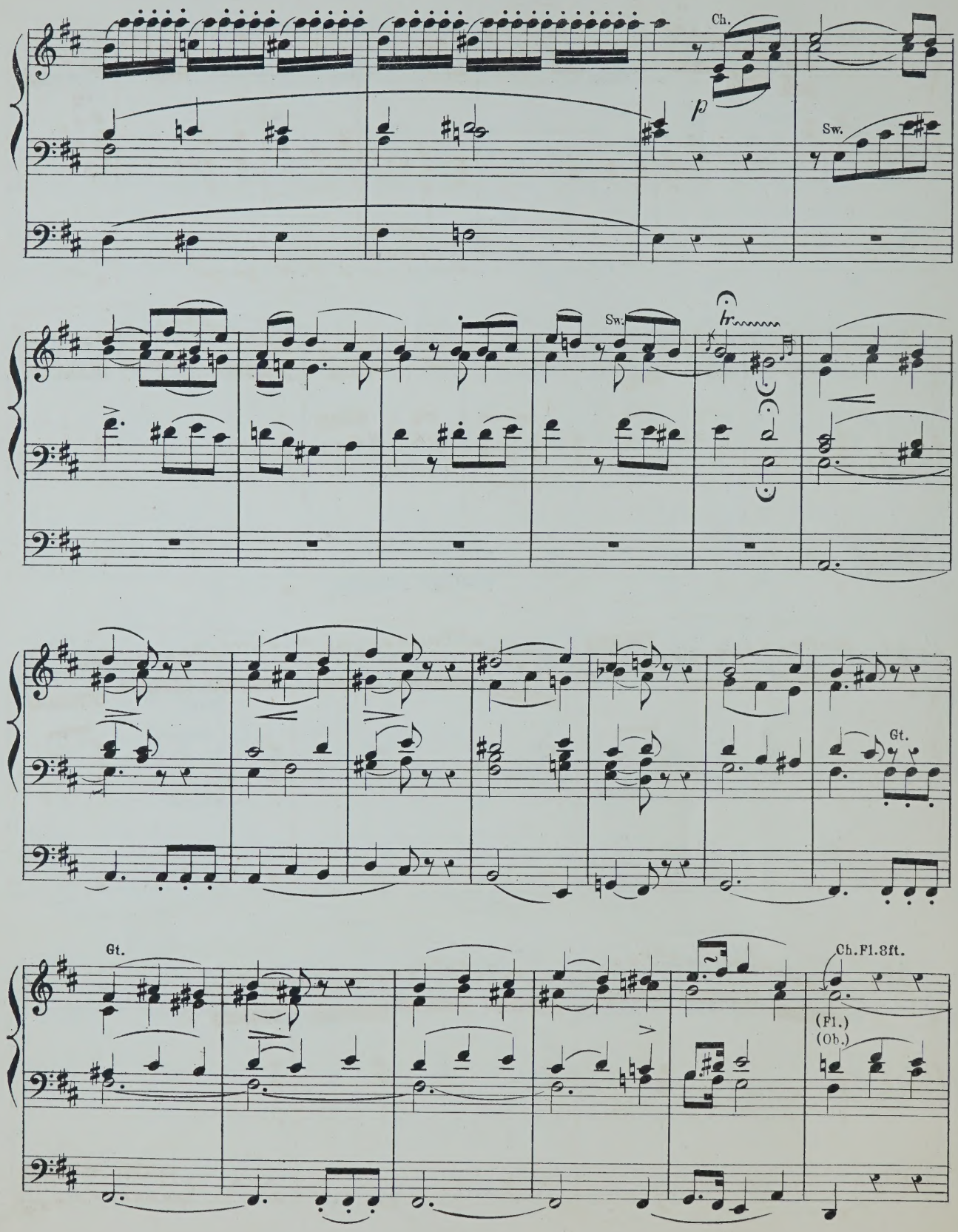
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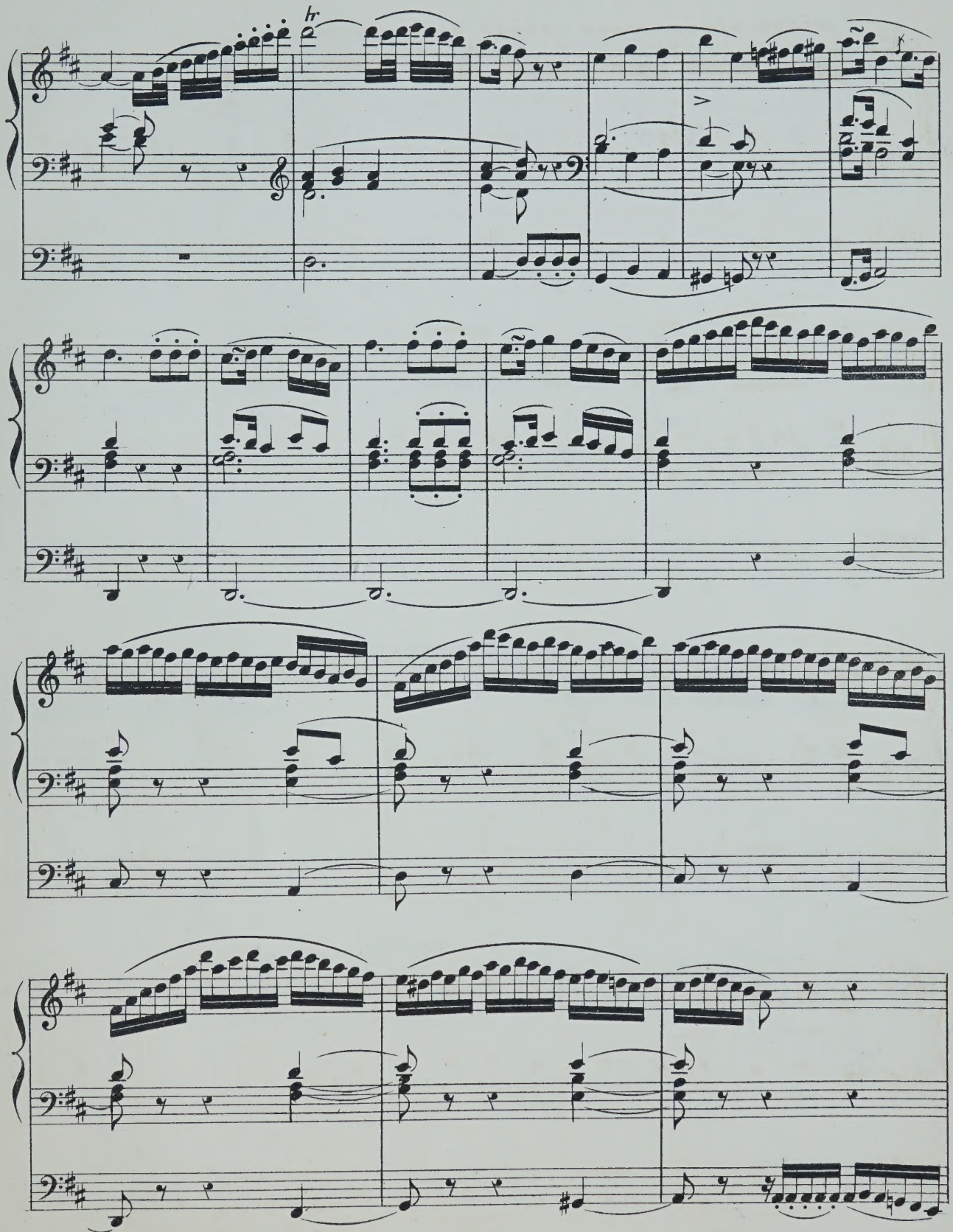
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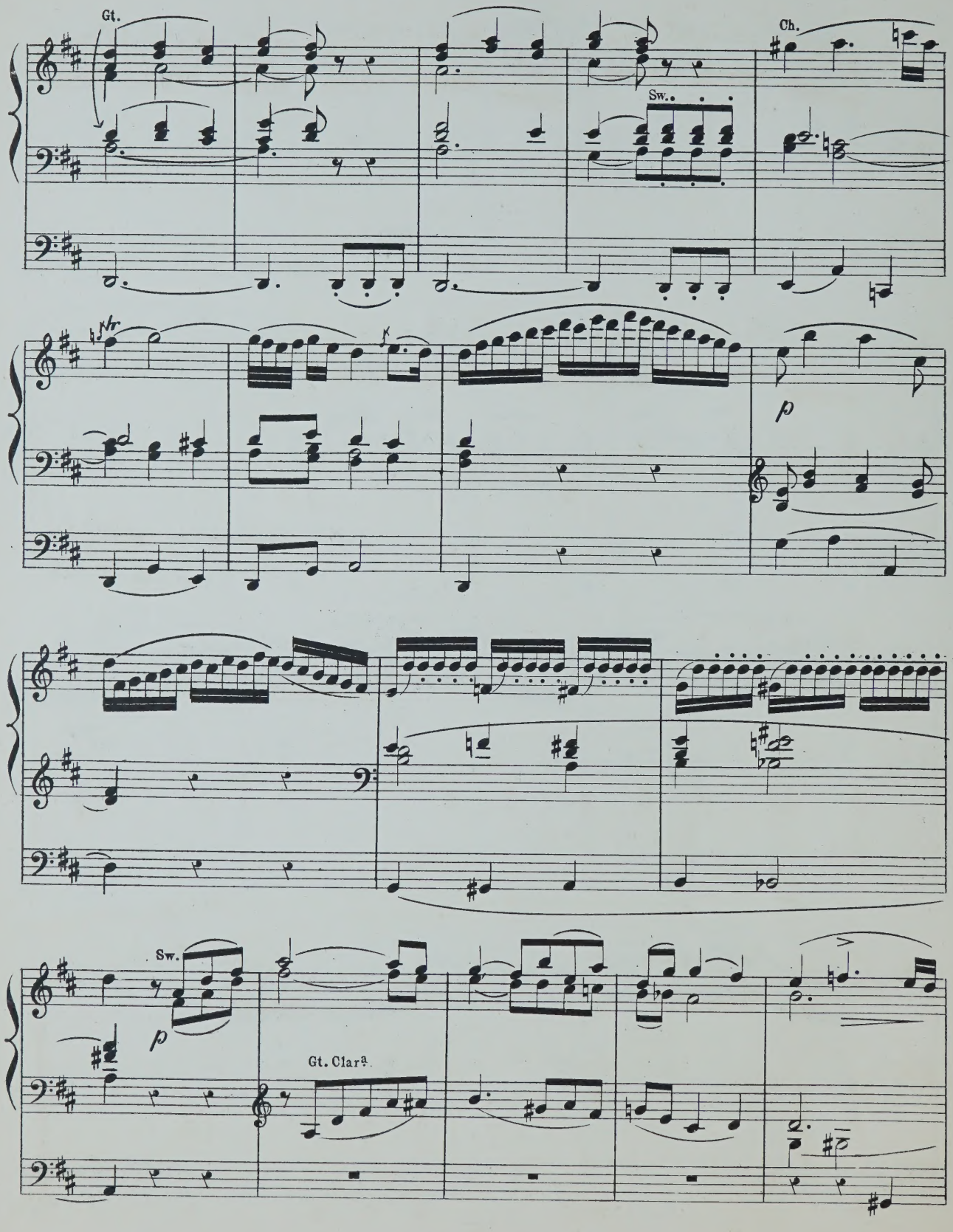
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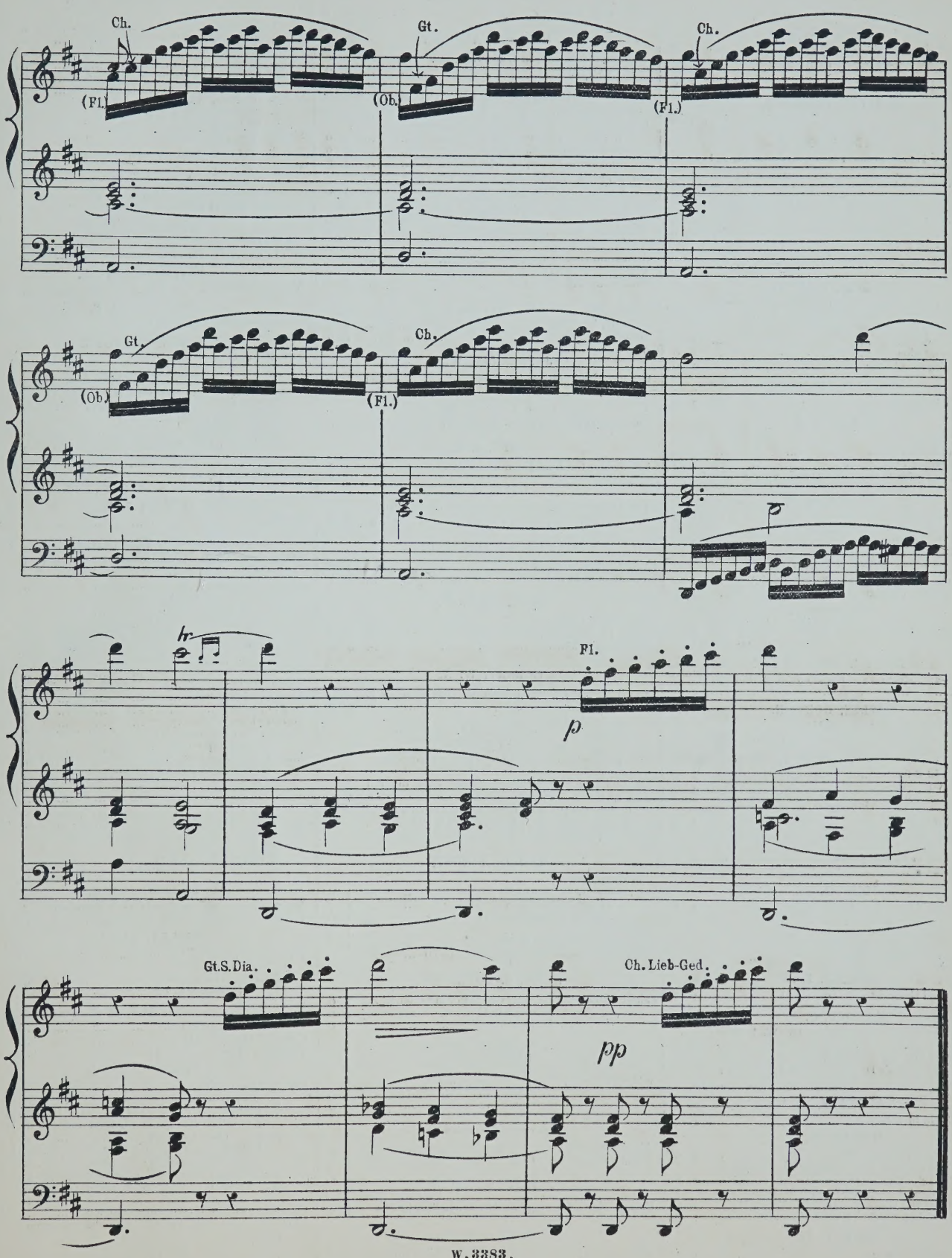
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Ch.Lieb-Ged.
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LIST OF
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BARTH, A. J.

	s.	d.
Bridal March (from Lohengrin)	3	0

BEST, W. T.

Berceuse and Romance (Gounod)	4	0

BATISTE, EDOUARD.

Andante, in G (Edited by E. H. Turpin)	3	0

BOTTING, HERBERT.

Assyrian March	4	0

BRIDGE, JOS. C.

Bourrée, by Handel, from 1st Organ Concerto, 2nd Set	4	0
Message, by R. Schumann	3	0
Overture to Œtius, by Handel	3	0
Romance Affetuoso, by J. B. Cramer, from Pianoforte Concerto, in C	4	6
Six Original Compositions ... ... net	2	6

1. Andante con moto, in F.
2. Finale in the French Style, in A.
3. Andante, in E flat.
4. Quasi Pastorale, in A.
5. Andante, in D.
6. Fanfare, in D.

CAPOCCI, FILIPPO.

Fantasia, in C, composed for Inauguration of two grand Organs of St. John Lateran, Rome ...	5	0
Première Suit de Trois Morceaux—		
1. Entrée	4	0
2. Meditation	4	0
3. Allegretto Giocoso	4	0

CLOUGH, WALTER.

Marche Triomphale	3	0

DEANE, J. H.

Allegro Marziale	3	0
Gavotte (Handel)	3	0
Handel's Songs Transcribed ... ... each	2	6

1. Lord, Remember David.
2. O Lord, whom we adore; and, Shall Judah rise no more?

DELMAR, A. E.

Marche Nuptiale	3	0
Overture Poet and Peasant (Suppé)	4	0
Overture Rienzi (Wagner)	4	0

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Postlude—Introduction and Fugue on Adeste Fideles, in A	4	0

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Golden Trumpets, Processional March	3	0
The Golden Harps, Processional March	4	0

FROST, CHAS. J.

Moderato, in B flat	3	0
13 Organ Voluntaries ... ... net	4	0

GLADSTONE, F. E.

Air and Variations	4	0
Andante, in A major	2	0
Fantasia in F	3	0
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3. Prayer, Melody in B flat	3	0
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2, in G	2	0
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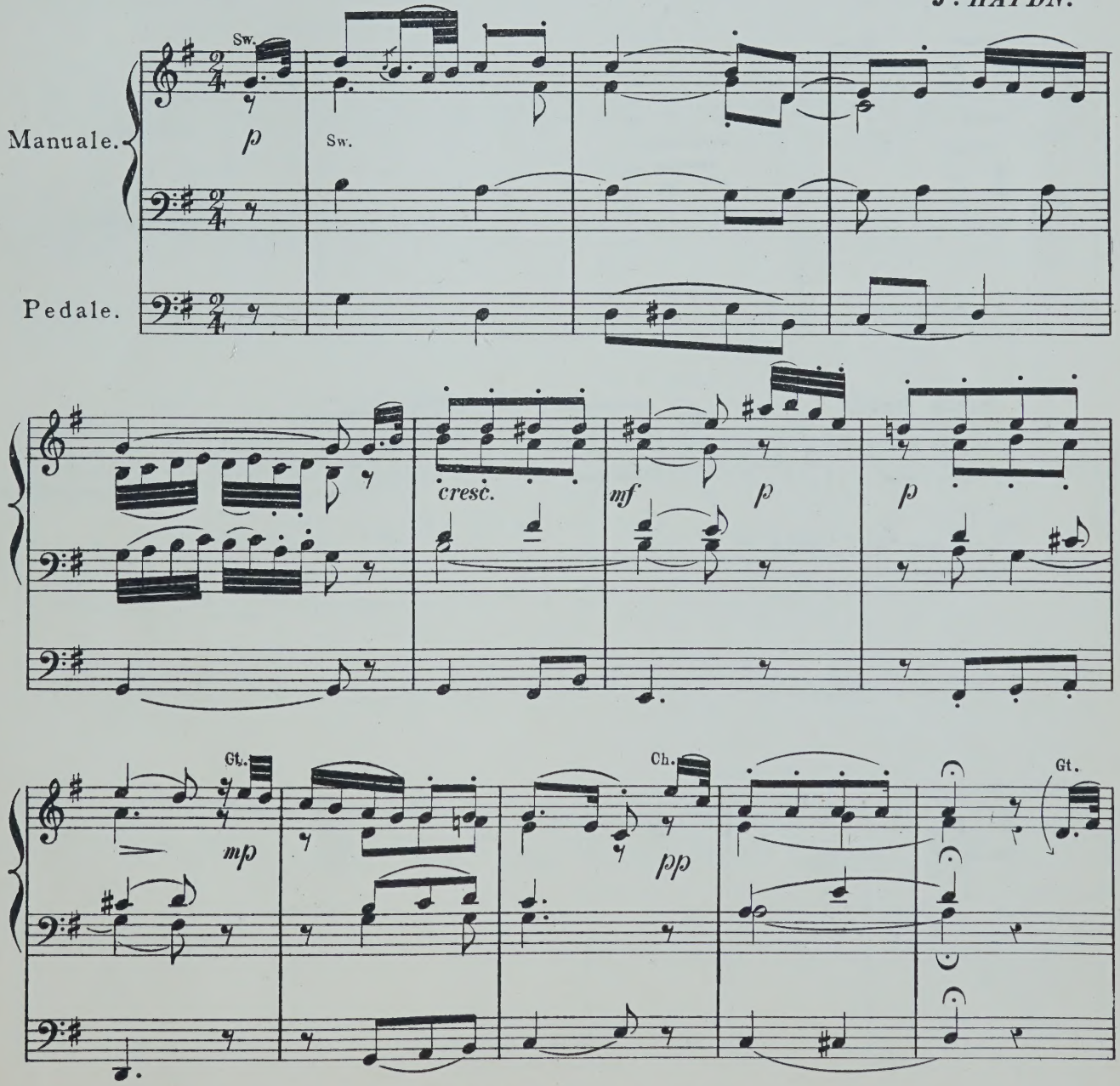

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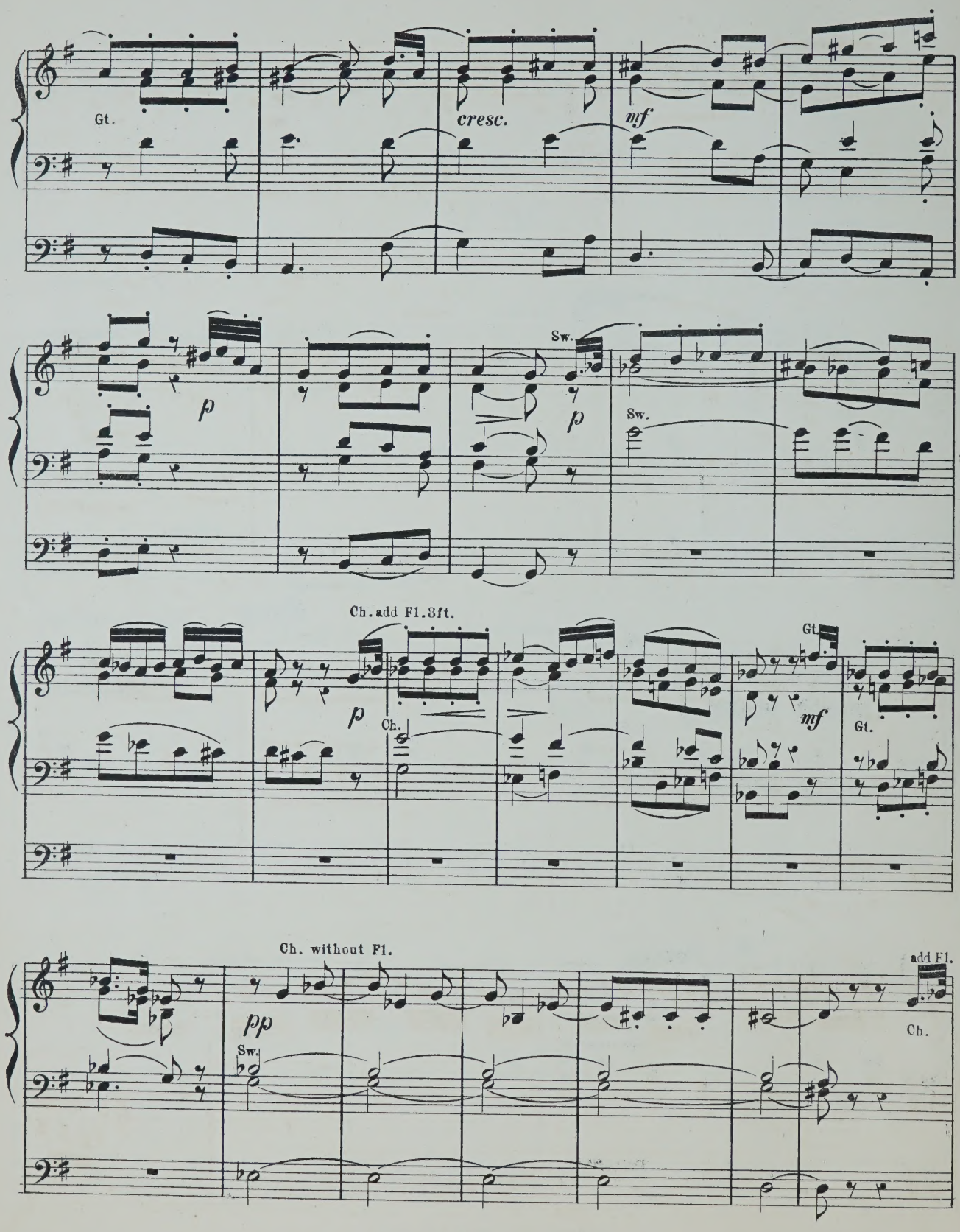
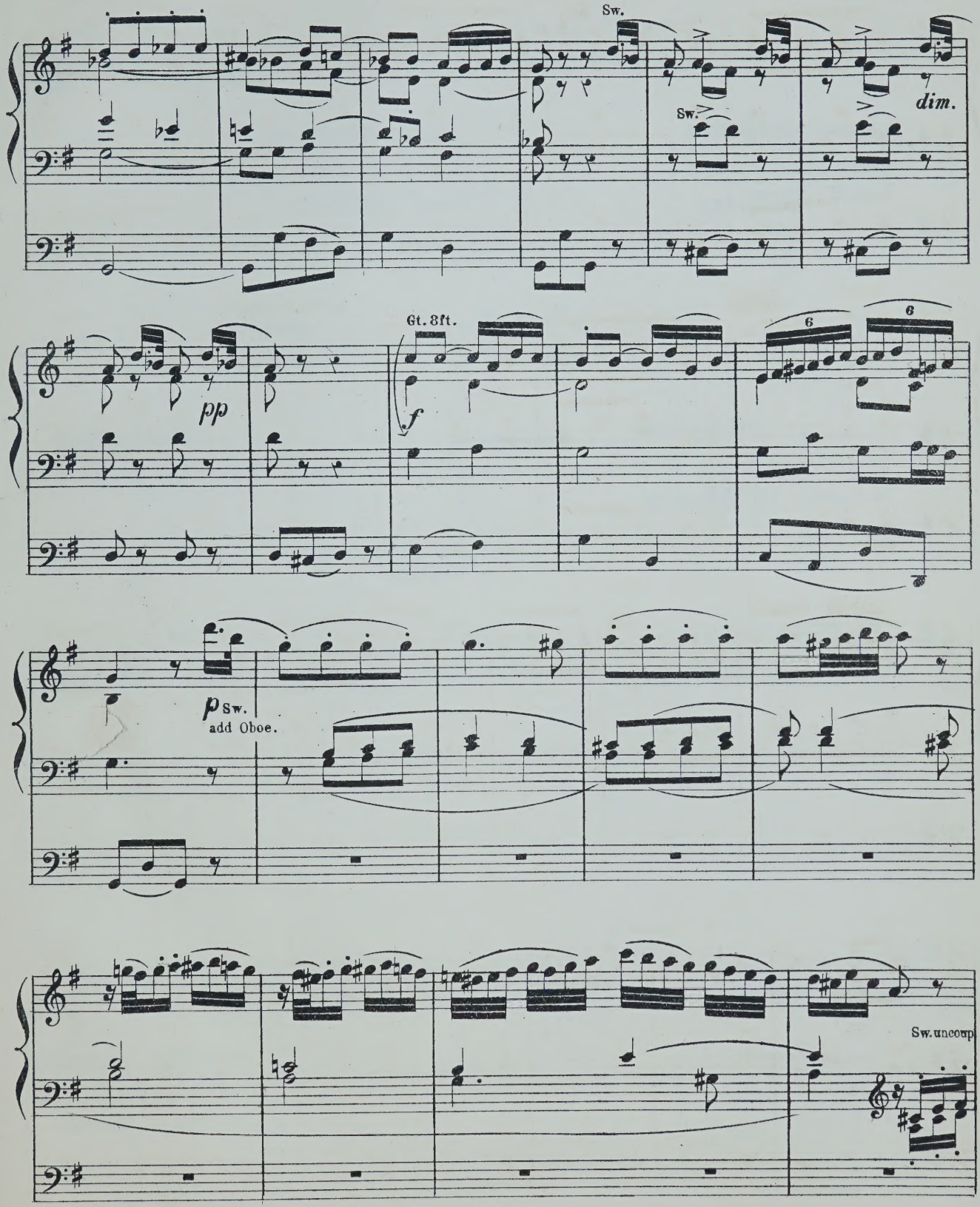
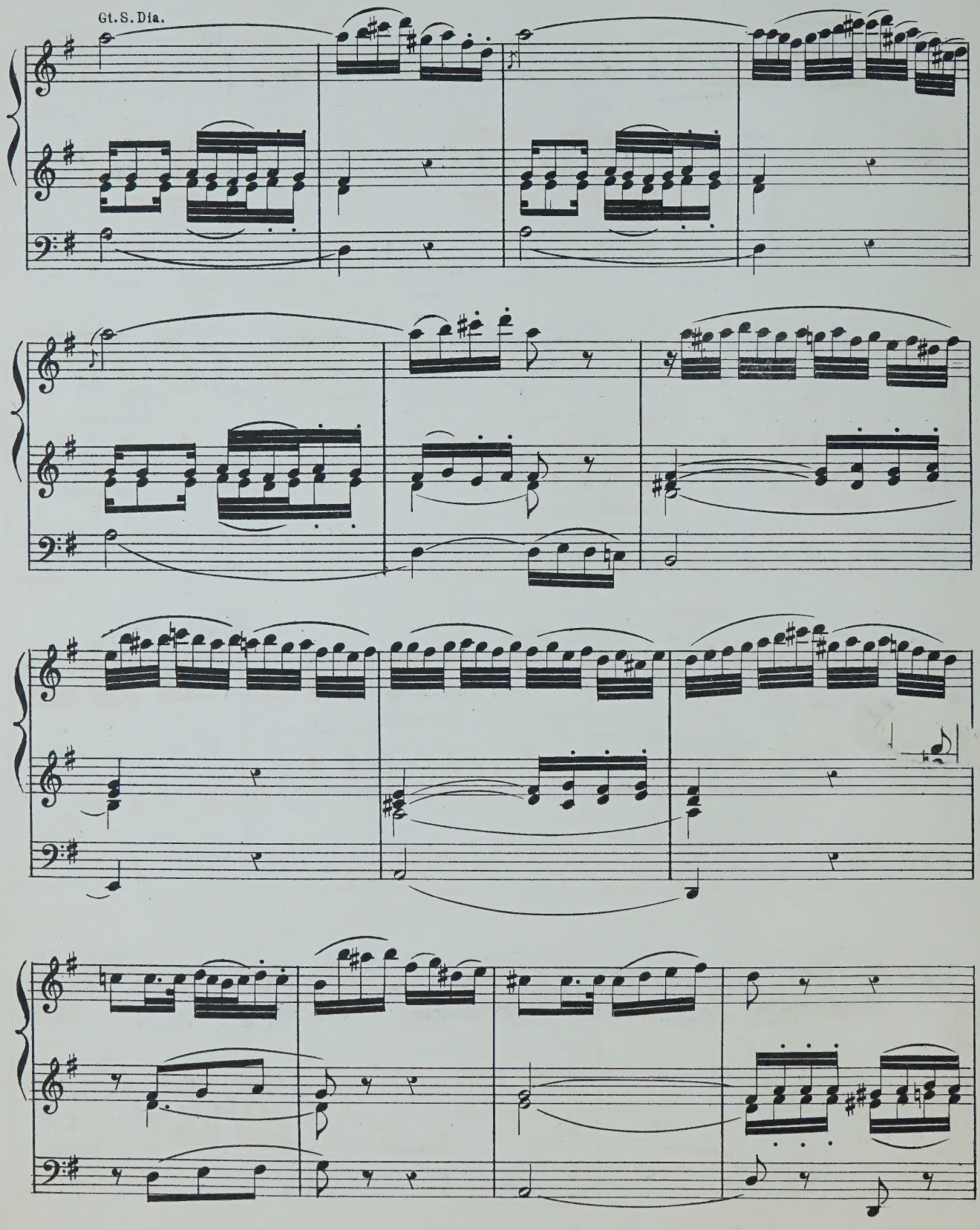
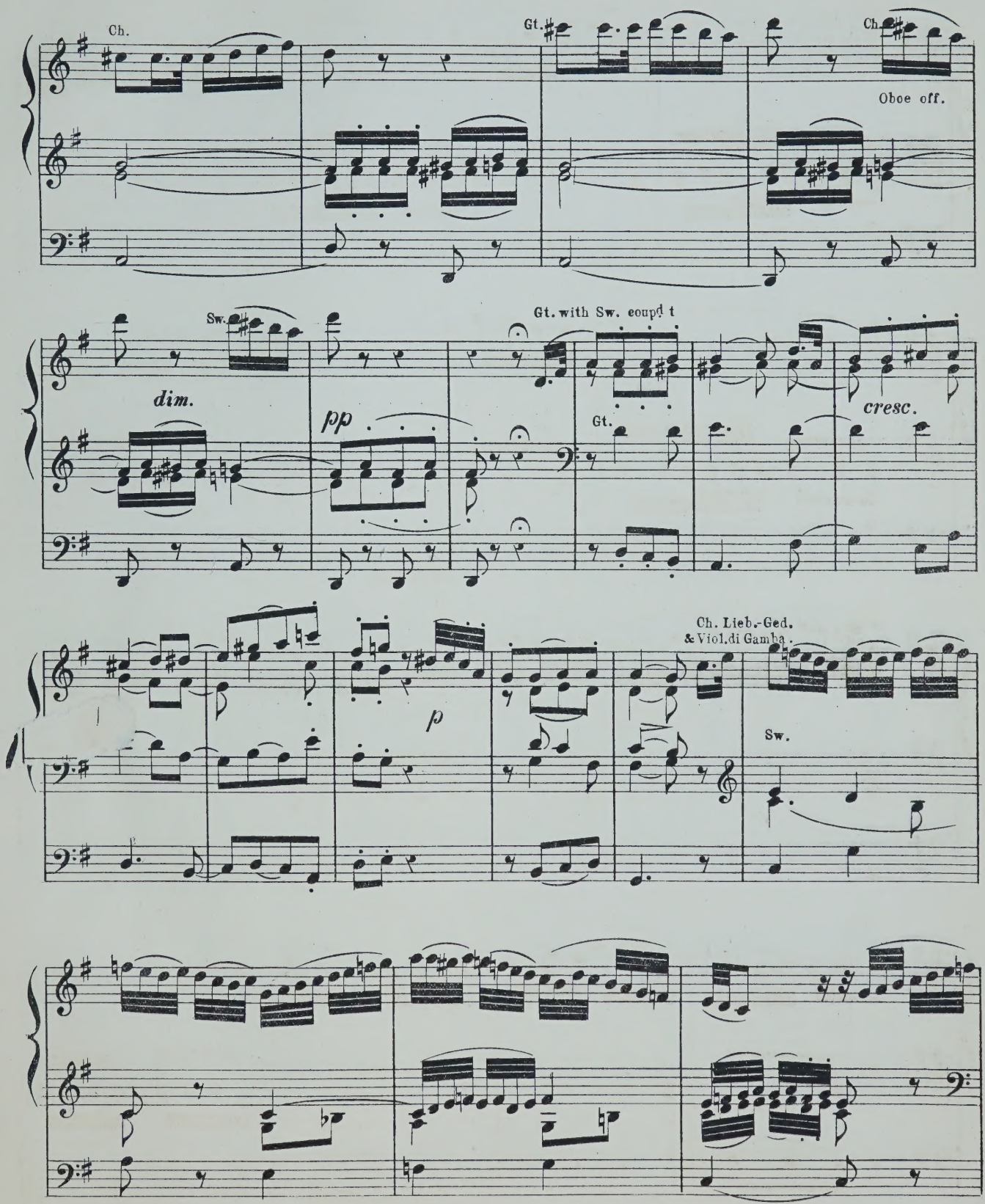
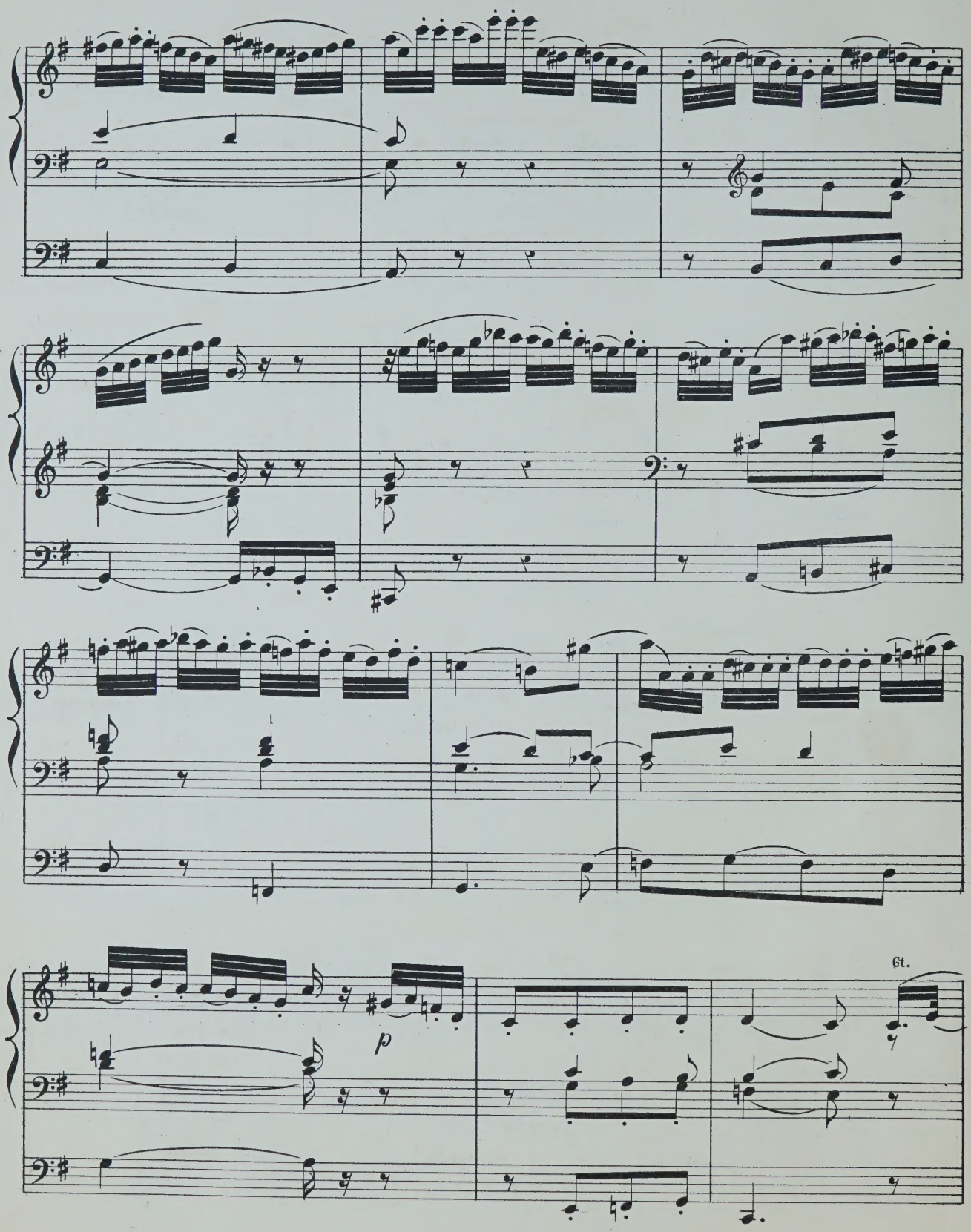
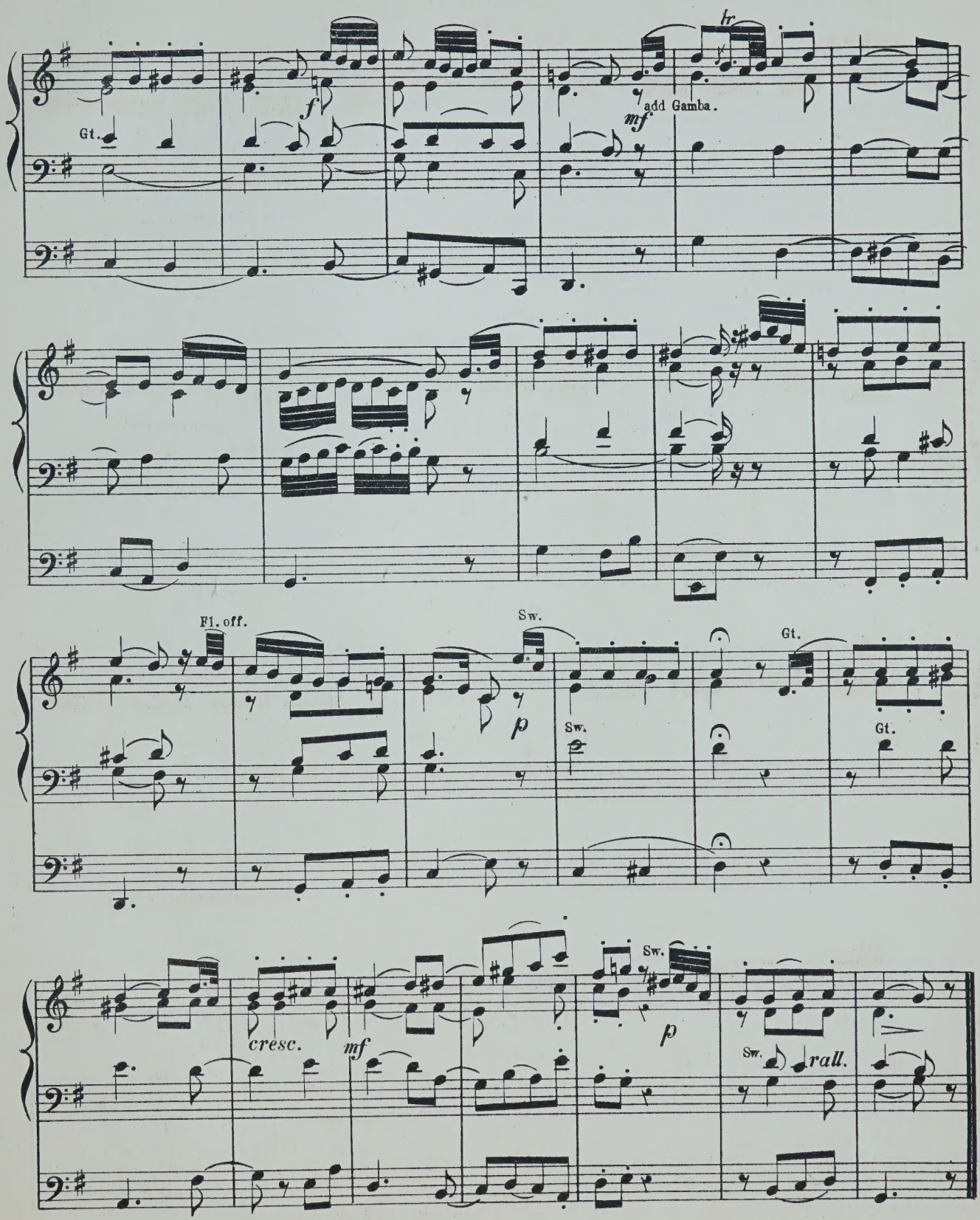

Gt.
cresc.
mf
p
Sw.
p
Sw.
Ch. add Fl. 8ft.
p
Ch.
Gt.
mf
Gt.
Ch. without Fl.
pp
Sw.
add Fl.
Ch.


Sw.
Sw.
dim.
Gt. 8ft.
pp
f
6
6
p Sw.
add Oboe.
Sw. uncoup.


Gt. S. Dia.


Ch.
Gt.
Ch.
Oboe off.
Sw.
dim.
pp
Gt. with Sw. coupd t
Gt.
cresc.
p
Ch. Lieb.-Ged.
& Viol.di Gamba.
Sw.


p
Gt.


Gt.
f
tr
mf
add Gamba.
Fl. off.
Sw.
p
Sw.
Gt.
Gt.
cresc.
mf
Sw.
p
Sw.
rall.

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3. Adagio non troppo, in D.
4. Andante ma un poco Adagio, in G.
5. Larghetto in E Flat.
6. Andantino in B Flat.

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2. Hope, Melody in A flat	3	0
3. Prayer, Melody in B flat	3	0
Meditation, in G...	3	0
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3. Introduzione	4	0
4. Duetto ("M'inonda, oh cara")	2	6

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Allegretto (Salieri, 1784)	4	0
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Aria from Bach's Suite, in D	4	0
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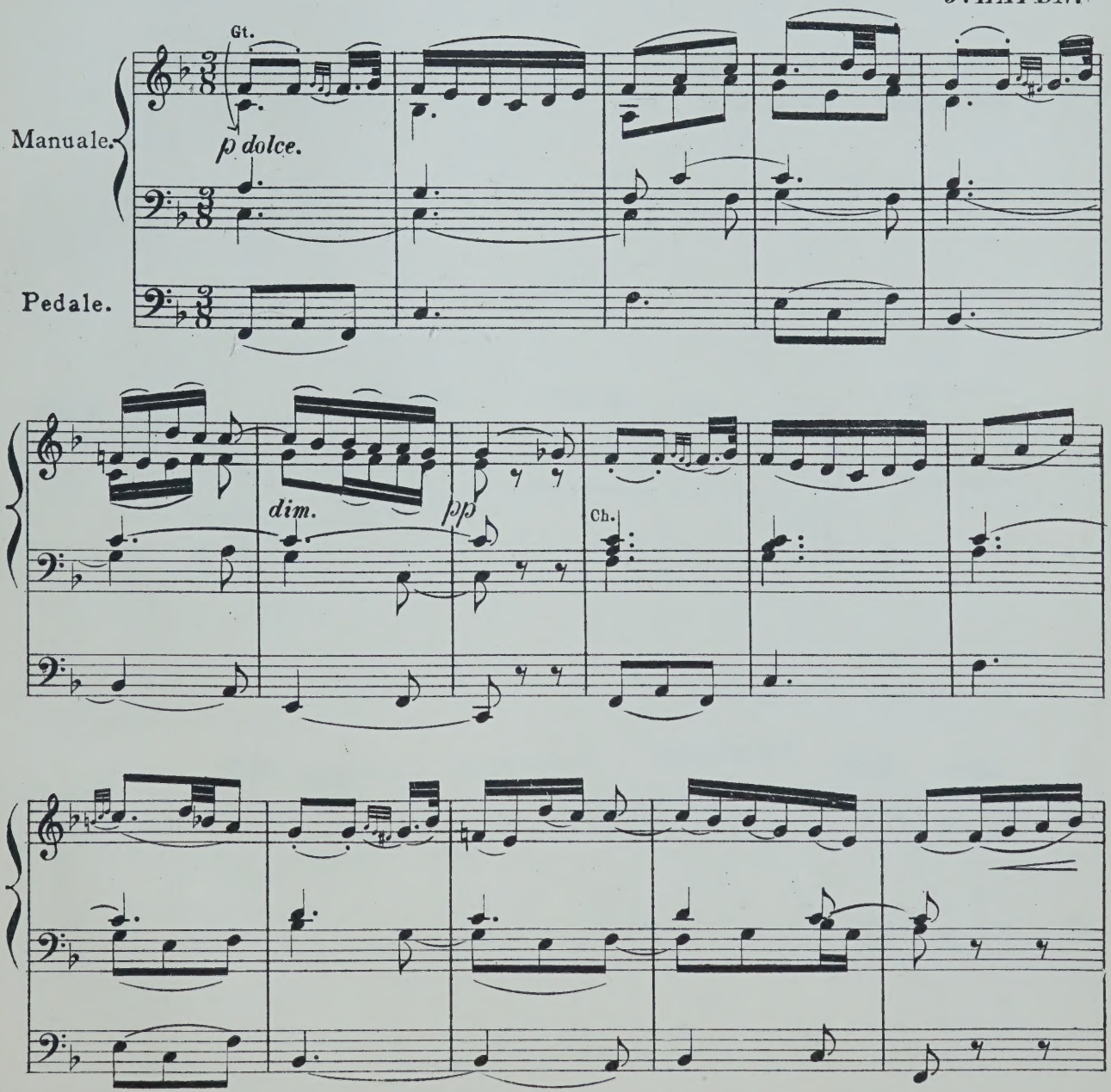
J. HAYDN.



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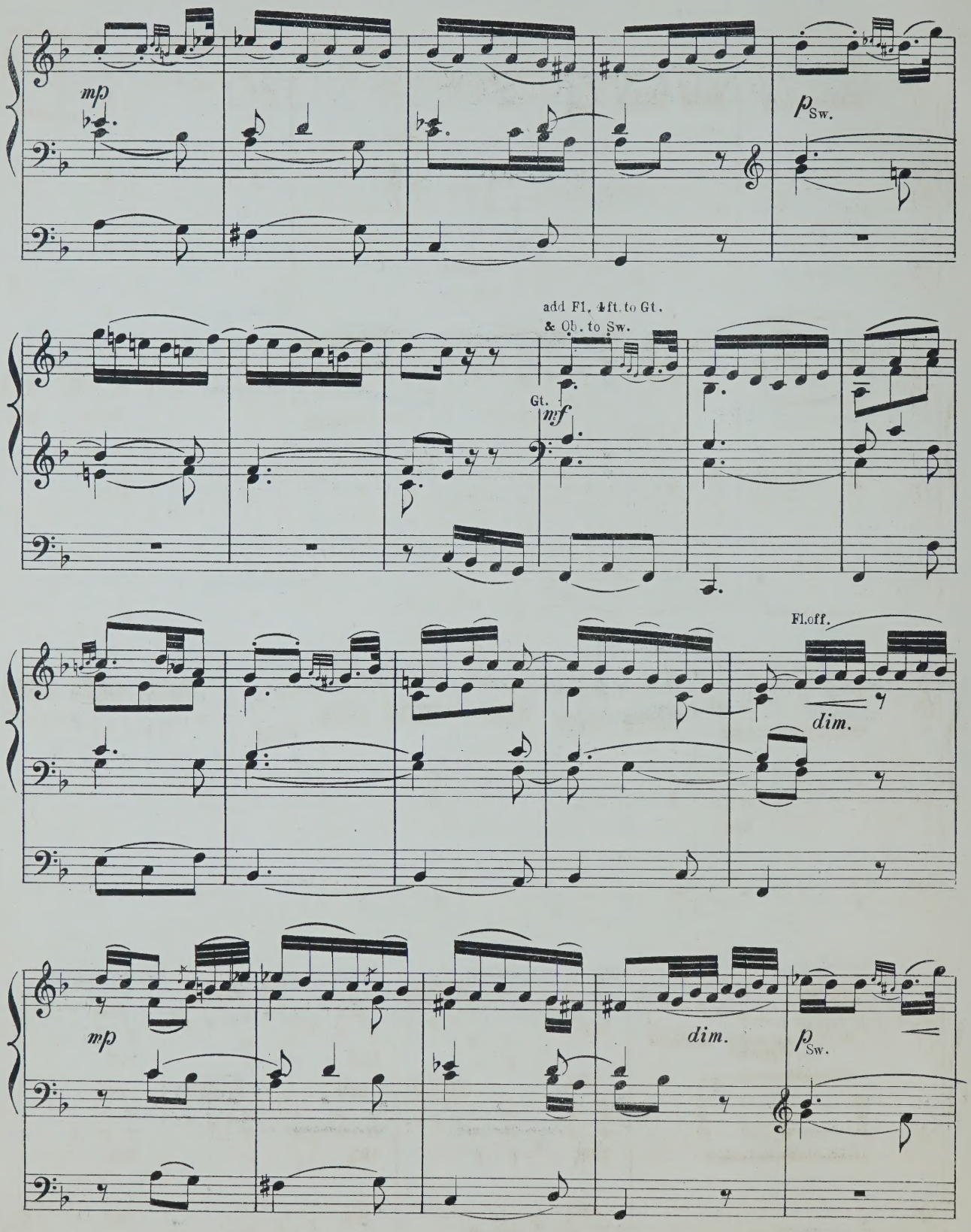
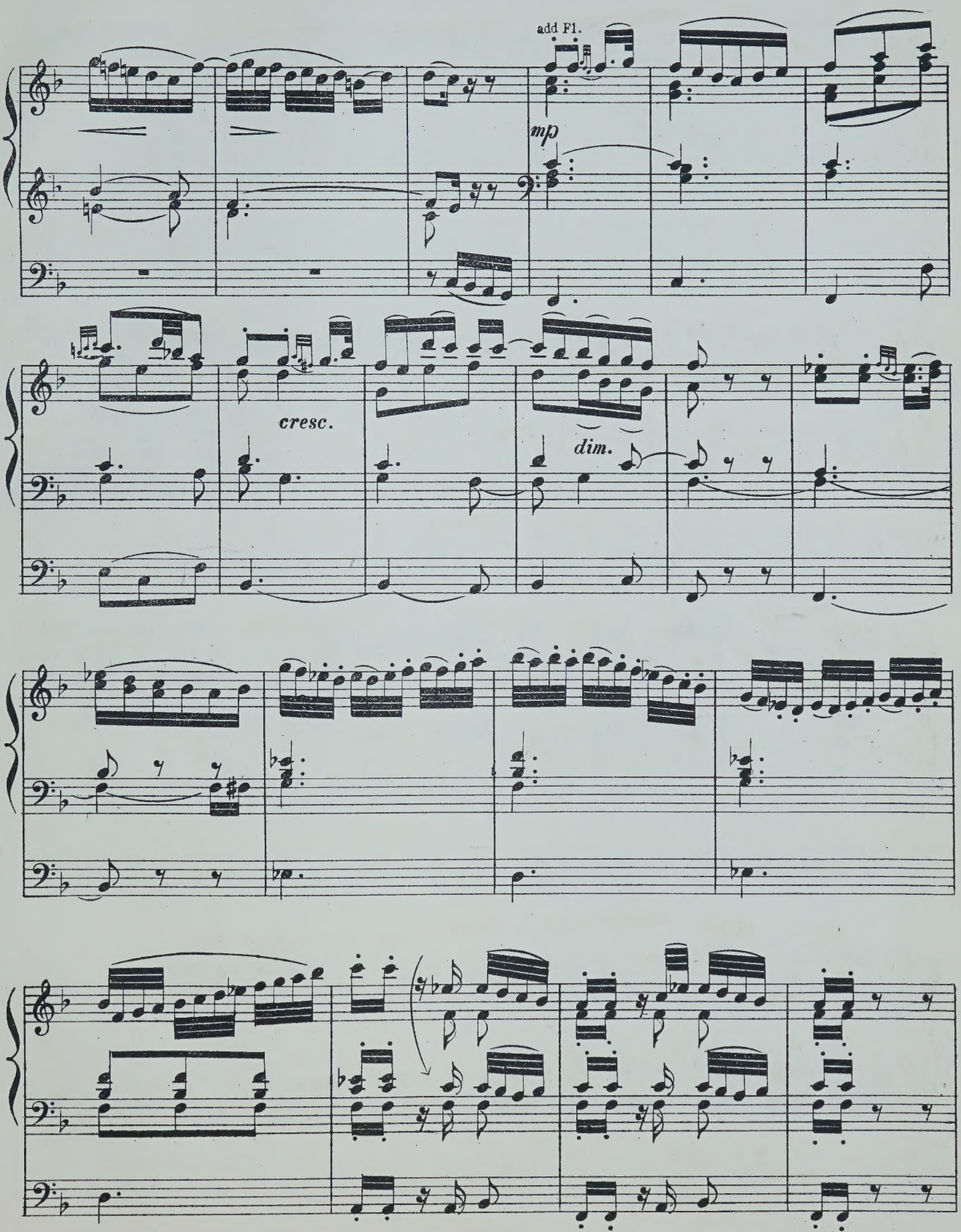
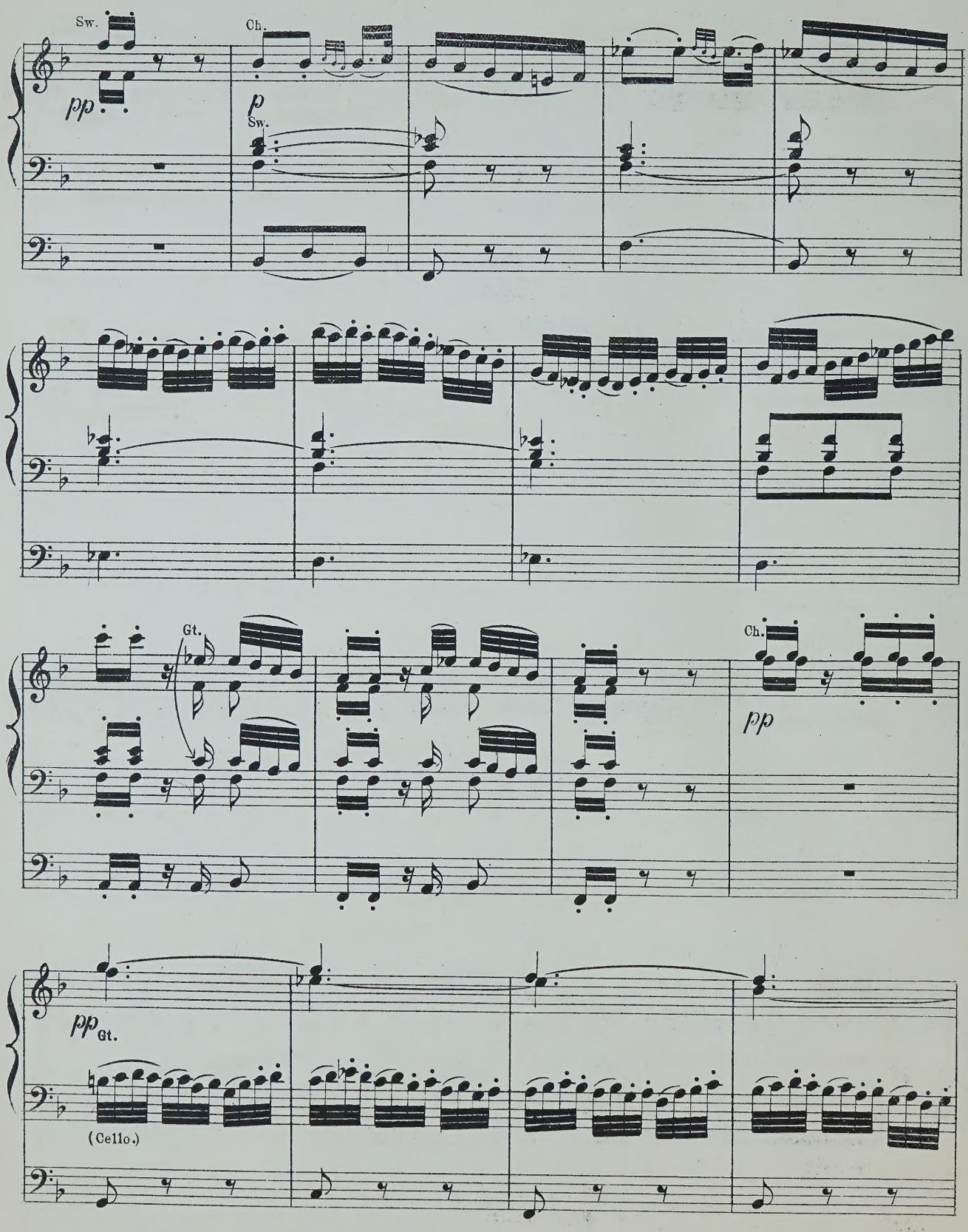
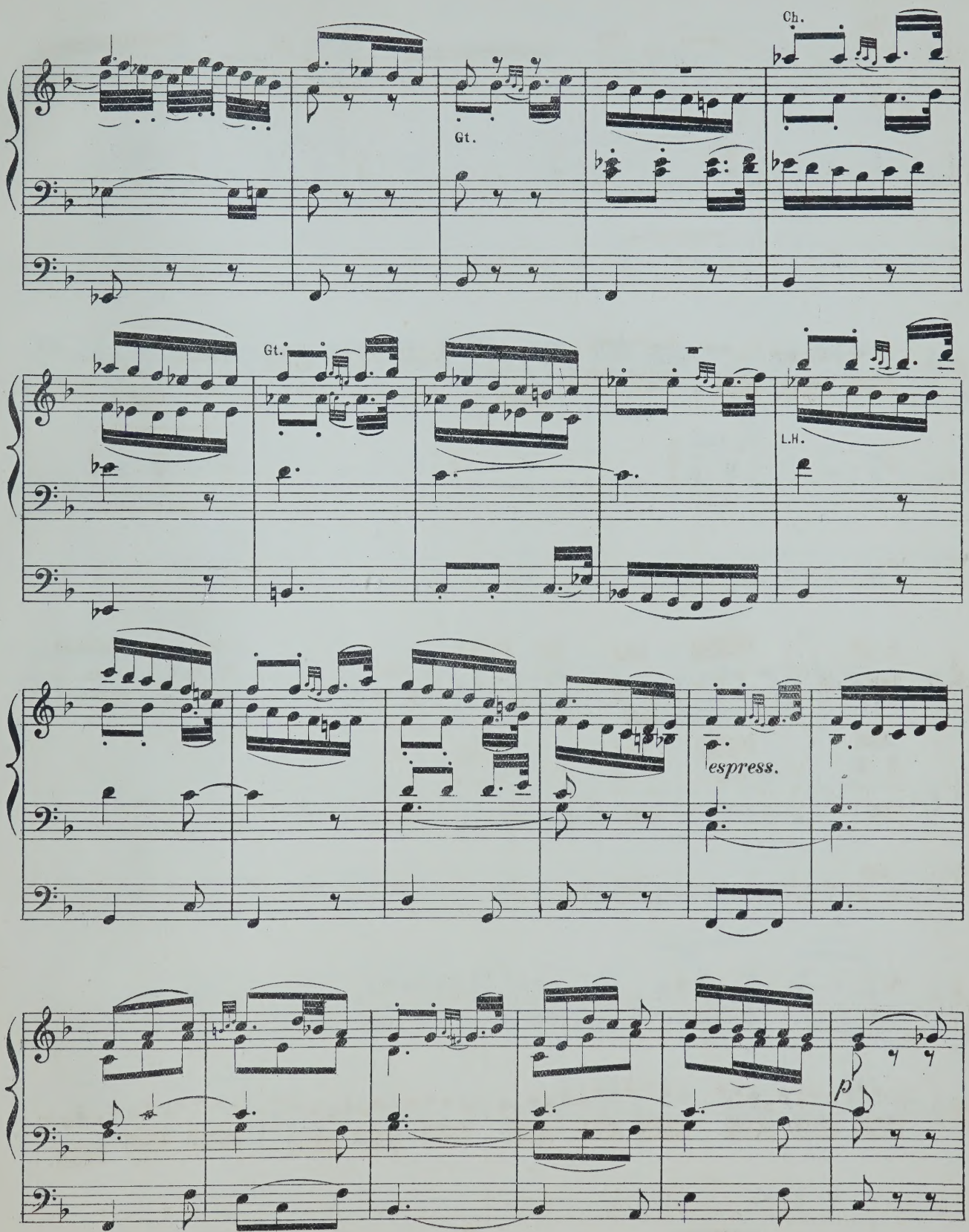
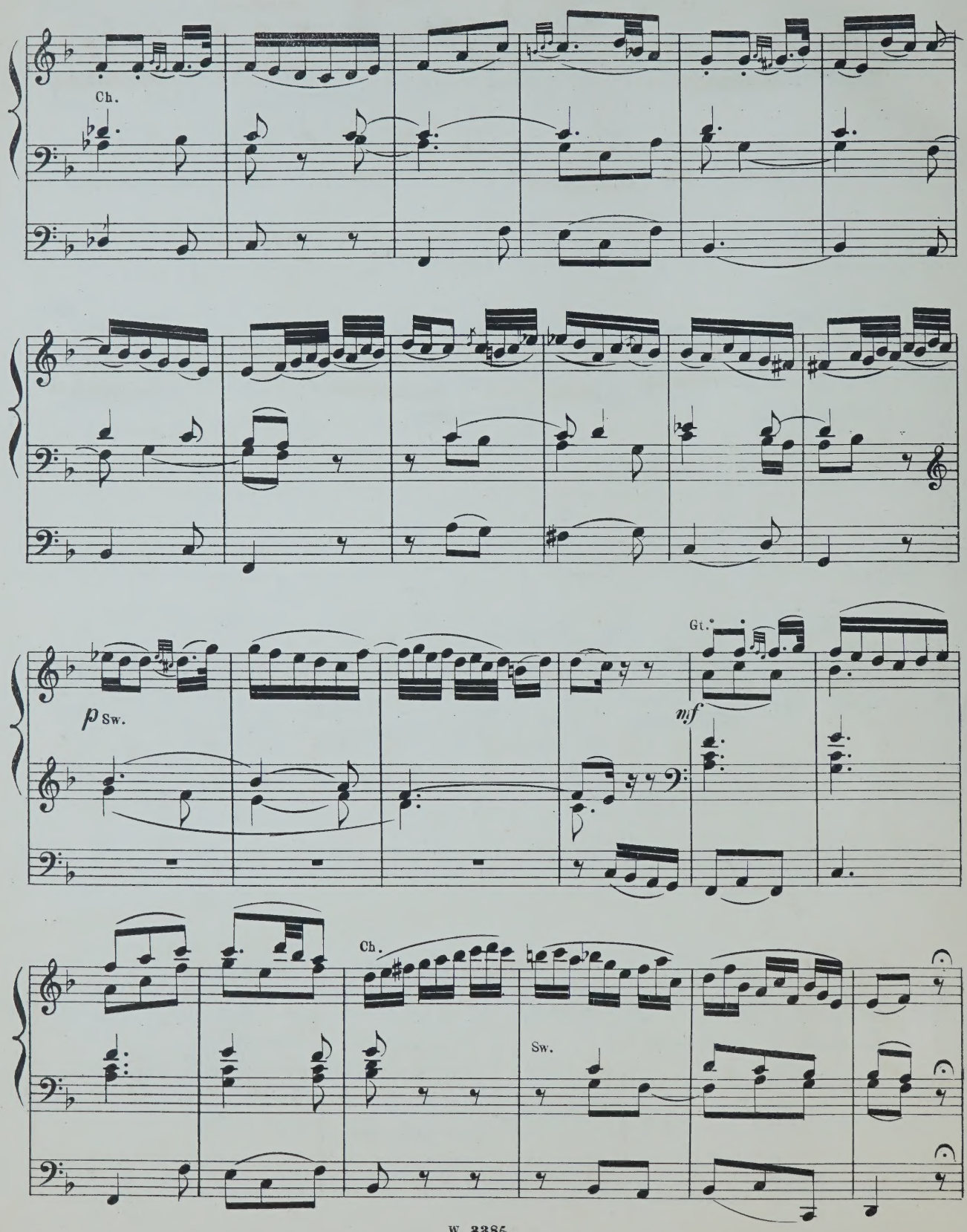
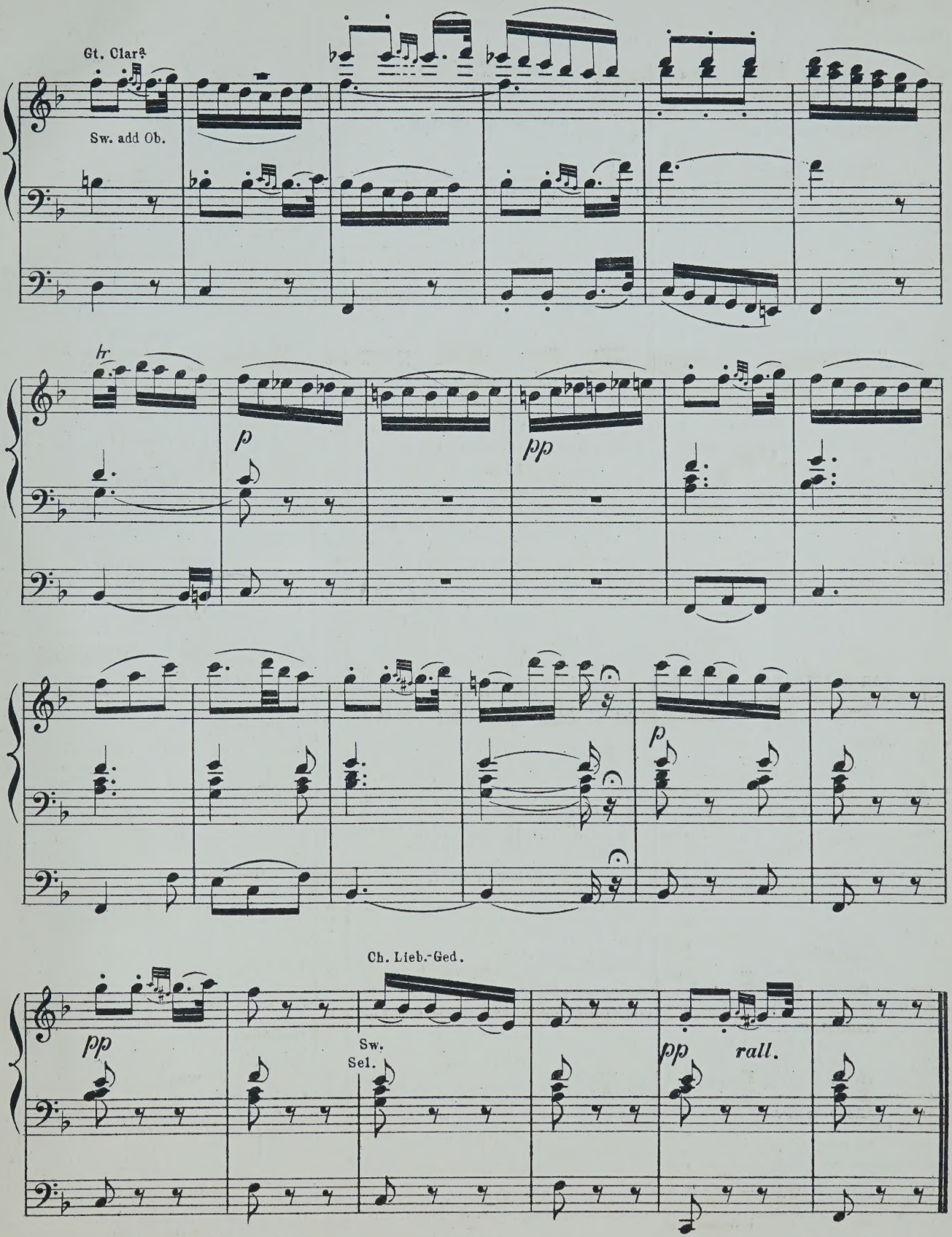

mp
p Sw.
add Fl. 4ft. to Gt.
& Ob. to Sw.
Gt.
mf
Fl. off.
dim.
mp
dim.
p Sw.


add Fl.
mp
cresc.
dim.


Sw.
Ch.
pp
p
Sw.
Gt.
Ch.
pp
pp Gt.
(Cello.)


Ch.
Gt.
Gt.
L.H.
espress.
p


Ch.
Gt.
p Sw.
mf
Ch.
Sw.


Gt. Clar.
Sw. add Ob.
hr
p
pp
p
Ch. Lieb.-Ged.
pp
Sw.
Sel.
pp
rall.

LIST OF
SELECTED ORGAN MUSIC.

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	s.	d.
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6. Fanfare, in D.

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1. Lord, Remember David.
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